

BALL DELS CONTRABANDISTES II

Sierra Morena

Quique Orquín Alexandre

Flauta

Oboe

Clarinete Pral. y 1º

Clarinete 2

Clarinete 3

Requinto

Clarinete Bajo

Fagot

Fagot

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1

Saxo Barítono Mib

Trompa en Fa 1

Trompa en Fa 2

Trompeta en Sib 1

Trompeta en Sib 2

Fliscorno

Trombón 1

Trombón 2

Bombardino

Tuba

Castañuelas

Caja

Bombo/Platos

Timbales

This page of a musical score, titled "sierra morena 2003", contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Cl. Sib 3 (Clarinet in B-flat 3)
- Cl. Mib (Clarinet in E-flat)
- Cl. B. (Clarinet in B)
- Fag. (Bassoon)
- Fag. (Bassoon)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. 1 (Saxophone Tenor 1)
- Sx. A. (Saxophone Alto)
- Tpa. 1 (Trumpet 1)
- Tpa. 2 (Trumpet 2)
- Tpt. Sib 1 (Trumpet in B-flat 1)
- Tpt. Sib 2 (Trumpet in B-flat 2)
- Fisc. (Fisicorona)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Cast. (Castanets)
- Perc. (Percussion)
- Perc. 2 (Percussion 2)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large bracket on the right side of the page indicates a specific section of the music, likely a repeat or a first ending. The page number "2" is located at the top left, and the title "sierra morena 2003" is at the top center.

This page of a musical score, titled "sierra morena 2003", contains 23 staves of music. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Clarinet in A (Cl. Mib), Clarinet in B (Cl. B.), Bassoon (Fag.), Bassoon (Fag.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Alto (Sx. A.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone in B-flat 1 (Tpt. Sib 1), Trombone in B-flat 2 (Tpt. Sib 2), Flute (Flsc.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tuba), Cymbal (Cnst.), Percussion (Perc.), Percussion 2 (Perc. 2), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page is numbered "3" in the top right corner.

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Cl. Sib 3 (Clarinet in B-flat)
- Cl. Mib (Clarinet in E-flat)
- Cl. B. (Clarinet in B)
- Fog. (Fagotto / Bassoon)
- Fog. (Fagotto / Bassoon)
- Sx. A. 1 (Saxophone Alto)
- Sx. A. 2 (Saxophone Alto)
- Sx. T. 1 (Saxophone Tenor)
- Sx. A. (Saxophone Alto)
- Tpa. 1 (Trumpet)
- Tpa. 2 (Trumpet)
- Tpt. Sib 1 (Trumpet in B-flat)
- Tpt. Sib 2 (Trumpet in B-flat)
- Fiso. (Fisarmonica / Accordion)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bar. (Baritone)
- Tube (Tuba)
- Cast. (Castanets)
- Pero. (Percussion)
- Pero. 2 (Percussion)
- Pero. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*ff*) starting at measure 50. The notation includes various rhythmic values, slurs, and articulation marks. The page number '4' is in the top left, and the title 'sierra morena 2003' is at the top center.

This page of a musical score, titled "sierra morena 2003" and numbered "5", contains 24 staves of music. The instruments are listed on the left side of each staff:

- FL. (Flute)
- Ob. (Oboe)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Cl. Sib 3 (Clarinet in B-flat)
- Cl. Mib (Clarinet in E-flat)
- Cl. B. (Clarinet in B)
- Fag. (Bassoon)
- Fag. (Bassoon)
- Sx. A. 1 (Saxophone Alto)
- Sx. A. 2 (Saxophone Alto)
- Sx. T. 1 (Saxophone Tenor)
- Sx. A. (Saxophone Alto)
- Tpa. 1 (Trumpet)
- Tpa. 2 (Trumpet)
- Tpt. Sib 1 (Trumpet in B-flat)
- Tpt. Sib 2 (Trumpet in B-flat)
- Fisc. (Fisicorona)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bar. (Baritone)
- Tuba
- Cast. (Castanets)
- Perc. (Percussion)
- Perc. 2 (Percussion)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion parts include patterns for castanets and various percussion instruments.

This page of a musical score, page 6, is for the piece "Sierra Morena" (2003). It contains 25 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. Sib 3), Clarinet in Eb (Cl. Mib), Clarinet in Bb (Cl. B.), Bassoon (Fag.), and Bassoon (Fag.). The brass section includes Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Alto 4 (Sx. A.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet in Bb 1 (Tpt. Sib 1), Trumpet in Bb 2 (Tpt. Sib 2), Flugelhorn (Flsc.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Castanets (Cast.), Percussion 1 (Perc.), Percussion 2 (Perc. 2), and another Percussion part (Perc.). The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout. The notation includes various note values, rests, and articulation marks.

This page of a musical score, titled "sierra morena 2003", contains 24 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Cl. Sib 3 (Clarinet in B-flat), Cl. Mib (Clarinet in E-flat), Cl. B. (Clarinet in B), Fag. (Bassoon), Fag. (Bassoon), Sk. A. 1 (Saxophone Alto 1), Sk. A. 2 (Saxophone Alto 2), Sk. T. 1 (Saxophone Tenor 1), Sk. A. (Saxophone Alto), Tpo. 1 (Trumpet 1), Tpo. 2 (Trumpet 2), Tpt. Sib 1 (Trumpet in B-flat), Tpt. Sib 2 (Trumpet in B-flat), Fisc. (Fisicorona), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Cast. (Castanets), Perc. (Percussion), Perc. 2 (Percussion 2), and Perc. (Percussion). The score features a variety of musical notations, including notes, rests, and dynamic markings. Key dynamic markings include "crescendo" (indicated by a dashed line with a hairpin), "ff" (fortissimo), and "fz" (forzando). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number "7" is located in the top right corner, and the title "sierra morena 2003" is at the top center.

This page of a musical score, numbered 8, is titled "sierra morena 2003". It features a full orchestral and chamber ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in B-flat (Cl. Sib. 3), Clarinet in E-flat (Cl. Mib.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Bassoon (Fag.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Alto (Sx. A.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet in B-flat (Tpt. Sib. 1), Trumpet in B-flat (Tpt. Sib. 2), Flute (Flisc.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Clarinet (Casl.), Percussion (Perc.), Percussion 2 (Perc. 2), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *rit.* (ritardando) and *sfz* (sforzando), and tempo markings such as *a tempo*. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The page contains measures 115 through 118, with a repeat sign at the beginning of measure 115. The score is presented in a clear, professional layout with standard musical notation.