

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

$\text{♩} = 85$

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

A **B** **C** **D** **E** **F** **G**

mf *f* *mf* *mp* *ff* *f* *ff*

Caja

Capi Tro

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♩ = 85

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

Musical score for **Caja** in 2/4 time, tempo 85. The score is divided into sections A through G.

Section A: Measures 1-15. Starts with *mf*. Includes markings for *Aro* and *Caja*.

Section B: Measures 16-30. Starts with *f*.

Section C: Measures 31-70. Starts with *mp*. Includes markings for *Aro* and *R.S.*.

Section D: Measures 71-90. Starts with *ff*. Includes markings for *Aro* and *R.S.*.

Section E: Measures 91-110. Starts with *mp*. Includes markings for *R.S.* and *Aro*.

Section F: Measures 111-140. Starts with *f*. Includes markings for *Caja* and *R.S.*.

Section G: Measures 141-165. Starts with *ff*. Includes markings for *R.S.* and *sfz*.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *ff*, *sfz*), articulation (*acc*, *mf*), and performance instructions (*Aro*, *Caja*, *R.S.*).

Clarinete 2
Sib

Capi Tro

Pasodoble Contrabandista

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A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

$\text{♩} = 85$

mf

f

mf

ff

mp

mp

mf

ff

mp

mf

ff

mf

mf

Clarinete 3

Sib

Capi Tro

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A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

mf f

15 20 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

A B C D E F G

Oblig. Def. Tocar en desfile

mp

2

Clarinete bajo
Sib

Capi Tro

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MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

5 10 15 20

A

25 30 35 40 45

B *mf*

50 55 60 65

C *mp* *ff*

70 75

80 85 **D** 2 90

95 100 105 110

115 **E** 2 *mf* *ff* 120 125 **F** 130

135 140 145 150

155 **G** 160 165

Contrabajo

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

♩ = 85

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

mf

A 15 20

f

B 25 30 35 40

mf

45 50

55 60 65

mp ff

C 70 75 pizz.

80 85 arco

D 2 90 95 100

mp

105 110

115 **E** 120 125

mf

F 130 135 140

ff

145 150

155 **G** 160 165

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

A *mf* 15 20 **B** 25 30 35

f 40 45 *mf*

50 55 60 65 **C** 70 75

ff 80 85 **D** 90 *mp*

95 100 105 110

115 **E** 120 125 **F** 130 135

f *ff*

140 145 150

155 **G** 160 165

Capi Tro

Pasodoble Contrabandista

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

MARIO ROIG VILA

♩ = 85

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabaño d'Ontonyent

$\text{♩} = 85$

5 2 15 A 20 B 13

mf *f* 3 3 3

40 45 50 55 60 *mp*

65 C *ff* 3 3 3 3

70 75 80

85 D trill 4 95 100 105 110

E 115 120 125 F 7 *ff*

130 135 140 145

G 150 155 160 165

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

6 3 15 20 13

mf 40 f 45 50

Def, flauta 2

Oblig.

35 60 70 3 3 3 3 3

65 3 3 3 3 3 3 3 3 3

ff 75 80 85

D 5 95 4 100 105 110

mp 3 7

E 115 10 125 130 135

mf 140 7 ff 145 150

G 155 2 165

Capi Tro

Bombardino 2

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

$\text{♩} = 85$

5 10 **A** 15 20 **B**

mf $< f$ f

25 30 35 40 45

mf

50 55 60 65

mp ff

C 70 75 80

85 **D** 90 95 100 105

mp

110 115 **E** 120 125

mf

F 130 135 140 145

ff

150 155 **G** 160 165

Clarinete Pral

- 1 Sib

Capi Tro

Pseudoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

mf **f** **mp** **ff** **mf** **ff**

A **B** **C** **D** **E** **F** **G**

Def. **Oblig.** **Def. Tocar en desfile**

tr **acc** **3** **4** **7** **2**

Fliscorno 1-2

Sib

Capi Tro

Pasodoble Contrabandista

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A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

5 10 15 20 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

A **B** **C** **D** **E** **F** **G**

mf *f* *mp* *mf* *mp* *ff* *mf* *ff* *mf*

Oboe 1

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

$\text{♩} = 85$

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

5 *mf* 2 15 **A** 20 13 **B** 40 45 50 55 60 65 *ff* **C** 70 75 80 85 **D** *tr* 4 95 100 105 110 115 **E** 120 125 **F** 130 135 140 145 150 155 **G** 160 165

Oboe 2

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

5 *mf* **A** *f* **B** 13

36 *mp* *ff*

53 *mp* *ff*

67 **C**

77 *mp* **D** *tr* 4 *mp* 4

99 *f* **E** 2 *mf* 3 3 3

122 *ff* **F** 7

137 3 3 3 7 3

155 **G** 3 *tr* 3 *tr* 3 3

Percusión 1
Plato susp.
Castañuelas
Látigo

Capi Tro

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A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

$\text{♩} = 85$
Cast.

mf

A **2** **15** **f** **20** **2**

B **4** **2** **30** **mf** **mf** **35** **2** **4** **45**

60 **50** **55** **Plt. susp.** **C** **7** **75** **Cast.**

80 **2**

D **17** **12** **115** **E** **Látigo** **120** **125**

f

F **27** **Plt. susp.** **155** **G** **8** **Cast.** **165**

Platos y Bombo

Capi Tro

Pasodoble Contrabandista

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A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

Mz. Pl.

Plt. **A**

15 **B** 25

mf *f*

mf

35 Mz. Pl. 40 Plt. 45

50 55 60 65

mp *ff*

C 70 75 80

Mz. Pl. **D** Mz. Pl. 90 95 100 Plt. 105

mp

110 **E** 115 120 125

mf

F 130 135 140 145

ff

150 **G** 155 160 165

Requinto Mib

Capi Tro

Pasodoble Contrabandista

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

MARIO ROIG VILA

♩ = 85

6 2 A 15 20 30 35 40 45 50 55 60 65 70 75 80 85 8 95 Def. Tocar en desfile 100 105 110 115 2 120 125 130 135 140 145 150 155 2 165

mf *mf* *mp* *ff* *f* *ff*

Oblig.

tr

Saxo alto 1
Mib

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

$\text{♩} = 85$

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

A **B** **C** **D** **E** **F** **G**

mf *f* *f* *mp* *ff* *mp* *ff*

Def. Tocar en desfile 95 Oblg. 100 Def. Oblg. 105

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Saxo alto 2
Mib

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

$\text{♩} = 85$

mf

20

30

35

f

40

45

50

55

60

65

70

75

80

85

90

Def. Tocar en desfile

95

Oblig.

Def.

100

Oblig.

105

110

115

120

125

130

135

140

145

150

155

160

165

A

B

C

D

E

F

G

Saxofón
barítono Mi♭

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

A 5 10 15 20

B 25 30 35 40 45

50 55 60 65

C 70 75 80

85 **D** 2 Def. Bdno 2 90 95 100

105 110 115 **E** Oblg. 120 125

F 130 135 140 145

150 155 **G** 160 165

Saxofón tenor

1-2 Sib

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

mf **f** **f** **mf** **mp** **ff** **mp** **f** **ff** **mf** **f** **ff**

A **B** **C** **D** **E** **F** **G**

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

Def. Tocar en desfile

Oblig.

2

Timbales

Capi Tro

Pasodoble Contrabandista

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

MARIO ROIG VILA

$\text{♩} = 85$

F/Bb/Db 2 5 2 2 /Bb/Eb 2 20 25 4

A F/C/_15 2 20 25 4

B 25 4

C F/C/Eb 70 A/D/_ 75

D A/D/Eb 85 *gliss* 14 105 B/_/_ A/C/_110 G/_/_ 2

E 115 2 120 2 2 125 _/_/F

F 2 130 4 135 G/C/F 140 4 A/_/_ _/D/_

145 3 3 3 150 G/_/_ _/C/_

G 155 160 165

mf *f* *mp* *ff* *sfz*

Trombón 1

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

5 10 15 20 25 35 40 45 50 55 60 65 70 75 80 85 90 95 100 115 120 125 130 135 140 145 150 155 160 165

mf *f* *f* *mf* *mp* *ff* *mp* *mf* *ff*

A **B** **C** **D** **E** **F** **G**

Trombón 2

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

$\text{♩} = 85$ *A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent*

A *mf* 10 15 20 25 *f* 35 40 45 *f* 50 55 60 65 *ff* **B** *mp* **C** 70 75 80 85 *mp* **D** 90 95 100 **E** 115 120 125 *mf* **F** 130 135 140 145 *ff* **G** 150 155 160 165

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

$\text{♩} = 85$

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

A **B** **C** **D** **E** **F** **G**

mf *f* *mf* *mp* *ff* *mp* *mf* *ff*

Trombón
Bajo

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

The musical score is written in bass clef with a 2/4 time signature. It consists of nine staves of music, each with measure numbers and dynamic markings. The score is divided into sections A through G. Section A (measures 15-20) features a forte (f) dynamic. Section B (measures 25-40) features a mezzo-forte (mf) dynamic. Section C (measures 45-60) features a mezzo-piano (mp) dynamic. Section D (measures 65-80) features a fortissimo (ff) dynamic. Section E (measures 85-100) features a mezzo-piano (mp) dynamic. Section F (measures 105-120) features a fortissimo (ff) dynamic. Section G (measures 125-140) features a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

5 10 15 20 **A** **B**

25 30 35 40

45 50 55 60

65 **C** 70 75 80

85 **D** 90 95 100 105

110 115 **E** 120 125

F 130 135 140 145

150 155 **G** 160 165

mf *f* *mf* *mp* *ff* *mp* *ff* *mf*

Trompa 1-3
Fa

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

5 10 15 *mf* 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 *f* 120 125 130 135 140 145 150 155 *G* 160 165

Trompa 2-4
Fa

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

♩ = 85

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

A **B** **C** **D** **E** **F** **G**

mf *f* *mp* *ff* *f* *ff*

Trompeta 1

Sib

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

♩ = 85 *A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent*

The musical score is written for Trompeta 1 in B-flat major, 2/4 time, with a tempo of 85 beats per minute. It consists of seven staves of music. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *Def. flisc*. It also features articulations like accents and slurs, and specific performance instructions such as *Solo* and *Tutti*. Section markers A through G are placed throughout the score. The score includes numerous triplets and rests, with some measures containing multiple rests (e.g., 6, 17, 8). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Def. 1

Trompeta 2
Sib

Capi Tro

MARIO ROIG VILA

♩ = 85

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent
5 Pasodoble Contrabandista 10

A 15

B 6 30 2 35 2

Def. 1ª 3 45 3 50 3 55 4

Oblig. 65 **C** 70 3 75

D 80 2 105 110 4

115 **E** 8 125 **F** 130 135

140 3 145 3 150 3 3 3

155 **G** 160 165

Trompeta 3

Sib

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

♩ = 85

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

10

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-10. Dynamics: *mf*. Includes slurs and accents.

Musical staff 2: Treble clef. Measures 11-20. Section A (measures 15-17), Section B (measures 21-22). Dynamics: *f*. Includes slurs and accents.

Musical staff 3: Treble clef. Measures 21-30. Section 2 (measures 31-32), Section 2 (measures 35-36), Section 2 (measures 39-40), Section 21 (measures 41-42), Section 65 (measures 63-64). Dynamics: *mf*, *mp*, *ff*. Includes slurs, accents, and triplets.

Musical staff 4: Treble clef. Measures 31-40. Section C (measures 41-42), Section 70 (measures 69-70), Section 75 (measures 73-74), Section 3 (measures 75-76). Dynamics: *mf*. Includes slurs, accents, and triplets.

Musical staff 5: Treble clef. Measures 41-50. Section D (measures 51-52), Section 17 (measures 53-54), Section 105 (measures 103-104), Section 110 (measures 109-110), Section 4 (measures 111-112). Dynamics: *mp*. Includes slurs and accents.

Musical staff 6: Treble clef. Measures 51-60. Section E (measures 61-62), Section 125 (measures 123-124), Section F (measures 125-126), Section 130 (measures 129-130), Section 135 (measures 133-134). Dynamics: *mf*, *ff*. Includes slurs, accents, and triplets.

Musical staff 7: Treble clef. Measures 61-70. Section 140 (measures 139-140), Section 145 (measures 143-144), Section 150 (measures 149-150). Dynamics: *mf*. Includes slurs, accents, and triplets.

Musical staff 8: Treble clef. Measures 71-80. Section G (measures 71-72), Section 160 (measures 159-160), Section 165 (measures 163-164). Dynamics: *mf*. Includes slurs, accents, and triplets.

Tuba

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

$\text{♩} = 85$

5 10 15 20 **A**

25 30 35 40 45

50 55 60 65

C 70 75 80 *mp* *ff*

85 **D** 2 90 95 100

105 110 115 **E** 120 125

F 130 135 140 145

150 155 **G** 160 165

Violonchelo

Capi Tro

Pasodoble Contrabandista

MARIO ROIG VILA

$\text{♩} = 85$

A David Seguí Martínez primer tro 2017, de la seua escuadra el contrabando d'Ontonyent

The musical score is written for Cello in 2/4 time, with a tempo of 85 beats per minute. It consists of several sections marked with letters A through G:

- Section A (measures 13-22):** Starts with a *mf* dynamic. Features a melodic line with slurs and a fermata over the final measure.
- Section B (measures 23-40):** Begins with a *f* dynamic. The first measure has a double bar line and a '2' above it. The section includes slurs and a *mf* dynamic marking.
- Section C (measures 41-66):** Starts with a *mp* dynamic. Includes a *ff* dynamic marking and a *pizz.* (pizzicato) instruction.
- Section D (measures 67-85):** Features a *mp* dynamic. Includes a *arco* (arco) instruction and a double bar line with a '2' above it.
- Section E (measures 86-126):** Starts with a *mf* dynamic. Consists of a continuous eighth-note pattern with slurs.
- Section F (measures 127-141):** Features a *ff* dynamic. Includes slurs and accents.
- Section G (measures 142-154):** Features a *ff* dynamic. Includes slurs and accents.