

14 *ff* *p* 2 2^a v. *p*

28 3 3 3 1^a 2 *f* *ff*

42 3 1^a

55 3 *mf* *ff* 2^a v. *p*

68 2^a v. *p*

81

94 1^a 5

107 *ff* *p*

120 3 *ff*

133

146

14

ff

p

27 *ff*

1ª

p

40

ff

52 1ª

mf

ff

66

p

79

92

105 1ª

ff

p

118

ff

131

142

153

13

ff

p

25

ff

p

37

ff

49

1ª

61

p

ff

73

p

85

97

109

ff

121

p

ff

133

148

13 *ff* 3 *p* 2

28 *ff* 3 *p* 3 *ff*

40 3 3

51 1^a 3 3 *p* *ff*

63 3 3 3

72 3 3 3 3 3 3

86 *p* 3 3 3 3 3 3 3

98 3 3 3 3 1^a *ff* 3

111 *p* *ff* 3

125 3 3 3 3 3 3 3

138 3 3 3 3 3 3 3

150 3 3 3 3 3 3

ESTEFA
Passdoble

11

26

35

44

55

64

74

89

104

119

136

151

12 *ff* *p*

25 *p* 2^a v. 3 3 3 1^a 2

38 *ff* 1^a

50 *ff* *p* *ff*

62

74 *p*

86

98 1^a *ff*

110

122 *p* *ff*

134

148

This musical score is for the piece "The Swan" by Charles Ives, originally from his "Moods for Piano." The score is written for a single melodic line on a grand staff (treble and bass clefs). It is in the key of B-flat major (two flats) and 2/4 time. The piece consists of 154 measures, divided into 10 systems of 16 measures each. The notation includes various musical elements such as triplets, slurs, and dynamic markings like *ff* (fortissimo), *p* (piano), and *f* (forte). The score is presented in a clean, black-and-white format, suitable for a music manuscript or a digital score display.

Musical score for "The Swan" by Charles Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *p*, and *f*. The score is divided into measures, with measure numbers 13, 38, 48, 58, 68, 108, 120, 134, 144, and 154 indicated at the start of their respective staves.

12

ff

p

25

ff

2^a v.

p

3 3 3

38

ff

50

1^a

p

ff

62

74

p

86

98

1^a

ff

110

p

ff

122

134

148

ESTEFA
Passdoble

Passdoble

14

27

37

47

57

67

107

120

132

142

152

14 *ff* 3 2 10 1^a 2 *mf*

37 *f* *ff* 3

47 1^a 3 3 3 3 3 3 3 3

56 *p* *ff* 3

65 31 3 3 3

105 1^a 4 *ff* *mf*

120 3 3 3 3 3 3

132 *ff* 3 3 3 3 3 3 3

142 3 3 3 3 3 3 3

152 3 3 3 3 3

ESTEFA
Passdoble

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 2/4. The page contains measures 14 through 152, with measure numbers indicated at the start of each line. The music features various rhythmic patterns, including triplets and slurs, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score is presented in a clean, professional layout with a white background and black notation.

18 *ff*

31 *p*

43 *ff*

55 *p* *ff*

65 *p*

76

89

102 *ff*

113 *mf* *ff*

130

142

153

13 *ff*

26 *ff*

38 *ff*

49 *ff*

61 *ff*

72 *p*

86 *p*

98 *1^a*

110 *ff*

122 *p* *ff*

135

148

13 *ff* *p*

25 *p* 1ª

37 *ff* 1ª

49 *p* *ff*

61

73 *p*

85

97 1ª *ff*

109 *p* *ff*

121

133

147

13 *ff* *p* 2

26 2^a v. *p* 3 3 3 1^a 2

39 *ff*

51 1^a *p* *ff*

63 2^a v. *p*

75

87

99 5 1^a

111 *p* *ff* 3

123

135

148

ESTEFA
Passdoble

Passdoble

©

13

25

37

49

61

73

85

97

109

121

133

147

ff

p

ff

p

f

ff

1^a

3

mf

ff

p

ff

1^a

ff

p

ff

13 *ff* *p*

25 *ff* 1ª

37 *p* *f* *ff*

49 1ª 3 3 *mf* *ff*

61

73 *p*

85

97 1ª *ff*

109 *p* *ff*

121

133

147

13 *ff* *p*

25 *ff* *p* *f*

38 *ff* *mf* *ff*

50 *mf* *ff*

62 *ff*

74 *p*

86

98 *ff*

110 *p* *ff*

122 *ff*

134

148

13

25

38

50

62

74

86

98

110

122

134

148

ff

p

ff

p

ff

mf

ff

p

ff

p

ff

2ª v.

3

3

3

1ª

2

1ª

5

3

ESTEFA
Passdoble

Passdoble

©

12 *ff* 3

25 10 1^a 2 *ff* 2

45 3 1^a 3 3 3 3 3 3

55 3 3 *mf* *ff*

64 3 3 3 31 1^a

106 *ff* 3 3 3

113 3 *p* *ff* 3 2

126 3 3 3 3 3 3 3

135 3 3 3 3 3 3 3

145 3 3 3 3 3 3 3

154 3 3 3 3 3 3 3

13

ff *p*

25

mf *ff* 1ª

37

f *ff* 1ª

49

mf *ff*

61

73

85

p

97

1ª

109

p *mf* *ff*

121

133

147