

# REBEMAR

MARXA CRISTIANA

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## MARXA CRISTIANA

Flautín

Flauta

Oboe

Fagot

Requinto

Clarinete en Sib 1

Clarinete en Sib 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Dolçaina Fa

Trompeta en Sib 1

Trompeta en Sib 2 y 3

Fliscorno 1 y 2

Trompa en Fa 1

Trompa en Fa 2 y 3

Trombón 1

Trombón 2 y 3

Bombardino

Tuba

Timbales

Caja

Bombo y Platos

Percusión

*ff* Gong

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Hn., Tpt. Sib 1, Tpt. Sib 2, Fbc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first 18 staves (Flin. to Tuba) are mostly silent, indicated by a horizontal line with a fermata. The Saxophone section (Sx. A. 1, Sx. A. 2, Sx. T.) and Horn section (Hn., Tpt. Sib 1, Tpt. Sib 2, Fbc., Tpa. 1, Tpa. 2) play a melodic line with slurs and ties. The Trombone section (Tbn. 1, Tbn. 2) and Bombardone (Bomb.) are silent. The Tuba (Tuba) and Clarinet (Cj.) parts feature triplet rhythms. The Bass Drum (B. y Pl.) part includes a section labeled "Pl. susp." (Percussion suspended) with a specific drum symbol.

This page of a musical score, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A. 1 and 2), Saxophone Alto (Sx. A. 1 and 2), Saxophone Tenor (Sx. T.), and Bassoon (Hn.). The brass section consists of Trumpet in B-flat (Tpt. Sib 1 and 2), Trombone (Tbn. 1 and 2), and Tuba. The string section includes Violin (Vn.), Viola (Vla.), Cello (Cb.), and Double Bass (B. y. Pl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with a dynamic range from *fp* to *ff*. The brass section provides harmonic support with sustained notes and dynamic markings of *fp* and *ff*. The percussion section includes a snare drum (dr) and a cymbal (cym) playing a rhythmic pattern. The score is marked with *ff* (fortissimo) and *fp* (fortissimo piano) dynamics. The woodwinds and strings play a melodic line with a dynamic range from *fp* to *ff*. The brass section provides harmonic support with sustained notes and dynamic markings of *fp* and *ff*. The percussion section includes a snare drum (dr) and a cymbal (cym) playing a rhythmic pattern. The score is marked with *ff* (fortissimo) and *fp* (fortissimo piano) dynamics.

This page of a musical score, labeled '4' at the top left, contains 24 staves for various instruments. The instruments listed on the left are: Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Hn., Tpt. Sib 1, Tpt. Sib 2, Fbc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). Some staves, like those for Flin., Fl., Ob., Cl. Sib 1, Cl. Sib 2, and Cj., show triplet markings. The bottom of the page features a large *ff* marking. The page is otherwise blank.

This page of a musical score, page 5, contains the following parts and markings:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Oboe (Ob.):** Part 1 (Ob. 1).
- Clarinet (Cl.):** Bass Clarinet (Cl. Sib 1), Clarinet in Bb (Cl. B), Clarinet in A (Cl. A 1), Clarinet in A (Cl. A 2), and Clarinet in C (Cl. C).
- Saxophone (Sx.):** Alto Saxophone 1 (Sx. A. 1), Alto Saxophone 2 (Sx. A. 2), and Tenor Saxophone (Sx. T.).
- Baritone (S. Bar.):** Part 1 (S. Bar. 1).
- Horn (Hn.):** Part 1 (Hn. 1).
- Trumpet (Tpt.):** Bass Trumpet (Tpt. Sib 1), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2).
- French Horn (Fhc.):** Part 1 (Fhc. 1).
- Trombone (Tbn.):** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3).
- Bombardone (Bomb.):** Part 1 (Bomb. 1).
- Tuba (Tuba):** Part 1 (Tuba 1).
- Contra Bass (Cb.):** Part 1 (Cb. 1).
- Bass and Percussion (B. y. Pl.):** Part 1 (B. y. Pl. 1).

Key musical features include:

- Dynamic markings: *fp* (fortissimo piano), *ff* (fortissimo), and *p* (piano).
- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Use of slurs and accents throughout the score.
- Rehearsal mark 25 is indicated at the beginning of several staves.

This page of a musical score, labeled '6' at the top left, contains the following parts and their corresponding staves:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. (Recorder)
- Cl. Sib 1 (Clarinet in Bb)
- Cl. Sib 2 (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- S. Bar. (Saxophone Baritone)
- Hn. (Horn)
- Tpt. Sib 1 (Trumpet in Bb)
- Tpt. Sib 2 (Trumpet in Bb)
- Fisc. (Fagotto)
- Tpa. 1 (Trumpet in A)
- Tpa. 2 (Trumpet in A)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bomb. (Bombardone)
- Tuba (Tuba)
- Cj. (Cymbal)
- B. y Pl. (Bass and Piano)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamics. The dynamic marking *p* (piano) is used in several places, notably in the Saxophone and Tuba parts. The page concludes with a double bar line and repeat dots.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Flutes:** Fl. (First Flute), Fl. (Second Flute). Both parts feature a *2<sup>a</sup> volta* starting at measure 37, marked *p* (piano). The first flute part includes trills (*tr*) in measures 40 and 41.
- Oboe:** Ob. (Oboe). Features a *2<sup>a</sup> volta* starting at measure 37, marked *p*. Includes trills (*tr*) in measures 40 and 41.
- Clarinets:** Cl. Sib 1 (Clarinete Sibilo), Cl. Sib 2 (Clarinete Sibilo), Cl. B. (Clarinete Baixo). Cl. Sib 1 and Cl. Sib 2 have a *2<sup>a</sup> volta* starting at measure 37, marked *p*. Cl. B. is marked *p*.
- Woodwinds:** Sx. A. 1, Sx. A. 2, Sx. T. (Saxofones Alto, Alto, Tenor), S. Bar. (Saxofone Barítono), Hn. (Harmónio).
- Brass:** Tpt. Sib 1, Tpt. Sib 2 (Trompetas Sibilo), Fbc. (Fagote), Tpa. 1, Tpa. 2 (Trompas), Tbn. 1, Tbn. 2 (Trombones), Bomb. (Bombardino), Tuba, Cj. (Corno). Tbn. 1 and Tbn. 2 are marked *p*.
- Strings:** B. y Pl. (Violino e Viola).

The score is written in a common time signature (C) and a key signature of one sharp (F#). It consists of 48 measures. The woodwind and string parts are active throughout, while the brass and percussion parts have specific rhythmic patterns. The flute and oboe parts have trills in measures 40 and 41.

This page of a musical score, labeled '8' at the top, contains the following instruments and parts:

- Flute (Fl.):** Features melodic lines with slurs and accents, starting at measure 43.
- Oboe (Ob.):** Features melodic lines with slurs and accents, starting at measure 43.
- Bassoon (Fag.):** Features a rhythmic pattern of eighth notes.
- Clarinet in B-flat (Cl. B.):** Features a rhythmic pattern of eighth notes.
- Saxophone (Sx. A. 1, Sx. A. 2, Sx. T.):** Features melodic lines with slurs and accents.
- Trumpet (Tpt. 1, Tpt. 2):** Features melodic lines with slurs and accents.
- Trombone (Tbn. 1, Tbn. 2):** Features rhythmic patterns of eighth notes.
- Percussion (Perc.):** Includes parts for Snare Drum (S. Bar.), Bass Drum (Bomb.), and Cymbals (Cj.).

The score is written in a key with one sharp (F#) and a 3/4 time signature. The page contains six measures of music. The percussion parts include a snare drum pattern, a bass drum pattern, and cymbal patterns. The woodwind and string parts feature melodic and rhythmic lines.

This page of a musical score, page 9, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a trill (*tr*) in the first measure and a *p* dynamic marking.
- Oboe (Ob.):** Features a melodic line with a trill (*tr*) in the first measure and a *p* dynamic marking.
- Bassoon (Fag.):** Features a rhythmic pattern of eighth notes.
- Clarinet in Bb (Cl. B.):** Features a rhythmic pattern of eighth notes.
- Saxophones (Sx. A. 1, Sx. A. 2, Sx. T.):** Feature sustained notes with long slurs.
- Trumpets (Tpt. 1, Tpt. 2):** Feature sustained notes with long slurs.
- Trombones (Tbn. 1, Tbn. 2):** Feature rhythmic patterns of eighth notes.
- Tuba (Tuba):** Features a rhythmic pattern of eighth notes.
- Contra Bass (Cb.):** Features a rhythmic pattern of eighth notes.
- Bassoon (Fag.):** Features a rhythmic pattern of eighth notes.
- Trumpet in Bb (Tpt. Sib 1):** Features a rhythmic pattern of eighth notes.
- Trumpet in Bb (Tpt. Sib 2):** Features a rhythmic pattern of eighth notes.
- Baritone (B. y. Pl.):** Features a rhythmic pattern of eighth notes.

Dynamic markings include *p* (piano) and *tr* (trill). The score is written in a key signature of two sharps (F# and C#).

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fltn.** (Flute): Part 1, starting at measure 35.
- Fl.** (Flute): Part 2, starting at measure 35.
- Ob.** (Oboe): Part 1, starting at measure 35.
- Fag.** (Bassoon): Part 1, starting at measure 35.
- Req.** (Clarinet in E-flat): Part 1, starting at measure 35.
- Cl. Sib 1** (Clarinet in B-flat): Part 1, starting at measure 35.
- Cl. Sib 2** (Clarinet in B-flat): Part 2, starting at measure 35.
- Cl. B.** (Clarinet in B-flat): Part 3, starting at measure 35.
- Sx. A. 1** (Saxophone Alto 1): Part 1, starting at measure 35.
- Sx. A. 2** (Saxophone Alto 2): Part 2, starting at measure 35.
- Sx. T.** (Saxophone Tenor): Part 1, starting at measure 35.
- S. Bar.** (Saxophone Baritone): Part 1, starting at measure 35.
- Hn.** (Horn): Part 1, starting at measure 35.
- Tpt. Sib 1** (Trumpet in B-flat): Part 1, starting at measure 35.
- Tpt. Sib 2** (Trumpet in B-flat): Part 2, starting at measure 35.
- Fisc.** (Fagotto): Part 1, starting at measure 35.
- Tpa. 1** (Trumpet in A): Part 1, starting at measure 35.
- Tpa. 2** (Trumpet in A): Part 2, starting at measure 35.
- Tbn. 1** (Trombone 1): Part 1, starting at measure 35.
- Tbn. 2** (Trombone 2): Part 2, starting at measure 35.
- Bomb.** (Bombardone): Part 1, starting at measure 35.
- Tuba**: Part 1, starting at measure 35.
- Cj.** (Cymbal): Part 1, starting at measure 35.
- B. y Pl.** (Bass Drum and Snare Drum): Part 1, starting at measure 35.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *tr* (trill) and *ff* (fortissimo). The page concludes with a first ending bracket labeled *1<sup>o</sup>* at the end of the final measure.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fltn. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. (English Horn)
- Cl. Sib 1 (Clarinet in Bb)
- Cl. Sib 2 (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- S. Bar. (Soprano Saxophone)
- Hn. (Horn)
- Tpt. Sib 1 (Trumpet in Bb)
- Tpt. Sib 2 (Trumpet in Bb)
- Fisc. (Fagotto)
- Tpa. 1 (Tom Tom 1)
- Tpa. 2 (Tom Tom 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bomb. (Bombardone)
- Tuba
- Cj. (Cymbal)
- B. y Pl. (Bass Drum and Snare Drum)

The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music is primarily in a piano (*p*) dynamic, with a significant fortissimo (*ff*) section starting in the final measure of the page. The fortissimo section features a prominent melodic line in the strings and woodwinds, with the brass providing a strong harmonic support. The percussion parts are active throughout, contributing to the overall texture of the music.

Fl. 1

Fl. 2

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

This page of a musical score, numbered 13 in the top right corner, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. Sib 1, Cl. Sib 2), and Bassoon (Fag.). The brass section consists of Saxophone Alto 1 and 2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), Trumpet in B-flat (Tpt. Sib 1, Tpt. Sib 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), and Tuba. The percussion section includes Snare Drum (S. Bar.), Bass Drum (Bomb.), and Cymbals (Cj.). The keyboard part is for a B-flat Piano (B. y Pl.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by melodic lines with slurs and accents, and a steady rhythmic accompaniment in the lower parts. The page number 73 is visible at the beginning of several staves.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Fltn. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. (Clarinet)
- Cl. Sib 1 (Clarinet in Bb)
- Cl. Sib 2 (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- S. Bar. (Saxophone Baritone)
- Hn. (Horn)
- Tpt. Sib 1 (Trumpet in Bb)
- Tpt. Sib 2 (Trumpet in Bb)
- Fisc. (Ficelle)
- Tpa. 1 (Trumpet in A)
- Tpa. 2 (Trumpet in A)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bomb. (Bombardone)
- Tuba (79)
- Cj. (Cymbal)
- B. y Pl. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like 'tr' (trill). The page is divided into measures by vertical bar lines.

This page of a musical score, numbered 15, contains the following parts and their corresponding staves:

- Flin. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. (Clarinet in E-flat)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- S. Bar. (Saxophone Baritone)
- Hn. (Horn)
- Tpt. Sib 1 (Trumpet in B-flat)
- Tpt. Sib 2 (Trumpet in B-flat)
- Fbc. (French Horn)
- Tpa. 1 (Trumpet in A)
- Tpa. 2 (Trumpet in A)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bomb. (Bombardone)
- Tuba (85)
- Cj. (Cymbal)
- B. y Pl. (Bass Drum and Snare Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, trills (tr), and dynamic markings such as *mf* and *f*. The percussion parts include a complex rhythmic pattern for the Bombardone and Cymbal, and a steady beat for the Bass and Snare Drums.

This page of a musical score, numbered 16, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Sx. A. 1), Clarinet in A (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (S. Bar.), Horn (Hn.), Trumpet in B-flat (Tpt. Sib 1), Trumpet in B-flat (Tpt. Sib 2), Bassoon (Fisc.), Trumpet in C (Tpa. 1), Trumpet in C (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Cymbal (Cj.), and Bass Drum (B. y Pl.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano). The percussion section includes parts for Tassa timbal, Rimshot, Llatic, and Triangle, all marked with a *p* dynamic.

This page of a musical score, numbered 17, contains 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fltn.** (Flute): Part 1, starting at measure 97 with a *p* dynamic.
- Fl.** (Flute): Part 2, starting at measure 97 with a *p* dynamic.
- Ob.** (Oboe): Part 1, starting at measure 97 with a *p* dynamic.
- Fag.** (Bassoon): Part 1, starting at measure 97 with a *p* dynamic.
- Req.** (Clarinet in E-flat): Part 1, starting at measure 97 with a *p* dynamic.
- Cl. Sib 1** (Clarinet in B-flat): Part 1, starting at measure 97 with a *p* dynamic.
- Cl. Sib 2** (Clarinet in B-flat): Part 2, starting at measure 97 with a *p* dynamic.
- Cl. B.** (Clarinet in B): Part 1, starting at measure 97 with a *p* dynamic.
- Sx. A. 1** (Saxophone Alto 1): Part 1, starting at measure 97 with a *p* dynamic and a *2<sup>a</sup> volta* marking.
- Sx. A. 2** (Saxophone Alto 2): Part 1, starting at measure 97 with a *p* dynamic and a *2<sup>a</sup> volta* marking.
- Sx. T.** (Saxophone Tenor): Part 1, starting at measure 97 with a *p* dynamic and a *2<sup>a</sup> volta* marking.
- S. Bar.** (Saxophone Baritone): Part 1, starting at measure 97 with a *p* dynamic.
- Hn.** (Horn): Part 1, starting at measure 97 with a *p* dynamic.
- Tpt. Sib 1** (Trumpet in B-flat): Part 1, starting at measure 97 with a *p* dynamic.
- Tpt. Sib 2** (Trumpet in B-flat): Part 2, starting at measure 97 with a *p* dynamic.
- Fisc.** (Fagotto): Part 1, starting at measure 97 with a *p* dynamic.
- Tpa. 1** (Tom Tom 1): Part 1, starting at measure 97 with a *p* dynamic.
- Tpa. 2** (Tom Tom 2): Part 1, starting at measure 97 with a *p* dynamic.
- Tbn. 1** (Trombone 1): Part 1, starting at measure 97 with a *p* dynamic.
- Tbn. 2** (Trombone 2): Part 1, starting at measure 97 with a *p* dynamic.
- Bomb.** (Bombardone): Part 1, starting at measure 97 with a *p* dynamic and a *2<sup>a</sup> volta* marking.
- Tuba**: Part 1, starting at measure 97 with a *p* dynamic.
- Cj.** (Cymbal): Part 1, starting at measure 97 with a *p* dynamic.
- B. y Pl.** (Bass Drum and Snare Drum): Part 1, starting at measure 97 with a *p* dynamic.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Fltn.** (Flute): Features melodic lines with first and second endings and triplets.
- Fl.** (Flute): Mirrors the Flute part with similar melodic and triplet patterns.
- Ob.** (Oboe): Features melodic lines with first and second endings and triplets.
- Fag.** (Bassoon): Features melodic lines with first and second endings and triplets.
- Req.** (English Horn): Features melodic lines with first and second endings and triplets.
- Cl. Sib 1** (Clarinet in B-flat): Features melodic lines with first and second endings and triplets.
- Cl. Sib 2** (Clarinet in B-flat): Features melodic lines with first and second endings and triplets.
- Cl. B.** (Clarinet in B): Features melodic lines with first and second endings and triplets.
- Sx. A. 1** (Saxophone Alto 1): Features melodic lines with first and second endings and triplets.
- Sx. A. 2** (Saxophone Alto 2): Features melodic lines with first and second endings and triplets.
- Sx. T.** (Saxophone Tenor): Features melodic lines with first and second endings and triplets.
- S. Bar.** (Saxophone Baritone): Features melodic lines with first and second endings and triplets.
- Hn.** (Horn): Features melodic lines with first and second endings and triplets.
- Tpt. Sib 1** (Trumpet in B-flat): Features melodic lines with first and second endings and triplets.
- Tpt. Sib 2** (Trumpet in B-flat): Features melodic lines with first and second endings and triplets.
- Fisc.** (Ficelle): Features melodic lines with first and second endings and triplets.
- Tpa. 1** (Trumpet in C): Features melodic lines with first and second endings and triplets.
- Tpa. 2** (Trumpet in C): Features melodic lines with first and second endings and triplets.
- Tbn. 1** (Trombone): Features melodic lines with first and second endings and triplets.
- Tbn. 2** (Trombone): Features melodic lines with first and second endings and triplets.
- Bomb.** (Bombardone): Features melodic lines with first and second endings and triplets.
- Tuba**: Features melodic lines with first and second endings and triplets.
- Cj.** (Cymbal): Features melodic lines with first and second endings and triplets.
- B. y Pl.** (Bass Drum and Snare Drum): Features melodic lines with first and second endings and triplets.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Fltn.** (Flute): Features a melodic line with triplets and first/second endings.
- Fl.** (Flute): Mirrors the Flute part.
- Ob.** (Oboe): Mirrors the Flute part.
- Fag.** (Bassoon): Mirrors the Flute part.
- Req.** (Clarinet in E-flat): Mirrors the Flute part.
- Cl. Sib 1** (Clarinet in B-flat): Mirrors the Flute part.
- Cl. Sib 2** (Clarinet in B-flat): Mirrors the Flute part.
- Cl. B.** (Bassoon): Mirrors the Flute part.
- Sx. A. 1** (Saxophone Alto 1): Features a melodic line.
- Sx. A. 2** (Saxophone Alto 2): Mirrors Saxophone Alto 1.
- Sx. T.** (Saxophone Tenor): Mirrors Saxophone Alto 1.
- S. Bar.** (Saxophone Baritone): Mirrors Saxophone Alto 1.
- Hn.** (Horn): Mirrors the Flute part.
- Tpt. Sib 1** (Trumpet in B-flat): Mirrors the Flute part.
- Tpt. Sib 2** (Trumpet in B-flat): Mirrors the Flute part.
- Fisc.** (Ficelle): No part.
- Tpa. 1** (Tom Tom 1): Features a rhythmic pattern.
- Tpa. 2** (Tom Tom 2): Features a rhythmic pattern.
- Tbn. 1** (Trombone 1): Features a rhythmic pattern.
- Tbn. 2** (Trombone 2): Features a rhythmic pattern.
- Bomb.** (Bombardone): Features a rhythmic pattern.
- Tuba**: Mirrors the Flute part.
- Cj.** (Cymbal): Features a rhythmic pattern.
- B. y Pl.** (Bass Drum and Snare Drum): Features a rhythmic pattern.

This page of a musical score, numbered 20, contains the following parts and markings:

- Parts:** Fltn., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Hn., Tpt. Sib 1, Tpt. Sib 2, Fbnc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl.
- Measure 115:** Indicated by a bracket at the top of the Fltn., Fl., Ob., and Req. staves.
- Dynamic Marking:** *ff* (fortissimo) is present in the right-hand section of the score for most parts.
- Section:** A section labeled "Pl. suspended" (Pl. susp.) is indicated at the bottom of the page, with a corresponding musical notation.

This page of a musical score, page 21, features a large orchestral ensemble. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. Sib 1, Cl. Sib 2), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Baritone Saxophone (S. Bar.), Horn (Hn.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Bassoon (Fbc.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, and Cymbal (Cj.). The Percussion part (B. y Pl.) includes various instruments indicated by rhythmic symbols. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 121. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides a steady accompaniment. Dynamic markings such as *tr* (trill) are used throughout the score.

Fl. tr

Ob. tr

Fag. tr

Req. tr

Cl. Sib 1 tr

Cl. Sib 2 tr

Cl. B.

Sx. A. 1 tr

Sx. A. 2 tr

Sx. T.

S. Bar.

Hn. tr

Tpt. Sib 1 tr

Tpt. Sib 2 tr

Fbc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba tr

Cj. tr

B. y Pl.

This page of a musical score, numbered 23, contains the following parts and markings:

- Flutes (Fl.):** Part 1 and 2. Both parts feature a melodic line with a trill (*tr*) and a triplet of eighth notes.
- Oboe (Ob.):** Part 1. Features a melodic line with a trill (*tr*) and a triplet of eighth notes.
- Clarinet (Cl.):** Parts 1 and 2. Both parts feature a melodic line with a trill (*tr*) and a triplet of eighth notes.
- Saxophones (Sx.):** Parts 1 and 2. Both parts feature a melodic line with a trill (*tr*) and a triplet of eighth notes.
- Trumpets (Tpt.):** Parts 1 and 2. Both parts feature a melodic line with a triplet of eighth notes.
- Trombones (Tbn.):** Parts 1 and 2. Both parts feature a melodic line with a triplet of eighth notes.
- Percussion (Perc.):** Includes Snare Drum (S. Bar.), Bass Drum (Bomb.), and Cymbals (Cj.). The snare drum part features a rhythmic pattern with a triplet of eighth notes. The bass drum part features a rhythmic pattern with a triplet of eighth notes. The cymbals part features a rhythmic pattern with a triplet of eighth notes.
- Other parts:** Fag. (Bassoon), Req. (Cor Anglais), Cl. B. (Bass Clarinet), Sx. T. (Saxophone Tenor), and Tuba. These parts feature various rhythmic patterns, including triplets and sixteenth-note runs.

Fl. *tr*

Ob. *tr*

Fag. *tr*

Req. *tr*

Cl. Sib 1 *tr*

Cl. Sib 2 *tr*

Cl. B.

Sx. A. 1 *tr*

Sx. A. 2 *tr*

Sx. T.

S. Bar.

Hn. *tr*

Tpt. Sib 1 *tr*

Tpt. Sib 2 *tr*

Fbc.

Tpa. 1 *tr*

Tpa. 2 *tr*

Tbn. 1 *tr*

Tbn. 2 *tr*

Bomb.

Tuba *tr*

Cj.

B. y Pl.

Fl. <sup>145</sup>

Ob. <sup>145</sup>

Fag. <sup>145</sup>

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn. <sup>145</sup>

Tpt. Sib 1 <sup>145</sup>

Tpt. Sib 2 <sup>145</sup>

Fbc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba <sup>145</sup>

Cj. <sup>145</sup>

B. y Pl.

This page of a musical score contains 26 staves for various instruments. The instruments listed on the left are: Fltin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Hn., Tpt. Sib 1, Tpt. Sib 2, Fisc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score is divided into six measures. The first five measures are mostly empty, with some rests. The sixth measure contains musical notation for the Cj. and B. y Pl. parts, including triplets and a Gong. The Gong part is marked with a forte dynamic (ff) and a fermata. The Cj. part also features triplets and a forte dynamic (ff).

This page of a musical score, numbered 27, covers measures 157 through 162. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 157-162 are mostly rests.
- Oboe (Ob.):** Measures 157-162 are mostly rests.
- Clarinet in Bb (Cl. B.):** Measures 157-162 are mostly rests.
- Saxophone A1 (Sx. A. 1):** Starts in measure 157 with a *ff* dynamic. It plays a melodic line with a long slur over measures 158-160.
- Saxophone A2 (Sx. A. 2):** Similar to Sx. A. 1, playing a melodic line with a long slur over measures 158-160.
- Saxophone T (Sx. T.):** Starts in measure 157 with a *ff* dynamic. It plays a rhythmic accompaniment.
- Soprano Saxophone (S. Bar.):** Measures 157-162 are mostly rests.
- Horn (Hn.):** Starts in measure 157 with a *ff* dynamic. It plays a melodic line with a long slur over measures 158-160.
- Trumpet in Bb (Tpt. Sib 1):** Starts in measure 157 with a *ff* dynamic. It plays a rhythmic accompaniment.
- Trumpet in Bb (Tpt. Sib 2):** Similar to Tpt. Sib 1, playing a rhythmic accompaniment.
- French Horn (Fbc.):** Starts in measure 157 with a *ff* dynamic. It plays a rhythmic accompaniment.
- Trumpet in C (Tpa. 1):** Starts in measure 157 with a *ff* dynamic. It plays a melodic line with a long slur over measures 158-160.
- Trumpet in C (Tpa. 2):** Similar to Tpa. 1, playing a melodic line with a long slur over measures 158-160.
- Trombone 1 (Tbn. 1):** Measures 157-162 are mostly rests.
- Trombone 2 (Tbn. 2):** Measures 157-162 are mostly rests.
- Bombardone (Bomb.):** Measures 157-162 are mostly rests.
- Tuba (Tuba):** Starts in measure 157 with a *ff* dynamic. It plays a rhythmic accompaniment.
- Cymbal (Cj.):** Starts in measure 157 with a *ff* dynamic. It plays a rhythmic accompaniment, including triplets in measures 158 and 160.
- Bass Drum (B. y Pl.):** Starts in measure 157 with a *ff* dynamic. It plays a rhythmic accompaniment, including triplets in measures 158 and 160.

163

Fltn.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn.

Tpt. Sib 1

Tpt. Sib 2

Fbc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

163

Tuba

163

Cj.

B. y Pl.

100

Fl. *ff*

Ob. *ff*

Fag. *ff*

Req. *ff*

Cl. Sib 1 *ff*

Cl. Sib 2 *ff*

Cl. B. *ff*

Sx. A. 1 *fp* *ff*

Sx. A. 2 *fp* *ff*

Sx. T. *fp* *ff*

S. Bar. *ff*

Hn. *fp* *ff*

Tpt. Sib 1 *fp* *ff*

Tpt. Sib 2 *fp* *ff*

Fisc. *fp* *ff*

Tpa. 1 *fp* *ff*

Tpa. 2 *fp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bomb. *ff*

Tuba *ff*

Cj. *ff*

B. y Pl. *ff*

*p* *ff*

This page of a musical score, numbered 30, contains 23 staves for various instruments. The instruments listed on the left are: Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Hn., Tpt. Sib 1, Tpt. Sib 2, Fbc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It features complex rhythmic patterns with many accents and dynamic markings like 'fp' and 'p'. The page ends with a 'p' dynamic marking at the bottom right.

This page of a musical score, numbered 31, features a large orchestral ensemble. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in C (Cl. C.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (S. Bar.), Horn (Hn.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute (Fl.), Trumpet in C 1 (Tpa. 1), Trumpet in C 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, and Cymbal (Cj.). The percussion part (B. y Pl.) includes a snare drum and cymbal. The score is written in a key with one sharp (F#) and a 4/4 time signature. It is divided into measures, with a double bar line indicating a section change. Dynamics include 'ff' (fortissimo) and 'f' (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and cymbal, with a 'ff' dynamic marking.

Flu. <sup>187</sup>

Fl.

Ob. <sup>187</sup>

Fag. <sup>187</sup>

Req.

Cl. Sib 1 <sup>tr</sup>

Cl. Sib 2 <sup>tr</sup>

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn. <sup>187</sup>

Tpt. Sib 1 <sup>187</sup>

Tpt. Sib 2

Fisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba <sup>187</sup>

Cj. <sup>187</sup>

B. y Pl. <sup>3 3</sup>

Fl. <sup>193</sup>

Ob. <sup>193</sup>

Fag. <sup>193</sup>

Req. <sup>193</sup>

Cl. Sib 1 <sup>193</sup>

Cl. Sib 2 <sup>193</sup>

Cl. B. <sup>193</sup>

Sx. A. 1 <sup>193</sup>

Sx. A. 2 <sup>193</sup>

Sx. T. <sup>193</sup>

S. Bar. <sup>193</sup>

Hn. <sup>193</sup>

Tpt. Sib 1 <sup>193</sup>

Tpt. Sib 2 <sup>193</sup>

Fbc. <sup>193</sup>

Tpa. 1 <sup>193</sup>

Tpa. 2 <sup>193</sup>

Tbn. 1 <sup>193</sup>

Tbn. 2 <sup>193</sup>

Bomb. <sup>193</sup>

Tuba <sup>193</sup>

Cj. <sup>193</sup>

B. y Pl. <sup>193</sup>

This page of a musical score, numbered 34, contains the following parts and markings:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2) with dynamic marking *sf*.
- Oboe (Ob.):** Part 1 with dynamic marking *199* and *sf*.
- Bassoon (Fag.):** Part 1 with dynamic marking *199*.
- Clarinet (Cl.):** Part 1 (Cl. Sib 1) and Part 2 (Cl. Sib 2) with dynamic marking *199* and *sf*.
- Saxophone (Sx.):** Alto 1 (Sx. A. 1), Alto 2 (Sx. A. 2), and Tenor (Sx. T.).
- Trumpet (Tpt.):** Part 1 (Tpt. Sib 1) and Part 2 (Tpt. Sib 2) with dynamic marking *199*.
- Trombone (Tbn.):** Part 1 (Tbn. 1) and Part 2 (Tbn. 2).
- Tuba (Tuba):** Part 1 with dynamic marking *199*.
- Other:** Bassoon (Fag.), Bassoon (B.), Saxophone (Sx. Bar.), Horn (Hn.), Trumpet (Tpa. 1), Trumpet (Tpa. 2), Bombardone (Bomb.), and Bassoon (Cj.).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *199* and *sf*.

Fl. Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn.

Tpt. Sib 1

Tpt. Sib 2

Fbc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Fltn.** (Flute): Features a melodic line with trills and triplets.
- Fl.** (Flute): Features a complex rhythmic pattern of triplets.
- Ob.** (Oboe): Features a melodic line with trills and triplets.
- Fag.** (Bassoon): Features a melodic line with triplets.
- Req.** (English Horn): Features a melodic line with trills and triplets.
- Cl. Sib 1** (Clarinete Sib): Features a melodic line with trills and triplets.
- Cl. Sib 2** (Clarinete Sib): Features a melodic line with trills and triplets.
- Cl. B.** (Clarinete Basso): Features a melodic line with triplets.
- Sx. A. 1** (Saxofone Alto 1): Features a melodic line with trills and triplets.
- Sx. A. 2** (Saxofone Alto 2): Features a melodic line with trills and triplets.
- Sx. T.** (Saxofone Tenor): Features a melodic line with triplets.
- S. Bar.** (Saxofone Baritone): Features a melodic line with triplets.
- Hn.** (Horn): Features a melodic line with triplets.
- Tpt. Sib 1** (Trombeta Sib): Features a melodic line with triplets.
- Tpt. Sib 2** (Trombeta Sib): Features a melodic line with triplets.
- Fisc.** (Fagotto): Features a melodic line with triplets.
- Tpa. 1** (Trompa 1): Features a melodic line with triplets.
- Tpa. 2** (Trompa 2): Features a melodic line with triplets.
- Tbn. 1** (Trombone 1): Features a melodic line with triplets.
- Tbn. 2** (Trombone 2): Features a melodic line with triplets.
- Bomb.** (Bombarda): Features a melodic line with triplets.
- Tuba**: Features a melodic line with triplets.
- Cj.** (Corno): Features a melodic line with triplets and dynamic markings *p* and *ff*.
- B. y Pl.** (Bateria y Platillos): Features a melodic line with triplets and dynamic markings *p* and *ff*.