

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

♩ = 95

Sofía Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

5 10 15

mf < *f*

A 20 11 3 35

mf

40 45

B 16 **C** 65 70

ff

75 **D** 80 85 2 3 90

f

100 3 105 110

f

115 **E** 120 2 3 125

f *mp*

130 **F** 135 7 145

f < *ff*

150 **G** 4 160

165 **H** 170

Bombardino 1

Bandolera

Pasodoble Contrabandista

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

Mario Roig Vila

♩ = 95

mf < *f*

A 20 25 30 35

mp

B 40 45 50 55

sfz *ff*

C 60 65 70 75

D 80 85 90 95 100

mp

105 110 115 120

mf *f* *mp* *sfz* *f*

125 130 135

mp *ff* *f*

E 140 145 150

F 155 160

G 165 170

H 175

Bombardino 2

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

$\text{♩} = 95$
2 5 10 15

f

A 20 25 30 35

mp

40 45 **B** 50 55 60

sfz *ff*

C 65 70 75

80 85 90 95 **D**

mp

100 105 110 115 **E**

mf *f* *mp* *sfz* *f*

120 125 130

mp *f*

135 **F** 140 145

ff

150 **G** 155

160 165 **H** 170

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Caja

Sofía Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

The musical score is written for a single staff in 2/4 time, with a tempo of 95 beats per minute. It consists of eight systems of music, labeled A through H. The score includes various dynamics such as *fp*, *f*, *mp*, *ff*, and *sfz*. Performance markings include accents (>), slurs, and breath marks (aro). Rehearsal signs (R.S.) are placed throughout the piece. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. The key signature is one sharp (F#). The piece concludes with a final cadence in the key of D major.

Clarinete 1 Sib

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

$\text{♩} = 95$

mf < *f*

A 20 25 30

mf

B 40 45 50 55

ff

C 60 65 70 75

D 80 85 90 95

mp *mf* *f* *mp*

E 100 105 110 115

120 2 3 125 130

f *mp*

F 135 140 145

ff

G 150 155

H 160 165 170

tr *trwm*

Clarinete 2 Sib

Bandolera

Mario Roig Vila

Pasodoble Contrabandista

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

mf < *f*

A

mf

B

ff

C

tr

D

mp

mf

f

E

mp

f

mp

F

ff

G

H

tr

Clarinete 3 Sib

Bandolera

Mario Roig Vila

Pasodoble Contrabandista

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

mf < *f*

A

mf

B

ff

C

D

mp

mf *f* *mp* *f*

E

F

mp *f* < *ff*

G

H

tr *trw* (b)

Clarinete bajo Sib

Bandolera

Mario Roig Vila

Pasodoble Contrabandista

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

2 5 10 15

A 20 25 30 35

40 45 50 55 60

B 65 70 75

C 80 85 90 95

100 105 110 115

D 120 125 130 135

E 140 145 150

F 155 160

G 165 170

H

Contrabajo

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

$\text{♩} = 95$

A *pizz.* *mp*

B *ff*

C

D *mp*

E *pizz.* *mp*

F *arco* *f* *ff*

G

H

Fagot 1,2

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

$\text{♩} = 95$

Sofía Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

2 5 10 15

f

A 20 25 30 35

mp

40 45 **B** 50 55 60 **C**

sfz *ff*

65 70 75 **D** 80 85

90 95 100 105 110

mp *mf* *f*

115 **E** 120 125

mp *sfz* *f* *mp*

130 **F** 135 140 145

f *ff* 3 3 3 3 3 3 3 3

150 **G** 155

160 **H** 170

Bandolera

Flauta 1

Pasodoble Contrabandista
Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

Mario Roig Vila

♩ = 95

mf *f*

10 15 20 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170

mf *ff*

mp *f* *mp* *f* *ff*

A B C D E F G H

tr(b)

Flauta 2

Bandolera

Mario Roig Vila

Pasodoble Contrabandista

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

mf < f

A 20 10 35 3 3

mf

B 40 3 45 55 ff

C 60 tr(b) 65 70 75 **D**

85 3 90 95 2 100 105 mf

110 3 f 115 mp f mp 120 2 125 3

130 3 f 135 **F** ff

140 3 145 150

G 155 160 3

165 3 **H** 170 trm(b)

Flautín

Bandolera

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

Pasodoble Contrabandista

$\text{♩} = 95$

mf < *f*

15

A 20 10 3

mf

35 40 3 45 **B** *ff*

50 55

C 60 *tr* 65 70 75

D 80 20 105 110 3 4

mf *f*

E 4 3 125 130 135 **F** *f* < *ff*

mp 140 145 150

G 155 160 3

H 165 *tr* (b) 170 3

Fliscorno 1,2 Sib

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

mf < *f*

A 20 10 35 3 3 40 45

B 50 55 60 **C**

ff

65 70 75 **D**

80 85 Defecte de Trpa. 90 95

100 Loco 105 110 Def. 115 Loco **E**

mp *mf* *f* *mp* *sfz* *f*

120 **F** 125 130 135 140 145 150

ff

G 155 160

165 **H** 170

Trompeta 3 Sib

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofía Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

5 10 15 20 35 40 45 50 55 60 65 70 75 80 85 120 130 135 140 145 150 155 160 165 170

mf < *f* *mf* *ff* *sfz* *f* *mp* *f* *ff*

A **B** **C** **D** **E** **F** **G** **H**

Tuba 1,2

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofía Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

Violonchelo

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofía Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

mf < *f*

15 20 *pizz.* *mp* 25

30 *arco* 35 40 45 **B** 50 55

60 **C** 65 70 75

D 80 85 90 95 100

mp

105 110 115 **E** *pizz.* *sfz* *f*

120 *arco* 125 130 *f*

mp

135 **F** 140 145

ff

150 **G**

155 160

165 170 **H**

Oboe 1

Bandolera

Mario Roig Vila

Pasodoble Contrabandista

5 Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

The musical score is written for Oboe 1 in 2/4 time, with a tempo of 95 beats per minute. It consists of 175 measures, divided into sections A through H. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, ties, triplets, and trills. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Section markers A through H are placed in boxes above the staff. The score concludes with a trill (tr) and a final note.

Oboe 2

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

♩ = 95

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

The musical score is written for Oboe 2 in 2/4 time, with a tempo of 95 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *f*. There are also articulations like accents, trills, and trills with a flat. Section markers A through H are placed throughout the score. The piece features several triplets and slurs. The score ends with a final measure containing a trill with a flat.

Percusión 1 (Op.) plato susp.

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

♩ = 95

A 14 20 19 40 2 45

B 14 **C** 14 **D** 3 3 15

3 3 110 3 115 2 **E** 12

135 **F** 13 150 **G** 14 **H** 2 170 2

f *ff* *f* *mp* *mp*

Detailed description: The score is written on four staves in 2/4 time. It begins with a tempo marking of quarter note = 95. The first staff contains measures 1-45, with section A starting at measure 14 and ending at 45. The second staff contains measures 46-81, with sections B, C, and D. The third staff contains measures 82-134, with section E. The fourth staff contains measures 135-170, with sections F, G, and H. Dynamics include *f*, *ff*, and *mp*. The score uses various rhythmic patterns, including eighth and sixteenth notes, rests, and fermatas.

Percusión 2 (Opcional.)
cascabeles plato susp.

Bandolera

Pasodoble Contrabandista

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

Mario Roig Vila

Cascabeles

♩ = 95

A Castañuelas

B **C**

D **E**

F

G

H

f *ff* *mp*

2 5 4 10 8 12 15

20 4 25 4 30 4 35

4 40 2 45 16 16

8 32 120 4 125 4 4 130 2

135 4 140 4 145 4 150 4

4 155 4 160 4 165

170 3

Platos y Bombo

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

The musical score is written for Platos y Bombo in 2/4 time with a tempo of 95. It consists of eight staves of music, each containing a different section labeled A through H. The score includes various dynamic markings such as *f*, *mp*, *ff*, *p*, *mf*, and *sfz*. Section A starts at measure 5 and ends at 20. Section B starts at 20 and ends at 40. Section C starts at 40 and ends at 60. Section D starts at 60 and ends at 80. Section E starts at 80 and ends at 100. Section F starts at 100 and ends at 120. Section G starts at 120 and ends at 140. Section H starts at 140 and ends at 160. The score concludes with a double bar line at measure 170. A key signature change to one sharp (F#) is indicated at the end of the piece.

Requinto Mi \flat

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

$\text{♩} = 95$

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

mf < *f*

A 20 *mf* 35 3

B 45 *ff* 50 *tr*

C 65 70

D 80 *mp* 90 95 2

E 115 *f*

F 135 *ff* 150

G 155

H 165 *tr* (b) 170

Saxo alto 1 Mib

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

The musical score is written for Saxo alto 1 Mib in 2/4 time with a tempo of 95. It consists of ten staves of music, each containing measures with various dynamics and articulations. The dynamics include *mf*, *f*, *ff*, *mp*, and *ff*. The score features numerous triplets and slurs. Section markers A through H are placed at the beginning of specific measures: A (18), B (32), C (58), D (72), E (112), F (128), G (148), and H (162). The score concludes with a final measure at 170.

Saxo alto 2 Mib

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofía Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

mf < *f*

A

mf

B *tr* *ff*

C

D

mp

E *f* *mp* *f* *mp* *f*

F *ff*

G

H

Saxofón barítono Mib

Bandolera

Mario Roig Vila

Pasodoble Contrabandista
Sofía Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

2 5 10 15

A 20 25 30 35

40 45 **B** 50 55

60 **C** *sfz* 65 70 75

D 80 85 *Tacet en concierto* 90 95 100

105 110 115 *loco* **E** *sfz* *f*

120 125 130

F 135 140 145

150 **G** 155

160 165 **H** 170

Saxofón tenor 1,2 Sib

Bandolera

Mario Roig Vila

Pasodoble Contrabandista
Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

$\text{♩} = 95$

mf < *f*

A *mp*

B *ff*

C *mp*

D *mf* *f* *mp*

E *f* *mp* *f*

F *ff*

G

H

Timbales

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofía Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

The musical score is written in bass clef with a 2/4 time signature and a tempo of 95. It consists of eight staves of music. The first staff begins with a key signature of Gb/Bb/F and includes dynamic markings *fp* and *f*. The second staff has a dynamic marking of *mp*. The third staff starts with a key signature change to G/Bb/_ and includes *sfz* and *ff*. The fourth staff continues with *ff*. The fifth staff includes chord symbols **D** and **E**, and dynamic markings *mp* and *sfz*. The sixth staff includes *mp*, *sfz*, and *ff*. The seventh staff includes *ff*. The eighth staff includes *ff*. Chord symbols **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **H** are placed above the notes. Measure numbers are indicated above the staves.

Trombón 1

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

$\text{♩} = 95$

mf < *f*

A

20

mp

25

30

35

40

45

sfz

B

50

55

60

ff

C

65

70

75

D

80

85

90

95

mp

100

115

E

120

125

mp

sfz *f*

F

130

135

140

f

ff

G

145

150

155

H

160

165

170

Trombón 2

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

mf < *f*

mp

sfz < *ff*

mp

f < *ff*

mp

f < *ff*

mp

A

B

C

D

E

F

G

H

Trombón 3

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

mf < f

5 10 15 20 mp

25 30 35 40 45 sfz

B

ff

50 55 60

C D

65 70 75

80 85 90 95 mp

100 115 120 125 mp sfz f

130 135 140 ff

145 150 155 160

G

165 170 H

Trombón Bajo

Bandolera

Mario Roig Vila

Pasodoble Contrabandista

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Section markers A through H are placed above the staves. The piece concludes with a final cadence in the tenth staff.

5 10 15 20 25 30 35 40 45

50 55 60 65 70 75 80 85

90 95 100 105 110 115 120

125 130 135 140 145 150 155 160 165 170

A **B** **C** **D** **E** **F** **G** **H**

f *mp* *ff* *mf* *f* *sfz* *f* *ff*

Defecto de 3° Loco

Trompa 1,3 Fa

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

$\text{♩} = 95$

A *mf* < *f*

B *mp*

C *sfz* < *ff*

D *mp*

E *mp* < *f* < *sfz* < *f*

F *mp* < *f*

G *ff*

H

Trompa 2,4 Fa

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

mf < *f*

A 20 25 30 35

mp

B 40 45 50 55 60

sfz < *ff*

C 65 70 75

D

80 85 90 95

mp

100 105 110 115

mf < *f* < *mp* < *sfz* < *f*

120 125 130

mp < *f*

F 135 140 145

ff

G 150 155 160

H 165 170

Trompeta 1 Sib

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

mf < *f*

A 20 10 35 40 45

mf

B 50 55 60

ff

C 65 70 75 **D**

80 85 *Solo* 90 100

f

E 105 110 115 *f*

120 *Tutti* 125 130 *f*

F 135 140 145 150

ff

G 155 160

H 165 170

Trompeta 2 Sib

Bandolera

Pasodoble Contrabandista

Mario Roig Vila

Sofia Lara Sánchez 1er Trò 2015 de la Comparsa de Contrabandistes d'Ontinyent.

♩ = 95

mf < *f*

A 20 10 35 40 45

mf

B 50 55 60

ff

C 65 70 75 **D**

80 85 **2** Solo **3** 90 100

f *f*

3 105 110 115 **E**

f *f*

120 **2** Tutti **3** 125 130 *f*

F 135 *mp* 140 145

ff

G 150 155 160

H 165 170