

Sergio Guerola

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(Pasodoble)

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO"." 2010.

$\text{♩} = 95$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flautín, Flautas 1-2, Oboes 1-2, Fagotes 1-2, Requinto (Mi), Clarinete Pral-1 (Si), Clarinete 2 (Si), Clarinete 3 (Si), Clarinete Bajo (Si), Saxo Soprano 1 (Si), Saxo Alto 1 (Mi), Saxo Alto 2 (Mi), Saxos Tenores 1-2 (Si), Saxo Baritono (Mi), Trompas 1-3 (FA), Trompas 2-4 (FA), Trompeta 1 (Si), Trompetas 2-3 (Si), Trombón 1, Trombón 2, Trombón 3, Trombón Bajo, Fiscornos 1-2 (Si), Bombardinos 1-2, Tubas, Timbales, Caja, Percusión 1 (Cascabeles, Pandereeta, Castañuelas, Plato suspendido), and Platos y Bombo. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing (brackets). The percussion section includes specific instructions for 'Pl. sus.', 'Cascabeles', and 'Pandereeta'.

This page of a musical score, numbered 24, features a variety of instruments and parts. The top section includes Flute (Fltn.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), and Bassoon 1-2 (Fgtes. 1-2), all of which are currently silent. Below these are the vocal parts: Requiem (Req. (Mi)), Clarinet in A (Cl. parl-1 (Si)), Clarinet in Bb (Cl. 2 (Si)), Clarinet in C (Cl. 3 (Si)), Clarinet in Bb (Cl. B. (Si)), and Saxophone Soprano (Sax. Sopr. (Si)). The woodwind section continues with Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2 (Mi)), and Saxophone Tenor 1-2 (Sx. T. 1-2). The brass section includes Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tta. 1 (Si)), and Trumpet 2-3 (Tta. 2-3 (Si)). The tuba section consists of Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), and Tuba Bass (Tbn. B.). The percussion and keyboard section includes Percussion 1-2 (Fisc. 1-2 (Si)), Bass Drum 1-2 (Bdns. 1-2), Tom-tom (Tbs.), Timpani (Timb.), Cymbal (C.), and Piano (Pl. i B.). The score is written in a key signature of two flats and a common time signature. The bottom of the page features the page number '24' and the title 'Sergio Guerola 3 - 13'.

This page of a musical score, numbered 36, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fltn.** (Flute): Features a melodic line with triplets and a *mp* dynamic marking.
- Fl. 1-2** (Flute): Mirrors the Flute part.
- Ob. 1-2** (Oboe): Mirrors the Flute part.
- Fgtes. 1-2** (Fagot): Provides a bass line with triplets and a *mp* dynamic marking.
- Req. (Mi)** (Recorder): Mirrors the Flute part.
- Cl. par1 -1 (Si)** (Clarinet in B-flat): Mirrors the Flute part.
- Cl. 2 (Si)** (Clarinet in B-flat): Mirrors the Flute part.
- Cl. 3 (Si)** (Clarinet in B-flat): Mirrors the Flute part.
- Cl. B. (Si)** (Clarinet in B-flat): Provides a sustained bass line.
- Sax. Sopr. (Si)** (Soprano Saxophone): Mirrors the Flute part.
- Sx. A. 1** (Saxophone Alto): Mirrors the Flute part.
- Sx. A. 2 (Mi)** (Saxophone Alto): Mirrors the Flute part.
- Sx. T. 1-2** (Saxophone Tenor): Provides a sustained bass line with a *mp* dynamic marking.
- Sx. B.** (Saxophone Baritone): Provides a sustained bass line.
- Tpa. 1-3** (Trumpet): Mirrors the Flute part with a *mp* dynamic marking.
- Tpa. 2-4** (Trumpet): Mirrors the Flute part with a *mp* dynamic marking.
- Tta. 1 (Si)** (Trombone): Mirrors the Flute part with a *mp* dynamic marking.
- Tta. 2-3 (Si)** (Trombone): Mirrors the Flute part with a *mp* dynamic marking.
- Tbn. 1** (Trombone): Provides a rhythmic accompaniment.
- Tbn. 2** (Trombone): Provides a rhythmic accompaniment.
- Tbn. 3** (Trombone): Provides a rhythmic accompaniment.
- Tbn. B.** (Trombone Bass): Provides a rhythmic accompaniment.
- Fisc. 1-2 (Si)** (Fiscina): Provides a sustained bass line.
- Bdns. 1-2** (Bassoon): Provides a sustained bass line with a *mp* dynamic marking.
- Tbs.** (Tuba): Provides a rhythmic accompaniment.
- Timb.** (Timpani): Provides a rhythmic accompaniment.
- C.** (Cymbal): Provides a rhythmic accompaniment.
- Perc. 1** (Percussion): Provides a rhythmic accompaniment with a *mp* dynamic marking.
- Pl. 1 B.** (Piano): Provides a sustained bass line.

Fltn.

Fl. 1-2

Ob. 1-2

Fgtes. 1-2

Req. (Mi)

Cl. parl-1 (Si)

Cl. 2 (Si)

Cl. 3 (Si)

Cl. B. (Si)

Sax. Sopr. (Si)

Sx. A. 1

Sx. A. 2 (Mi)

Sx. T. 1-2

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tta. 1 (Si)

Tta. 2-3 (Si)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Fisc. 1-2 (Si)

Bdns. 1-2

Tbs..
- C - Db

Timb.

C.

Perc. 1
Castañuelas

Pl. 1 B.

Fltn.

Fl. 1-2

Ob. 1-2

Fgtes. 1-2

Req. (Mi)

Cl. parl -1 (Si)

Cl. 2 (Si)

Cl. 3 (Si)

Cl. B. (Si)

Sax. Sopr. (Si)

Sx. A. 1

Sx. A. 2 (Mi)

Sx. T. 1-2

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tta. 1 (Si)

Tta. 2-3 (Si)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Fisc. 1-2 (Si)

Bdns. 1-2

Tbs..

Timb.

C.

Perc. 1

Pl. 1 B.

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- Bb - Eb

Fltn.

Fl. 1-2

Ob. 1-2

Fgtes. 1-2

Req. (Mi)

Cl. par1 -1 (Si)

Cl. 2 (Si)

Cl. 3 (Si)

Cl. B. (Si)

Sax. Sopr. (Si)

Sx. A. 1

Sx. A. 2 (Mi)

Sx. T. 1-2

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tta. 1 (Si)

Tta. 2-3 (Si)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Fisc. 1-2 (Si)

Bdns. 1-2

Tbs..

Timb.

C.

Perc. 1

Pl. 1 B.

Fltin. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Fgtes. 1-2 *ff*

Req. (Mi) *ff*

Cl. parl-1 (Si) *ff*

Cl. 2 (Si) *ff*

Cl. 3 (Si) *ff*

Cl. B. (Si) *ff*

Sax. Sopr.(Si) *ff*

Sx. A. 1 *ff*

Sx. A. 2 (Mi) *ff*

Sx. T. 1-2 *ff*

Sx. B. *ff*

Tpa. 1-3 *ff*

Tpa. 2-4 *ff*

Tta. 1 (Si) *ff*

Tta. 2-3 (Si) *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. B. *ff*

Fisc. 1-2 (Si) *ff*

Bdns. 1-2 *ff*

Tbs.. *ff*

Timb. *ff*

C. *ff*

Perc. 1 *ff*

Pl. 1 B. *ff*

Fltin.

Fl. 1-2

Ob. 1-2

Fgtes. 1-2

Req. (Mi)

Cl. parl-1 (Si)

Cl. 2 (Si)

Cl. 3 (Si)

Cl. B. (Si)

Sax. Sopr. (Si)

Sx. A. 1

Sx. A. 2 (Mi)

Sx. T. 1-2

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tta. 1 (Si)

Tta. 2-3 (Si)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Fisc. 1-2 (Si)

Bdns. 1-2

Tbs..

Timb.

C.

Perc. 1

Pl. 1 B.

This page of a musical score, numbered 137, contains the following instruments and parts:

- Fltn. (Flute)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- Fgtes. 1-2 (Fagot)
- Req. (Mi) (Recorder)
- Cl. par1 -1 (Si) (Clarinete)
- Cl. 2 (Si) (Clarinete)
- Cl. 3 (Si) (Clarinete)
- Cl. B. (Si) (Clarinete)
- Sax. Sopr. (Si) (Saxofone)
- Sx. A. 1 (Saxofone)
- Sx. A. 2 (Mi) (Saxofone)
- Sx. T. 1-2 (Saxofone)
- Sx. B. (Saxofone)
- Tpa. 1-3 (Trompete)
- Tpa. 2-4 (Trompete)
- Tta. 1 (Si) (Trombone)
- Tta. 2-3 (Si) (Trombone)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn. B. (Trombone)
- Fisc. 1-2 (Si) (Fagot)
- Bdns. 1-2 (Bateria)
- Tbs. (Bateria)
- Timb. (Bateria)
- C. (Cimbal)
- Perc. 1 (Bateria)
- Pl. 1 B. (Bateria)

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A second page number '137' is visible at the beginning of the Sax. Sopr. (Si) staff.