

Sergio Guerola

Clarinete 3 (S \flat)

(Pasodoble)

Mario Roig Vila

"A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO" 2010."

1-4 4 10-16 7 17-20 4

23 26-28 3 34-36 3

39 42-44 3 49 3 53-58 6

59 3 3 61 *ff* *tr* *tr* 3 3 3

73 78-81 4 3 3 3

90 3 3 3 3 3 3 3

104 3 3 3 3 113 3 3

118 121 *ff* 3 3 3 3 3 3 3 3 3 3 3

132 135 3 3 3 3

Sergio Guerola

Clarinete Bajo (SI \flat)

Mario Roig Vila

(Pasodoble)

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

14-16

18 *f*

35 *mp*

53 *f*

67 82-83 2

84 98-99 2

102 *mf*

118

134

Sergio Guerola

Saxo Soprano (S \flat)

(Pasodoble)

Mario Roig Vila

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for Saxo Soprano (S \flat) in 2/4 time. It consists of ten staves of music, each containing measures with various rhythmic patterns and articulations. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) again. There are also articulation marks like accents and slurs. The score is divided into measures with measure numbers: 14, 17-20, 26-28, 31, 34-36, 42-44, 47, 51-58, 66, 78-82, 85-87, 94-98, 100, 102-108, 110-112, 113-114, 121, and 134. The key signature is one flat (B \flat).

Saxo Alto 1 (MI \flat)

Sergio Guerola

Mario Roig Vila

(Pasodoble)

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for Saxo Alto 1 (MI \flat) in 2/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. There are numerous trills and slurs throughout the piece. Measure numbers are indicated in boxes: 17-20, 26-28, 34-36, 42-44, 49, 51-52, 61, 78-81, 113, 121, and 135. The piece is a pasodoble, characterized by its rhythmic patterns and melodic lines.

Sergio Guerola

(Pasodoble)

Mario Roig Vila

Saxo Alto 2 (MI \flat)

"A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for Saxo Alto 2 (MI \flat) in 2/4 time. It consists of ten staves of music, each starting with a measure number in a box. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. There are numerous triplets and slurs throughout the piece. The key signature has one flat (B-flat), and the time signature is 2/4. The score ends with a double bar line and repeat dots.

Measure numbers in boxes: 17, 49, 61, 78-81, 113, 121, 135.

Sergio Guerola

Saxos Tenores 1-2 (S \flat)

Mario Roig Vila

(Pasodoble)

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

15 *f* 17 18-36 19 42-44 49

50 51-52 61 *ff*

63 78-81 4 Sx. 2º Tacet *mp*

92 113 Loco *mf* *f*

119 121 *ff*

132 135 *ff*

Sergio Guerola

Saxo Barítono (M \flat)

Mario Roig Vila

(Pasodoble)

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for Saxo Barítono (M \flat) in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. Measure numbers are indicated in boxes: 17, 34, 49, 51, 61, 67, 78, 82-83, 98-99, 113, 115, 121, 131, and 135. The score ends with a double bar line.

Trompas 1-3 (FA)

Sergio Guerola

Mario Roig Vila

(Pasodoble)

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for three trompas in the key of F major (one flat) and 2/4 time. It consists of ten staves of music. The score includes various musical notations such as dynamics (f, mp, ff, mf), articulation (accents), and performance instructions like 'simile'. Measure numbers are indicated in boxes: 15, 17, 18-36, 19, 42-44, 49, 50, 51-52, 61, 63, 76, 78, 82-83, 90, 98-99, 105, 113, 120, 121, 132, 135. The piece features several triplet figures and a 'simile' section starting at measure 82.

Trompas 2-4 (FA)

Sergio Guerola

Mario Roig Vila

(Pasodoble)

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

Musical score for Trompas 2-4 (FA) by Sergio Guerola, composed by Mario Roig Vila. The score is in 2/4 time and consists of 135 measures. It features various dynamics (f, mp, ff, mf) and articulations (accents, slurs). The score includes several triplet markings and bracketed measure numbers (17, 18-36, 42-44, 49, 51-52, 61, 78, 82-83, 98-99, 113, 121, 135).

Trompeta 1 (S \flat)

Sergio Guerola

Mario Roig Vila

(Pasodoble)

" A SERGIO GUEROLA, 1ER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for Trompeta 1 (S \flat) in 2/4 time. It consists of eight staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Boxed numbers indicate specific measures: 17-19, 22-24, 30-35, 38-40, 49, 51-58, 61, 78-112, 113-114, 121, and 135. Dynamic markings include *f*, *mf*, and *ff*. The score ends with a double bar line.

Sergio Guerola

(Pasodoble)

Mario Roig Vila

Trompetas 2-3 (SI \flat)

" A SERGIO GUEROLA, 1ER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for Trompetas 2-3 (SI \flat) in 2/4 time. It consists of eight staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as triplets (marked with '3'), dynamics (f, ff, mf), and measure numbers (13, 28, 46, 64, 76, 122, 132). Some measures are boxed with their numbers: 17-19, 22-24, 30-35, 38-40, 49, 51-58, 61, 78-112, 113-114, 121, 135. The piece starts with a forte (f) dynamic and ends with a final cadence.

Sergio Guerola

(Pasodoble)

Mario Roig Vila

Trombón 1

" A SERGIO GUEROLA, 1ER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include accents, slurs, and breath marks. There are several triplet markings (indicated by a '3' over a group of notes) and some double bar lines with repeat signs. Boxed numbers (17, 49, 61, 78, 121, 135) likely indicate rehearsal marks. The word "simile" appears at the beginning and in the middle of the score. The piece concludes with a final cadence on the ninth staff.

Sergio Guerola

Mario Roig Vila

Trombón 2

(Pasodoble)

" A SERGIO GUEROLA, 1ER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

simile

17 *f*

33 *mp*

49 51-52 2 61 *ff*

62 *f*

73 78 82-83 2 *mp*

88 simile 98-99 2

104 113 *mf* 3 3 *f*

118 121 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

131 135 3 3 3 3 3 3 3 3

Sergio Guerola

Mario Roig Vila

Trombón 3

(Pasodoble)

" A SERGIO GUEROLA, 1ER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

17 *f*

33 *mp*

49 51-52 2 61 *ff*

62 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

73 78 82-83 2 *mp*

89 simile 98-99 2

105 113 *mf* 3 3 *f*

120 121 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

132 135 3 3 3 3 3 3

Sergio Guerola

(Pasodoble)

Mario Roig Vila

Trombón Bajo

" A SERGIO GUEROLA, 1ER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

16 *f* 17

32 *mp*

48 49

61 *f*

72 *ff* 78 82-83 2

86 *simile* 98-99 *mp* 2

101 113 *mf*

115 121

130 135 *ff*

Sergio Guerola

Fliscornos 1-2 (SI \flat)

Mario Roig Vila

(Pasodoble)

"A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for Fliscornos 1-2 (SI \flat) in 2/4 time. It consists of seven staves of music, each containing measures with various dynamics and articulations. The dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features numerous triplets (marked with a '3' above the notes) and some sixteenth-note passages. Measure numbers are indicated at the beginning of each staff: 13, 51-58, 70, 86, 100, 120, and 132. Specific measure ranges are also marked: 17, 20-46, 27, 49, 61, 78-81, 106-112, 113, 121, 135, and 140-141. The score concludes with a double bar line.

Sergio Guerola

Bombardinos 1-2

(Pasodoble)

Mario Roig Vila

"A SERGIO GUEROLA, 1ER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO". 2010."

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and triplets. There are also some specific markings like "Bdno. 2 Tacet" and "Loco".

Staff 1: *f*

Staff 2: *mp*

Staff 3: *f*

Staff 4: *ff*

Staff 5: *mp*

Staff 6: *mp*

Staff 7: *mf*

Staff 8: *ff*

Staff 9: *ff*

Sergio Guerola

Tubas

Mario Roig Vila

(Pasodoble)

" A SERGIO GUEROLA, 1ER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for Tubas in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number in a box. The dynamics and markings are as follows:

- Staff 1 (17): *f* (forte)
- Staff 2 (34): *mp* (mezzo-piano)
- Staff 3 (49): *f* (forte)
- Staff 4 (61): *ff* (fortissimo)
- Staff 5 (78): *mf* (mezzo-forte)
- Staff 6 (82-83): *mp* (mezzo-piano), includes a first ending bracket labeled '2' and a second ending bracket labeled '98-99' with a '2' below it.
- Staff 7 (100): *mf* (mezzo-forte)
- Staff 8 (121): *ff* (fortissimo)
- Staff 9 (132): *ff* (fortissimo)

Sergio Guerola

(Pasodoble)

Mario Roig Vila

Timbales

2-4 " A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

17

18 *f*

32 *mp*

45 - C - Db 49 *f*

60 F - - - D 61 *ff* *sfz*

72 - Bb - Eb 78 82-99 18 *mp*

103 113 G - A - - - - D F - G - *mf*

119 121 *sfz* *ff*

132 135 *sfz* 140-141 2 3 3

The musical score is written for Timbales in bass clef with a 2/4 time signature. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also accents and sforzando (*sfz*) markings. Measure numbers are indicated in boxes: 17, 18, 32, 45, 49, 60, 61, 72, 78, 82-99, 103, 113, 119, 121, 132, 135, 140-141. The piece concludes with a final cadence.

Sergio Guerola

(Pasodoble)

Mario Roig Vila

Caja

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for a Cajón in 2/4 time. It consists of 14 staves of music, with measures numbered from 15 to 141. The score includes various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamics range from *f* (forte) to *sfz* (sforzando). Articulations such as accents and slurs are used throughout. Rehearsal marks are indicated by boxed numbers: 17, 49, 61, 78, 113, 121, 135, and 140-141. The score concludes with a final double bar line.

Flautín

Sergio Guerola

(Pasodoble)

Mario Roig Vila

" A SERGIO GUEROLA, 1ER TRO DE LA COMPARS DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

1-4 4 10-12 3 17

18-36 19 42-44 3 49

50 51-58 8 3 3 3 61 *tr*

71 78-82 5 85-87 3 *mp*

90 94-98 5 106-108 3

110-112 3 113-114 2 121 *mf* *ff*

125 3 3 3 3 3 3 3

134 135 3

Sergio Guerola

(Pasodoble)

Mario Roig Vila

Percusión 1
(Cascabeles, Pandereta,
Castañuelas, Plato suspendido)

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for Percusión 1 and is divided into six systems. The first system (measures 1-34) features Cascabeles (bells) and Pandereta (castanets). The second system (measures 35-48) features Pandereta and Castañuelas (castanets). The third system (measures 49-74) features Castañuelas. The fourth system (measures 75-112) features Castañuelas. The fifth system (measures 113-141) features Castañuelas. The sixth system (measures 142-144) features Castañuelas. The score includes various musical notations such as rests, notes, and dynamic markings like *mp*, *ff*, and *mf*. Measure numbers are indicated in boxes at the start of each system.

Sergio Guerola

Platos y Bombo

(Pasodoble)

Mario Roig Vila

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

19 *f* 2-4 3 7 Δ 10-12 3 7 Δ 17

34 *mp*

49 2 2 2 2 2 61 7 Δ 7 Δ 7 Δ *ff* 78

64 *f* 7 Δ 78

80 82-83 2

98-99 2 *mp* 2 2 2 2 2

113 119-120 2 121 *ff* 129 135 140-141 2

Sergio Guerola

Mario Roig Vila

(Pasodoble)

Flauta 1-2

" A SERGIO GUEROLA, 1ER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

1-4 4 10-12 3

17 18-36 19 42-44 3

49 53-58 6 61 3 tr 3 3

68 f tr 78-82 5 mp

84 85-87 3

100 113

115 121 3 mf ff

126 3 3 3 3 3 3 3

134 135 3

Sergio Guerola

Flauta 1-2

(Pasodoble)

Mario Roig Vila

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

1-4 4 10-12 3 17

18-36 19 42-44 3 49

50 53-58 6 61 *tr* *f* *tr*

69 78-82 5 *mp*

85-87 3 3

102 3 113 *mf*

116 121 *ff*

126

134 135

Sergio Guerola

(Pasodoble)

Mario Roig Vila

Oboes 1-2

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

Musical score for Oboes 1-2, featuring a Pasodoble by Sergio Guerola. The score is in 3/4 time, B-flat major, and includes dynamics such as *f*, *mp*, *ff*, and *mf*. It contains numerous triplets and repeat signs.

Measure numbers and markings:

- 15: 17-36, 20, 42-44
- 49: 53-58, 61
- 67: 78-82
- 84: 85-87
- 101: 113
- 117: 121
- 131: 135

Sergio Guerola

(Pasodoble)

Mario Roig Vila

Fagotes 1-2

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for two bassoon parts (Fagotes 1-2) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music, each starting with a measure number in the left margin. The dynamics are marked as follows: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 20, *ff* (fortissimo) at measure 61, and *mf* (mezzo-forte) at measure 113. Performance instructions include accents, slurs, and specific rhythmic markings such as '3' (triplets) and '17' (seventeenth notes). The score concludes with a final double bar line at the end of the eighth staff.

Sergio Guerola

Requinto (M \flat)

Mario Roig Vila

(Pasodoble)

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for a Requinto in the key of B-flat major (M \flat) and 2/4 time. It consists of seven staves of music. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are indicated. Articulations like *tr* (trill) and accents are used throughout. The score is divided into measures, with some measures grouped by brackets and labeled with measure numbers (e.g., 1-4, 10-12, 18-36, 42-44, 51-58, 78-112, 113-114). The piece concludes with a final cadence.

Sergio Guerola

(Pasodoble)

Mario Roig Vila

Clarinete Pral-1 (SI \flat)

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

The musical score is written for Clarinet Pral-1 in SI \flat (B-flat) and 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is divided into measures, with some measures grouped together in boxes (e.g., 1-4, 17, 18-20, 26-28, 34-36, 42-44, 49, 53-58, 61, 78-81, 113, 121, 125, 133, 135). The music features a mix of eighth and sixteenth notes, often grouped in triplets. There are also some rests and slurs throughout the piece.

Sergio Guerola

Clarinete 2 (S \flat)

Mario Roig Vila

(Pasodoble)

" A SERGIO GUEROLA, IER TRO DE LA COMPARSA DE CONTRABANDISTAS, DE LA TEUA ESCUADRA: "EL CONTRABANDO".2010."

1-4 4 10-12 3

16 17 18-20 3 26-28 3

32 34-36 3 42-44 3

49 53-58 6 61 78-81 4

85 100 113 114 121 126 135

mp *f* *ff* *mf*