

En conmemoración de los

*Primeros Encuentros Nacionales
de Comparsas y "Filaes" de
Contrabandistas, Andaluces, Bandoleros y Mirenos
Ontinyent, 2004*

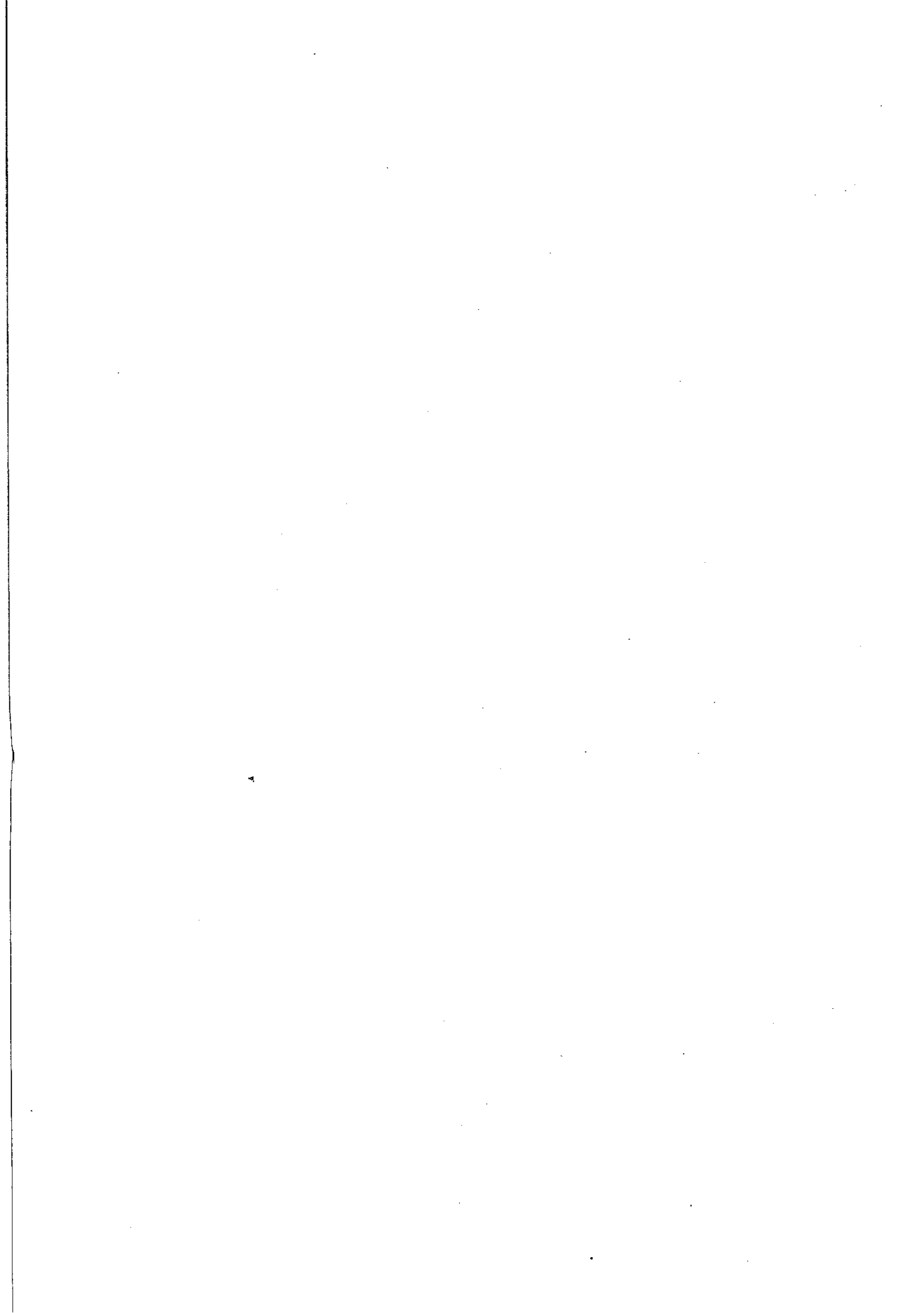
ENCUENTROS

Pasodoble Contrabandista
de

José Rafael PASCUAL-VILAPLANA

*Dedicado a la Escuadra "Mos te igual"
de la Comparsa Contrabandistas d'Ontinyent*

Muro-Cocentaina, 1 de julio de 2004



ENCUENTROS

José Rafael PASCUAL-VILAPLANA

Pasodoble Contrabandista

Flautín

Flauta

Cobre

Clarinete Bb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Clarinete Bajo

Fagot

Saxofón Alto 1

Saxofón Alto 2

Saxofón Tenor

Saxofón Barítono

Trompa Bb 1

Trompa Bb 2

Fliscorno

Trompa F 3

Trompa F 4

Trombones 1/2

Trombones 3/4

Bombardino

Tuba

Tumbales

Lira

Caja

Pístar Bombó

Percusión

ff *mp* *sf*

This page of a musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page, and the music is written in a single system across the staves. The instruments included are:

- Flu (Flute)
- Fl (Flute)
- Ob (Oboe)
- BCl (Bass Clarinet)
- BCl 1 (Bass Clarinet 1)
- BCl 2 (Bass Clarinet 2)
- BCl 3 (Bass Clarinet 3)
- Cl B (Clarinet in B)
- Fag (Bassoon)
- Sax A 1 (Saxophone Alto 1)
- Sax A 2 (Saxophone Alto 2)
- Sax T (Saxophone Tenor)
- Sax Bw (Saxophone Baritone)
- BV Tr 1 (Bass Trumpet 1)
- B-Tr 2/3 (Bass Trumpet 2/3)
- Flut (Flute)
- Trpt U3 (Trumpet in C 3)
- Trpt U4 (Trumpet in C 4)
- Tbn U2 (Trombone in C 2)
- Tbn U4 (Trombone in C 4)
- Bdno (Bass Drum)
- Tbn (Tuba)
- Tmb (Tom Tom)
- Lra (Lyra)
- Cyj (Cymbal)
- Pl/Bbo (Piano/Bellows)
- Pno (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is used frequently throughout the piece. In the piano part, there are specific performance instructions: *Conchewig* and *Meca en plato*. The page is numbered 7 in the top left corner.

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Flut, Fl, Ob, Bb Cl, Bb Cl 1, Bb Cl 2, Bb Cl 3, Cl B, Fgt, Sax A 1, Sax A 2, Sax T, Sax B, Bb Trp 1, Bb Trp 2, Trp 3, Trp 4, Trp 5, Trp 6, Trp 7, Trp 8, Trp 9, Trp 10, Trp 11, Trp 12, Trp 13, Trp 14, Trp 15, Trp 16, Trp 17, Trp 18, Trp 19, Trp 20, Trp 21, Trp 22, Trp 23, Trp 24, Trp 25, Trp 26, Trp 27, Trp 28, Trp 29, Trp 30, Trp 31, Trp 32, Trp 33, Trp 34, Trp 35, Trp 36, Trp 37, Trp 38, Trp 39, Trp 40, Trp 41, Trp 42, Trp 43, Trp 44, Trp 45, Trp 46, Trp 47, Trp 48, Trp 49, Trp 50, Trp 51, Trp 52, Trp 53, Trp 54, Trp 55, Trp 56, Trp 57, Trp 58, Trp 59, Trp 60, Trp 61, Trp 62, Trp 63, Trp 64, Trp 65, Trp 66, Trp 67, Trp 68, Trp 69, Trp 70, Trp 71, Trp 72, Trp 73, Trp 74, Trp 75, Trp 76, Trp 77, Trp 78, Trp 79, Trp 80, Trp 81, Trp 82, Trp 83, Trp 84, Trp 85, Trp 86, Trp 87, Trp 88, Trp 89, Trp 90, Trp 91, Trp 92, Trp 93, Trp 94, Trp 95, Trp 96, Trp 97, Trp 98, Trp 99, Trp 100. The score includes musical notation, dynamics like 'mf', and a 'Triangolo' section at the bottom.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Flu (Flute)
- Fl
- Ob
- B Cl
- B Cl 1
- B Cl 2
- B Cl 3
- Cl B
- Fg
- Sx A 1
- Sx A 2
- Sx T
- Sx Bar
- B1 Tpt 1
- B1 Tpt 2/3
- Flu
- Tpas 1/3
- Tpas 2/4
- Tbn 1/2
- Tbn 3/4
- Bdrum
- Tba
- Turb
- Lra
- Cys
- Pi/Bbo
- Perc

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major mode. The dynamics are marked with *mf* (mezzo-forte) in several places. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page is numbered '4' on the left side.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet in C (Cl), Clarinet in Bb (Cl B), Bassoon (Fag), Saxophone Alto 1 (Sax A 1), Saxophone Alto 2 (Sax A 2), Saxophone Tenor (Sax T), Saxophone Baritone (Sax Bar), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bassoon (Basso), Trombone (Tbn), Trumpet (Tpt), Trombone (Tbn), Clarinet (Cl), Bassoon (Fag), Piccolo (Pic), and Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also some performance instructions, such as *Triángulo* (triangle) and *f* (forte). The page number '11' is visible at the top left and bottom left.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon (Cb.)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Trumpet 4 (Tr. 4)
- Trumpet 5 (Tr. 5)
- Trumpet 6 (Tr. 6)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Eup.)
- Tuba (Tub.)
- Timpani (Timp.)
- Snare Drum (Cym.)
- Tom-tom (Tomo)
- Triangle (Tri.)
- Cymbal (Cym.)
- Percussion (Perc.)

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score. Performance instructions like *Poco a poco* are also included. The page number '10' is visible in the top left corner.

37

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fltn (Flute)
- Fl (Flute)
- Ob (Oboe)
- 2 Cl 1 (Clarinet 1)
- 2 Cl 2 (Clarinet 2)
- 2 Cl 3 (Clarinet 3)
- Cl B (Bass Clarinet)
- Fgt (Fagot)
- 2x A. 1 (Trumpet A 1)
- 2x A. 2 (Trumpet A 2)
- 2x T. (Trumpet)
- 2x Bar. (Baritone)
- 2x Tpt. 1 (Trumpet 1)
- 2x Tpt. 2, 3 (Trumpet 2, 3)
- Fltr (Flute)
- Tpt. 24 (Trumpet 24)
- Tpt. 24 (Trumpet 24)
- Tbn. 24 (Tuba 24)
- Tbn. 24 (Tuba 24)
- Bdno (Bass Drum)
- Tba (Tuba)
- Torb (Trombone)
- Lrn (Lute)
- Csn (Cello)
- Pf/Bco (Piano/Bassoon)
- Perc (Percussion)

The score is written in a standard musical notation style, with various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The page number 37 is located at the top left corner.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Flute (Flt)
- Oboe (Ob)
- Clarinet in B-flat (B♭ Cl)
- Clarinet in E-flat (E♭ Cl 1)
- Clarinet in E-flat (E♭ Cl 2)
- Clarinet in E-flat (E♭ Cl 3)
- Bassoon (Fg)
- Saxophone Alto 1 (Sax A 1)
- Saxophone Alto 2 (Sax A 2)
- Saxophone Tenor (Sax T)
- Saxophone Baritone (Sax B)
- Trumpet 1 (B1 Trp 1)
- Trumpet 2/3 (B1 Trp 2/3)
- Flugelhorn (Flu)
- Trumpet 3/4 (Trp 3/4)
- Trumpet 4/5 (Trp 4/5)
- Trombone 1/2 (Tbn 1/2)
- Trombone 3/4 (Tbn 3/4)
- Euphonium (Eup)
- Tuba (Tbn)
- Timpani (Timp)
- Snare Drum (Lra)
- Cymbals (Cym)
- Percussion (Perc)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) in the Flute, Clarinet, Saxophone, and Trumpet parts.
- f* (forte) in the Trumpet 1, 2/3, and Flugelhorn parts.
- The word *Cantabile* is written above the Trumpet 1, 2/3, and Flugelhorn staves, indicating a change in tempo and mood.

The page is numbered 15 at the top left and 15 at the bottom left of the Tuba staff.

71

Flut

Fl

Cb

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Cl B

Fd

Sr A 1

Sr A 2

Sr T

Sr B

B♭ Trp 1

B♭ Trp 2

Flx

Trp A 1

Trp A 2

Tbn 1

Tbn 2

Bdrn

Tba

72

Turb

Lrn

Cym

P/Abc

Perc

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, with each staff labeled on the left side. The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (Bsn), Saxophone A 1 (Sx A 1), Saxophone A 2 (Sx A 2), Saxophone T (Sx T), Saxophone B/W (Sx B/W), Percussion 1 (P1), Percussion 2 (P2), Flute (Fl), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Turb (Turb), Lira (Lira), Cym (Cym), and Perc (Perc). The score is written in a standard musical notation with various dynamics such as *ff*, *f*, and *mf*. The page is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections. The overall layout is clean and professional, typical of a printed musical score.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are:

- Flia (Flute)
- Fl
- Ob
- ES Cl
- B♭ Cl 1
- B♭ Cl 2
- B♭ Cl 3
- Cl B
- Fg
- Sr A 1
- Sr A 2
- Sr T
- Sr B♭
- B♭ Trp 1
- B♭ Trp 2/3
- Flu
- Trpt 2/3
- Trpt 2/4
- Trn 2/3
- Trn 3/4
- Bdno
- Tm
- Lrs
- Cas
- Hrba
- Perc

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The page is divided into measures by vertical bar lines, and the music is organized into systems. The overall appearance is that of a professional musical manuscript.

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows: Flin, Fl, Ob, E♭ Cl, B♭ Cl 1, B♭ Cl 2, B♭ Cl 3, C♭ B, Fg, Sax A 1, Sax A 2, Sax T, Sax Bar, B♭ Trp 1, B♭ Trp 2/3, Flut, Trpt 2/3, Trpt 2/4, Tbn 1/2, Tbn 3/4, Bano, Tbn, Perc, and Pi/Bbo. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed throughout the score. A section of the Percussion part is specifically labeled "Pandeleta". The notation includes various musical symbols such as notes, rests, and articulation marks.

This page of a musical score, numbered 151, contains the following instruments and parts:

- Flute (Flh)
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon I (B-C1 I)
- Bassoon II (B-C1 II)
- Bassoon III (B-C1 III)
- Clarinet Bass (ClB)
- Piccolo (Pp)
- Saxophone Alto I (Sax A I)
- Saxophone Alto II (Sax A II)
- Saxophone Tenor (Sax T)
- Saxophone Baritone (Sax B)
- Trumpet I (B-Trp I)
- Trumpet II (B-Trp II)
- Flugelhorn (Flr)
- Trumpet III (Trp III)
- Trumpet IV (Trp IV)
- Trombone I (Tbn I)
- Trombone II (Tbn II)
- Bass Drum (Bd40)
- Tuba (Tb)
- Timpani (Tymb)
- Lyra (Lra)
- Cymbal (Cyt)
- Triangle (Tri)
- Percussion (Perc)

The score is written in a standard musical notation with various clefs and time signatures. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated throughout the score.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl. 1)
- Clarinet in Bb (Cl. 2)
- Clarinet in Bb (Cl. 3)
- Bassoon (Bsn.)
- Saxophone Alto 1 (Sax. A. 1)
- Saxophone Alto 2 (Sax. A. 2)
- Saxophone Tenor (Sax. T.)
- Saxophone Baritone (Sax. B.)
- Trumpet in Bb 1 (Trpt. Bb. 1)
- Trumpet in Bb 2 (Trpt. Bb. 2)
- Trumpet in Bb 3 (Trpt. Bb. 3)
- Trumpet in Bb 4 (Trpt. Bb. 4)
- Trombone in Bb 1 (Tbn. Bb. 1)
- Trombone in Bb 2 (Tbn. Bb. 2)
- Trombone in Bb 3 (Tbn. Bb. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Tam-tam (Tamb.)
- Cymbals (Cym.)
- Drum Set (Drum)
- Percussion (Perc.)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings like *mp* (mezzo-piano) and *f* (forte) are visible throughout the score. There are also some performance instructions like *Triangolo* in the Percussion part. The page is numbered '111' at the bottom left.

121

Flute
Oboe
Clarinets (3)
Bassoon
Saxophones (A1, A2, T, Baritone)
Trumpets (3)
Trombones (3)
Percussion (Toms, Snare, Cymbals, Triangle, Fx)
Strings (Violins, Violas, Cellos, Double Basses)

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B♭Cl

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B♭Cl 2

B♭Cl 3

Trb

Fag

Sax A 1

Sax A 2

Sax T

Sax B

B♭Tpt 1

B♭Tpt 2/3

Flu

Tpt 3/3

Tpt 3/4

Tbn 3/2

Tbn 3/4

Bdrn

Tba

129

Tmk

Lrn

Dap

P. Bbo

Perc

127

This page of a musical score, numbered 127, contains 22 staves for various instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (B♭Cl), Clarinet in B♭ (Cl B♭), Clarinet in A (Cl A), Bass Clarinet (B♭Cl), Bassoon (B♭Cl), Saxophone Alto 1 (Sax A. 1), Saxophone Alto 2 (Sax A. 2), Saxophone Tenor (Sax T), Saxophone Baritone (Sax B♭), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Piano (P), Tuba (Tuba), Tom-tom (Tomb), Cymbals (Cym), Snare Drum (P/B♭), and Percussion (Perc). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present throughout the piece. The notation includes various musical symbols like beams, slurs, and accents.

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Flute (Flu):** The top staff, starting with a *mf* dynamic marking.
- Flute II (Fl II):** The second staff, also starting with a *mf* dynamic marking.
- Oboe (Ob):** The third staff, starting with a *mf* dynamic marking.
- Clarinet in C (Cl C):** The fourth staff, starting with a *mf* dynamic marking.
- Clarinet in Bb (Cl Bb):** The fifth staff, starting with a *mf* dynamic marking.
- Bassoon (Fag):** The sixth staff, starting with a *mf* dynamic marking.
- English Horn (Eng Hrn):** The seventh staff, starting with a *mf* dynamic marking.
- Trumpet in C (Tr C):** The eighth staff, starting with a *mf* dynamic marking.
- Trumpet in Bb (Tr Bb):** The ninth staff, starting with a *mf* dynamic marking.
- Trombone (Tbn):** The tenth staff, starting with a *mf* dynamic marking.
- Baritone (Bar):** The eleventh staff, starting with a *mf* dynamic marking.
- Tuba (Tub):** The twelfth staff, starting with a *mf* dynamic marking.
- Drum (Trp):** The thirteenth staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The fourteenth staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The fifteenth staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The sixteenth staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The seventeenth staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The eighteenth staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The nineteenth staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The twentieth staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The twenty-first staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The twenty-second staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The twenty-third staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The twenty-fourth staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The twenty-fifth staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The twenty-sixth staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The twenty-seventh staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The twenty-eighth staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The twenty-ninth staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The thirtieth staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The thirty-first staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The thirty-second staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The thirty-third staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The thirty-fourth staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The thirty-fifth staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The thirty-sixth staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The thirty-seventh staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The thirty-eighth staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The thirty-ninth staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The fortieth staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The forty-first staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The forty-second staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The forty-third staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The forty-fourth staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The forty-fifth staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The forty-sixth staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The forty-seventh staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The forty-eighth staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The forty-ninth staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The fiftieth staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The fifty-first staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The fifty-second staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The fifty-third staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The fifty-fourth staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The fifty-fifth staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The fifty-sixth staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The fifty-seventh staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The fifty-eighth staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The fifty-ninth staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The sixtieth staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The sixty-first staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The sixty-second staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The sixty-third staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The sixty-fourth staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The sixty-fifth staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The sixty-sixth staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The sixty-seventh staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The sixty-eighth staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The sixty-ninth staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The seventieth staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The seventy-first staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The seventy-second staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The seventy-third staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The seventy-fourth staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The seventy-fifth staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The seventy-sixth staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The seventy-seventh staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The seventy-eighth staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The seventy-ninth staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The eightieth staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The eighty-first staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The eighty-second staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The eighty-third staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The eighty-fourth staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The eighty-fifth staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The eighty-sixth staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The eighty-seventh staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The eighty-eighth staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The eighty-ninth staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The ninetieth staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The ninety-first staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The ninety-second staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The ninety-third staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The ninety-fourth staff, starting with a *mf* dynamic marking.
- Snare Drum (Sn):** The ninety-fifth staff, starting with a *mf* dynamic marking.
- Tom Tom (Tom Tom):** The ninety-sixth staff, starting with a *mf* dynamic marking.
- Bass Drum (Bd):** The ninety-seventh staff, starting with a *mf* dynamic marking.
- Cymbal (Cym):** The ninety-eighth staff, starting with a *mf* dynamic marking.
- Triangle (Tri):** The ninety-ninth staff, starting with a *mf* dynamic marking.
- Castanets (Castanets):** The hundredth staff, starting with a *mf* dynamic marking.

133

This page of a musical score, numbered 133, contains the following instruments and parts:

- Flute (Fl)
- Clarinet in B-flat (Cl B)
- Clarinet in C (Cl C)
- Saxophone Alto 1 (Sax A 1)
- Saxophone Alto 2 (Sax A 2)
- Saxophone Tenor (Sax T)
- Saxophone Baritone (Sax B)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Trombone 3 (Tbn 3)
- Euphonium (Eup)
- Tuba (Tuba)
- Drum Set (Drum)
- Cymbals (Cym)
- Triangles (Tri)
- Percussion (Perc)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include accents and slurs. The page is divided into measures by vertical bar lines.

141

Flute (Fl) *mf* *ff*

Clarinet (Cl) *mf* *ff*

Bassoon (Bs) *mf* *ff*

Oboe (Ob) *mf* *ff*

Horn (H) *mf* *ff*

Trumpet (Tr) *mf* *ff*

Trombone (Tbn) *mf* *ff*

Percussion (Perc) *f* *ff*

P1. Snps.

P2. Snps.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Flu), Flute 1 (Fl 1), Flute 2 (Fl 2), Bassoon (Fag), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Bassoon 3 (Fag 3), Clarinet in B-flat (Cl B), Clarinet in A (Cl A 1), Clarinet in A (Cl A 2), Clarinet in C (Cl C), Clarinet in B-flat (Cl B), Bassoon (Fag), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Bassoon 3 (Fag 3), Horn (Hrn), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Horn 3 (Hrn 3), Horn 4 (Hrn 4), Trombone (Tbn), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba (Tuba), Euphonium (Eup), Percussion (Perc), and Piano (Pno). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*. The page is numbered 168 at the top left and 169 at the bottom left. The music is written in a common time signature, and the key signature is one flat (B-flat major or D minor).

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Flut
- Fl
- Ob
- Clarinet
- Clarinet
- Clarinet
- Clarinet
- Flute
- Sax
- Sax
- Sax
- Sax
- Trumpet
- Trumpet
- Trumpet
- Trombone
- Trombone
- Trombone
- Euphon
- Tuba
- Tuba
- Perc
- Ln
- Cm
- Dr
- Perc

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is divided into measures by vertical bar lines, and the music is organized into systems. The overall appearance is that of a professional musical manuscript.

This image shows a page of a musical score for a large orchestra. The score is arranged in a system of staves, with each staff labeled on the left side. The instruments included are:

- Flute (Flut.)
- Clarinet (Cl.)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Violin III (Vcl. III)
- Viola (Vcl. II)
- Cello (Vcl. I)
- Double Bass (Vcl. II)
- Trumpet I (Trp. I)
- Trumpet II (Trp. II)
- Trumpet III (Trp. III)
- Trombone I (Trbn. I)
- Trombone II (Trbn. II)
- Trombone III (Trbn. III)
- Baritone (Bar.)
- Tuba (Tuba)
- Percussion (Perc.)
- Snare Drum (Tm.)
- Cymbals (Cym.)
- Triangles (Tri.)
- Tom-toms (Tm. B.)
- Timpani (Tim.)

The score contains musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). Measure numbers are visible at the beginning of some staves, such as 113, 114, 115, and 116. The page is a high-contrast scan of a printed score.

This page of a musical score contains 28 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the staves are:

- Flu (Flute)
- Fl
- Ob
- Cl 1
- Cl 2
- Cl 3
- Ob
- Fg
- Ca A 1
- Ca A 2
- Ca T
- Ca B
- Ba T 1
- Ba T 2
- Fru
- Tru 3
- Tru 4
- Tbn 1
- Tbn 2
- Baso
- Tpa
- Tim
- Lm
- Cas
- Pi. Tbn
- Tpc

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings like *f*, *mf*, and *ff* are present throughout. Performance instructions are also included, such as *Pl. Susp.* and *Pandenta*. The page number 193 is visible at the top left and bottom left of the score.

