

ENCUENTROS

Pasodoble Contrabandista

José Rafael PASCUAL-VILAPLANA

The musical score consists of ten staves of music, numbered 16 through 195. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *secco*, and *ff*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The music is written in a single melodic line on a five-line staff.

Timbales

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96

Musical staff 1: Timbales part, measures 96-105. Includes dynamics *sfz*, *mf*, and accents.

14

Musical staff 2: Timbales part, measures 106-115. Includes dynamics *mf* and accents.

57

Musical staff 3: Timbales part, measures 116-125. Includes accents.

71

Musical staff 4: Timbales part, measures 126-135. Includes dynamics *f*, *mf*, and accents.

83

Musical staff 5: Timbales part, measures 136-145. Includes dynamics *mf* and *f*, and accents.

103

Musical staff 6: Timbales part, measures 146-155. Includes dynamics *f* and accents.

119

Musical staff 7: Timbales part, measures 156-165. Includes dynamics *f* and *sfz*, and accents.

166

Musical staff 8: Timbales part, measures 166-175. Includes dynamics *f* and accents.

185

Musical staff 9: Timbales part, measures 176-185. Includes dynamics *f* and *sfz*, and accents.

Lira

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19
mf
8
mf
3
8
mf

48
2
14
9
7
7
3
4
12
f
mf

11
14
14
7
f
mf

157
4
mf
14
14
14
6
f
f
ff

Tuba

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$\text{♩} = 96$

The musical score is written for Tuba and consists of 18 staves, numbered 14 to 192. The music is in 2/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, along with articulation marks like accents (>) and slurs. There are also some performance instructions like *Vo* (voice) and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

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1 = 98

18 *ff*

16 *mf*

46 *f*

61 4 18 *f*

99 9 3 *f*

30 *mf*

152 *f*

167 *fdu*

180 *ff*

193 *f*

3 *mf*

3 *ff*

Trombones 1/2

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$\text{♩} = 96$

Musical score for Trombones 1/2, measures 19 to 194. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 96$. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *mfz*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like accents (>) and slurs. Measure numbers 19, 32, 45, 63, 76, 89, 112, 126, 139, 152, 168, 181, and 194 are clearly marked at the beginning of their respective staves.

Trombones 3/4

ENCUENTROS

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$\text{♩} = 96$

The musical score is written for Trombones in 3/4 time, with a tempo of 96 beats per minute. It consists of 19 staves of music, numbered 19 through 195. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat). The score concludes with a double bar line and a final *ff* dynamic marking.

Trompeta B \flat 1

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$\text{♩} = 96$

The musical score is written for Trompeta B \flat 1 and consists of 19 measures. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as $\text{♩} = 96$. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents and slurs. Measure numbers 14, 36, 61, 77, 92, 114, 164, 182, and 196 are indicated at the beginning of their respective staves. The piece is titled "ENCUENTROS" and is a "Pasodoble Contrabandista" by José Rafael Pascual-Vilaplana. A "Cantabile" section is marked starting at measure 61. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations such as slurs, accents, and dynamic markings to convey the intended performance style.

ENCUENTROS

Pasodoble Contrabandista

José Rafael PASCUAL-VILAPLANA

The musical score is written for Trompeta B \flat 2/3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/3. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulations like accents and slurs. The piece is marked with a tempo of $\text{♩} = 96$. The score is divided into measures, with measure numbers 16, 41, 63, 78, 94, 110, 127, and 183 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often grouped in beams, and includes some complex rhythmic patterns. The piece concludes with a final *ff* dynamic marking.

ENCUENTROS

Pasodoble Contrabandista

José Rafael PASCUAL-VILAPLANA

♩ = 96

Musical score for Fliscorno, featuring measures 13 through 197. The score includes dynamic markings such as *ff*, *mf*, and *f*, and includes the instruction *Cantabile*. The notation includes various musical notations such as triplets, slurs, and accents.

Saxofón Tenor

ENCUENTROS

Pasodoble Contrabandista

José Rafael PASCUAL-VILAPLANA

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

ENCUENTROS

Pasodoble Contrabandista

José Rafael PASCUAL-VILAPLANA

15 *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

28 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *ff*

43 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *ff*

62 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *ff*

88 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *ff*

102 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *ff*

115 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *ff*

143 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *ff*

157 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *ff*

170 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *ff*

188 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *ff*

ENCUENTROS

Pasodoble Contrabajista

José Rafael PASCUAL-VILAPLANA

The musical score is written for Saxophone Alto 2 and consists of 19 measures. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*, along with articulations like accents and slurs. Fingerings and breath marks are indicated throughout the piece. The measures are numbered 15 through 192.

Clarinete Eb

ENCUENTROS

Pasodoble Contrabandista

José Rafael PASCUAL-VILAPLANA

$\text{♩} = 96$

12 f

6

14

f mf

6

55 f

7

7

7

f

67 f

7

7

7

f

94 f

4

4

7

f

ff f

3

109 mf

3

2

3

7

3

mf

124 f

3

3

3

3

3

mf

139 p

3

3

3

3

3

f

mf

153 mf

3

3

3

3

3

ff

164 mf

3

3

3

3

3

mf

179 ff

3

3

3

3

3

ff

193 f

3

3

3

3

3

ff

mf ff

Clarinete B \flat 1

ENCUENTROS

Pasodoble Contrabandista

José Rafael PASCUAL-VILAPLANA

The musical score is written for Clarinet B \flat 1. It begins with a tempo marking of $\text{♩} = 96$. The piece is in the key of B \flat major (one flat) and 2/4 time. The score is divided into 10 staves, with measure numbers 12, 26, 39, 52, 65, 83, 98, 111, 124, 137, 150, 164, 177, and 190 marked at the beginning of their respective staves. The music is characterized by rhythmic complexity, including many triplets and sixteenth-note patterns. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulation marks (>) are used frequently to indicate accents. Fingerings are indicated by numbers 3, 4, and 7. The score concludes with a final *mf* (mezzo-forte) dynamic marking.

Clarinete B \flat 2

ENCUENTROS

Pasodoble Contrabandista

José Rafael PASCUAL-VILAPLANA

$\text{♩} = 96$

13 *f*

27 *f*

40 *mf*

53 *mf*

66 *f*

84 *mf*

99 *mf*

112 *f*

125 *mp*

138 *mf*

151 *f*

168 *ff*

181 *f*

194 *mf*

ENCUENTROS

Pasodoble Contrabandista

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Musical score for Flute, titled "ENCUENTROS" by José Rafael Pascual-Vilaplana. The score is for a "Pasodoble Contrabandista" and consists of 193 measures. It features a variety of musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, and *ff*. The piece is written in a key with one flat and a 2/4 time signature.

Flautin

ENCUENTROS

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José Rafael PASCUAL-VILAPLANA

The musical score is written for a single flute. It begins with a tempo marking of $\text{♩} = 96$. The piece is in 2/4 time and consists of 198 measures. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are numerous slurs and accents throughout the score, indicating phrasing and emphasis. Dynamics range from *f* (forte) to *pp* (pianissimo). The score is divided into ten staves, with measure numbers 13, 60, 81, 97, 128, 153, 163, 183, and 198 marking the beginning of new sections. The piece concludes with a *mf* dynamic marking.

Clarinete Bajo

ENCUENTROS

Pasodoble Contrabandista

José Rafael PASCUAL-VILAPLANA

♩ = 98

13 *ff*

30 *mf*

43 *mf*

56 *f*

80 *f*

93 *ff*

110 *mf*

143 *f*

157 *mf*

170 *f*

188 *ff*

ENCUENTROS

Pasodoble Contrabandista

José Rafael PASCUAL-VILAPLANA

1 = 96

The musical score is written for Saxophone Baritone and consists of 195 measures. It begins with a key signature of one sharp (F#) and a tempo of 1 = 96. The score is divided into measures 1-11, 12-19, 20-27, 28-35, 36-43, 44-51, 52-59, 60-67, 68-75, 76-83, 84-91, 92-99, 100-107, 108-115, 116-123, 124-131, 132-139, 140-147, 148-155, 156-163, 164-171, 172-179, 180-187, 188-195. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *du*, as well as articulations like accents and slurs. There are also some performance markings like *mf* and *ff* at the beginning of the piece.