

"EL NOSTRE CABO"

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(Pas-doble)

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This musical score is for a Pas-doble titled "El Nostre Cabo" by José Francisco Seguí Martínez, arranged by Miguel Á. Sarrió Nadal. The score is written for a large ensemble and includes the following parts:

- Flauti (Flutes)
- Oboé (Oboe)
- Requín (Clarinet)
- Clarinet 1r (Clarinet 1st)
- Clarinet 2n (Clarinet 2nd)
- Clarinet 3r (Clarinet 3rd)
- Clarinet Baix (Bass Clarinet)
- Saxo Alt 1r (Alto Saxophone 1st)
- Saxo Alt 2n (Alto Saxophone 2nd)
- Soprano Tenor 1r (Soprano Tenor 1st)
- Soprano Tenor 2n (Soprano Tenor 2nd)
- Saxo Baríton (Baritone Saxophone)
- Fiscorn 1r (Trumpet 1st)
- Fiscorn 2n (Trumpet 2nd)
- Trompeta 1ª (Trumpet 1st)
- Trompeta 2ª (Trumpet 2nd)
- Trompa 1ª (Trumpet 1st)
- Trompa 2ª (Trumpet 2nd)
- Trombó 1r (Trombone 1st)
- Trombó 2n (Trombone 2nd)
- Trombó 3r (Trombone 3rd)
- Bombardí 1r (Baritone Saxophone 1st)
- Bombardí 2n (Baritone Saxophone 2nd)
- Tubas (Tuba)
- Caixa (Drum)
- Tímpani i Plats (Timpani and Cymbals)
- Bombo (Bass Drum)

The score is written in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. It includes various musical notations such as slurs, accents, and triplets. The percussion parts are indicated by 'Plats' and 'Bombo'.

This page of musical score is a complex arrangement for a large ensemble, consisting of 18 staves. The notation is primarily in treble clef, with the bottom two staves in bass clef. The music is characterized by a high level of intensity, as indicated by the frequent use of the fortissimo (*ff*) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also several instances of rests and longer note values. The layout is organized into systems, with some staves grouped together. A small '8va' marking is visible on the fourth staff, indicating an octave shift. The overall impression is one of a powerful and intricate musical composition.

This page of a musical score contains 25 staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Req. (Recorder), Pral. i Ir. (Percussion I), Cl. 2n (Clarinet 2nd), Cl. 3r (Clarinet 3rd), Cl. B. (Clarinet Bass), Alt 1r (Alto 1st), Alt 2n (Alto 2nd), Tenor 1r (Tenor 1st), Tenor 2n (Tenor 2nd), S. Bar. (Soprano Baritone), Flisc. 1r (Flute Piccolo 1st), Flisc. 2n (Flute Piccolo 2nd), Trpta. 1ª (Trumpet 1st), Trpta. 2ª (Trumpet 2nd), Tpa. 1ª (Trumpet 1st), Tpa. 2ª (Trumpet 2nd), Tbö. 1r (Trombone 1st), Tbö. 2n (Trombone 2nd), Tbö. 3r (Trombone 3rd), Bomb. 1r (Bombardone 1st), Bomb. 2n (Bombardone 2nd), Tub. (Tuba), Caixa (Cymbals), Bº i P. (Bass Drum), and Timb. (Timpani). The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *sfz* (sforzando) are present at the bottom of the page.

This page of musical notation contains approximately 20 staves of music. The upper staves feature complex rhythmic patterns, including triplets and sixteenth-note runs, often grouped with slurs and accents. The lower staves provide a more melodic and harmonic accompaniment. Key markings include "Loco" in the upper right, "Maça Plat" in the lower right, and "sfz" (sforzando) at the bottom right. The notation is dense and detailed, typical of a professional musical score.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *mf* dynamic.
- Oboe (Ob.):** Part 1, starting with a *mf* dynamic.
- Clarinet (Cl.):** Parts 1, 2, and 3, all starting with a *mf* dynamic.
- Bassoon (Cl. B.):** Part 1, starting with a *mf* dynamic.
- Trumpet (Trpta.):** Parts 1 and 2, both starting with a *mf* dynamic.
- Trombone (Tbó.):** Parts 1, 2, and 3, all starting with a *mf* dynamic.
- Tuba (Tub.):** Part 1, starting with a *mf* dynamic.
- Percussion (Perc.):** Includes Caxxa (Cymbals) and B° i P. (Bass Drum).
- Vocal Parts:** Alt 1r, Alt 2n, Tenor 1r, Tenor 2n, and S. Bar. (Soprano Baritone).

Dynamic markings include *mf* (mezzo-forte) and *Dim.* (diminuendo).

This page of musical notation is a score for a string quartet, consisting of four staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is dense and complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. Dynamic markings are present throughout, including *mf* (mezzo-forte) and *mfi* (mezzo-fortissimo). The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining two staves. The notation includes many slurs, ties, and articulation marks, indicating a highly technical and expressive piece of music.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Req. (English Horn)
- Pral. i lr (Piccolo)
- Cl. 2n (Clarinet 2nd)
- Cl. 3r (Clarinet 3rd)
- Cl. B. (Bass Clarinet)
- Alt 1r (Alto 1st)
- Alt 2n (Alto 2nd)
- Tenor 1r (Tenor 1st)
- Tenor 2n (Tenor 2nd)
- S. Bar. (Soprano Bass)
- Flisc. 1r (Flute 1st)
- Flis. 2n (Flute 2nd)
- Tpsta. 1ª (Trumpet 1st)
- Tpsta. 2ª (Trumpet 2nd)
- Tpa. 1ª (Trumpet 1st)
- Tpa. 2ª (Trumpet 2nd)
- Tbó. 1r (Trombone 1st)
- Tbó. 2n (Trombone 2nd)
- Tbó. 3r (Trombone 3rd)
- Bomb. 1r (Bombardone 1st)
- Bomb. 2n (Bombardone 2nd)
- Tub. (Tuba)
- Caixa (Cymbal)
- Bº i P. (Bass Drum)
- Timb. (Timpani)

This musical score consists of 18 staves. The upper 12 staves are for the piano, with each staff containing complex rhythmic patterns, including many triplets and sixteenth-note runs. The lower 6 staves are for the orchestra, with the first two staves showing rhythmic accompaniment and the last two staves showing a woodwind or string part. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. There are also circled numbers '2' indicating second endings or specific measures. The notation is dense and detailed, typical of a classical or romantic-era piano concerto.

(Castanyoles i caixa)

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Req. (English Horn)
- Prnl. i lr (Principal Clarinet 1st)
- Cl. 2n (Clarinet 2nd)
- Cl. 3r (Clarinet 3rd)
- Cl. B. (Bass Clarinet)
- Alt 1r (Alto Clarinet 1st)
- Alt 2n (Alto Clarinet 2nd)
- Tenor 1r (Tenor Clarinet 1st)
- Tenor 2n (Tenor Clarinet 2nd)
- S. Bar. (Soprano Saxophone)
- Flisc. 1r (Fagotto 1st)
- Flisc. 2n (Fagotto 2nd)
- Trpta. 1ª (Trumpet 1st)
- Trpta. 2ª (Trumpet 2nd)
- Tpa. 1ª (Trumpet 1st)
- Tpa. 2ª (Trumpet 2nd)
- Tbó. 1r (Trombone 1st)
- Tbó. 2n (Trombone 2nd)
- Tbó. 3r (Trombone 3rd)
- Bomb. 1r (Bombardone 1st)
- Bomb. 2n (Bombardone 2nd)
- Tub. (Tuba)
- Caixa (Cymbals)
- Bº i P. (Bass Drum)
- Timb. (Tambourine)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and phrasing marks. The woodwind and string sections have prominent melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of musical score is for a large ensemble, likely a symphony or orchestra. It consists of 20 staves, with the first 18 staves grouped into two systems of nine staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'Cresc.' (Crescendo), 'cen.' (Cenacolo), 'do.' (Dolce), and 'ff' (fortissimo) are repeated across the staves, indicating the intended performance dynamics. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features complex rhythmic patterns and melodic lines, with some staves showing triplets and other rhythmic figures. The overall structure is dense and detailed, typical of a full orchestral score.

The image displays a page of musical notation, likely a score for a piece of music. The notation is organized into several systems of staves. The top system consists of two staves with rhythmic patterns of eighth notes. The second system contains four staves, with the top two staves showing a melodic line with slurs and accents, and the bottom two staves showing a supporting line. The third system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The fourth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The fifth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The sixth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The seventh system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The eighth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The ninth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The tenth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The eleventh system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The twelfth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The thirteenth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The fourteenth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The fifteenth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The sixteenth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The seventeenth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The eighteenth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The nineteenth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The twentieth system consists of two staves, with the top staff showing a melodic line and the bottom staff showing a supporting line. The page ends with a page number '-12-'.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. (Flute), Ob. (Oboe), Flisc. 1r (Flute Soloist 1st), Flisc. 2n (Flute Soloist 2nd)
- Reed Instruments:** Req. (Recorder), Cl. 2n (Clarinet 2nd), Cl. 3r (Clarinet 3rd), Cl. B. (Bass Clarinet), S. Bar. (Soprano Saxophone)
- String Instruments:** Trpta. 1ª (Trumpet 1st), Trpta. 2ª (Trumpet 2nd), Tpa. 1ª (Trumpet 1st), Tpa. 2ª (Trumpet 2nd), Tbó. 1r (Trombone 1st), Tbó. 2n (Trombone 2nd), Tbó. 3r (Trombone 3rd), Bomb. 1r (Bombardone 1st), Bomb. 2n (Bombardone 2nd), Tub. (Tuba), Caixa (Cymbals), Bª i P. (Bass Drum), Timb. (Timpani)
- Vocal Soloists:** Alt. 1r (Alto 1st), Alt. 2n (Alto 2nd), Tenor 1r (Tenor 1st), Tenor 2n (Tenor 2nd)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal soloists have lyrics written below their staves. The woodwinds and strings play rhythmic patterns, with some woodwinds featuring melodic lines and triplets. The percussion section provides a steady rhythmic accompaniment.

This page of a musical score is arranged in a standard orchestral format. The instruments and voices are listed on the left side of the page, with their corresponding staves extending to the right. The instruments include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. B.)
- Clarinet in A (Cl. A)
- Clarinet in C (Cl. C)
- Clarinet in E-flat (Cl. Eb)
- Alto Saxophone 1 (Alt. 1r)
- Alto Saxophone 2 (Alt. 2n)
- Tenor Saxophone 1 (Tenor 1r)
- Tenor Saxophone 2 (Tenor 2n)
- Soprano Saxophone (S. Bar.)
- Flute in C (Flisc. 1r)
- Flute in C (Flisc. 2n)
- Trumpet 1 (Trpta. 1^a)
- Trumpet 2 (Trpta. 2^a)
- Trumpet 3 (Tpa. 1^a)
- Trumpet 4 (Tpa. 2^a)
- Tuba 1 (Tbó. 1r)
- Tuba 2 (Tbó. 2n)
- Tuba 3 (Tbó. 3r)
- Bombardone 1 (Bomb. 1r)
- Bombardone 2 (Bomb. 2n)
- Tubistone (Tub.)
- Cymbal (Caixa)
- Bass Drum (B^o i P.)
- Timpani (Tímb.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The page number -15- is centered at the bottom.

This is a page of musical notation for a string quartet. The score is arranged in two systems of five staves each. The top system consists of four treble clef staves and one bass clef staff. The bottom system consists of two bass clef staves and three treble clef staves. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. A significant feature is the use of triplets, indicated by a '3' over a group of notes. Dynamic markings, specifically 'p' (piano), are placed throughout the score. The bottom of the page features a page number '-16-' and a final 'p' marking.

This page of musical notation is for a string quartet, consisting of five staves. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, rests, and articulation marks. Key features include:

- Staff 1 (Violin I):** Features a melodic line with eighth and sixteenth notes, often grouped in pairs or groups of three. It includes a circled '5' at the beginning of the piece and a *mp* dynamic marking.
- Staff 2 (Violin II):** Mirrors the first staff with similar rhythmic patterns and includes a circled '5' and a *mp* dynamic marking.
- Staff 3 (Viola):** Provides harmonic support with a similar melodic contour, marked with a circled '5' and *mp*.
- Staff 4 (Violoncello):** Features a more active bass line with eighth and sixteenth notes, marked with a circled '5' and *mp*.
- Staff 5 (Double Bass):** Provides a steady bass line with eighth notes, marked with a circled '5' and *mp*.

Throughout the score, there are numerous circled '5' markings, likely indicating fingering for the left hand. Triplet markings (the number '3' in a bracket) are used to indicate groups of three notes. The dynamics are consistently marked as *mp* (mezzo-piano).

This page of musical notation consists of 18 staves. The first 10 staves are arranged in two systems of five staves each. The first system (staves 1-5) features a treble clef on the top staff and a bass clef on the bottom staff. The second system (staves 6-10) features a treble clef on the top staff and a bass clef on the bottom staff. The next two systems (staves 11-14 and 15-18) each consist of two staves, both with treble clefs. The music is written in a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The piece concludes with a final cadence on the 18th staff.

The image displays a complex musical score for multiple instruments, likely a string ensemble or a chamber group. The score is organized into two main systems of staves. The upper system consists of 12 staves, and the lower system consists of 10 staves. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The upper system features repeated melodic lines with triplets and sixteenth-note patterns, often marked with a dynamic of *mf* (mezzo-forte). The lower system includes a section marked "(Castanyes i caixa)" (Castanets and box), which features a rhythmic pattern of eighth notes. The score includes various dynamic markings such as *mf*, *mfz*, and *mfz*, and fingerings like "6" and "5". The overall structure is highly rhythmic and melodic, with a focus on texture and dynamics.

The first system of the musical score consists of 12 staves. The top six staves are vocal parts, each beginning with the syllable "do." and a fortissimo (*ff*) dynamic marking. The bottom six staves are piano accompaniment, featuring complex rhythmic patterns with triplets and quintuplets. The music is written in a key signature of one flat and a common time signature.

The second system of the musical score continues the vocal and piano parts from the first system. It also consists of 12 staves. The vocal parts continue with "do." and *ff* dynamics. The piano accompaniment includes more complex rhythmic figures, including a prominent triplet in the lower register. The system concludes with a final measure on each staff.

This page of musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each with a different instrument or section label on the left side. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Saxophone in Bb (Sax. Bb)
- Saxophone in A (Sax. A)
- Trumpet in Bb (Tr. Bb)
- Trumpet in A (Tr. A)
- Trombone in Bb (Tr. Bb)
- Trombone in A (Tr. A)
- Euphonium (Eup.)
- Tuba (Tub.)
- Alto Saxophone (Alto Sax.)
- Piccolo (Pic.)
- Imbucato (imb.)

The score is written in a common time signature (C) and a key signature of one flat (Bb). It contains a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like *rit.* and *rit. a.* (ritardando alla fine). The page is numbered -26- at the bottom center.

Fl.
Ob.
Req.
Prnl. i Ir
Cl. 2n
Cl. 3r
Cl. B.
Alt 1r
Alt 2n
Tenor 1r
Tenor 2n
S. Bar.
Flisc. 1r
Flisc. 2n
Trpta. 1ª
Trpta. 2ª
Tpa. 1ª
Tpa. 2ª
Tbo. 1r
Tbo. 2n
Tbo. 3r
Bomb. 1r
Bomb. 2n
Tub.
Caixa
Bº i P.
Tmb.

This page of musical notation consists of 20 staves. The top 10 staves are in treble clef, and the bottom 10 are in bass clef. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as 'p' and 'f', and articulation marks like accents and slurs. A '3' with a vertical line is visible in the fifth staff. The page is numbered '-28-' at the bottom center.

Fl.
Ob.
Req.
Pral. i 1r
Cl. 2n
Cl. 3r
Cl. B.
Alt. 1r
Alt. 2n
Tenor 1r
Tenor 2n
S. Bar.
Flisc. 1r
Flisc. 2n
Trpta. 1ª
Trpta. 2ª
Tpa. 1ª
Tpa. 2ª
Tbo. 1r
Tbo. 2n
Tbo. 3r
Bomb. 1r
Bomb. 2n
Tub.
Caixa
Bº i P.
Timb.

This image shows a page of musical notation, likely a score for a string ensemble or orchestra. The page contains 24 staves, arranged in two groups of 12 staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *sfz* and *fz*. The page is divided into measures by vertical bar lines. The notation is dense and complex, with many notes and rests. The page is numbered - 30 - at the bottom.