

(PAS-DOBLE)

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flauti
- Flautes
- Oboè
- Requint
- Clarinet Pral. i 1r
- Clarinet 2n i 3r
- Clarinet Baix
- Saxo Soprano
- Saxos Alt
- Saxos Tenors
- Saxo Bariton
- Trompeta 1ª Si b
- Trompeta 2ª i 3ª
- Fliscornes
- Trompa 1ª
- Trompa 2ª i 3ª
- Trombó 1r
- Trombó 2n i 3r
- Bombardi
- Tubas
- Caixa
- Cascavells
- Postisses
- Bombo i Plats

The score features a variety of musical notations including dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A first ending bracket is visible above the Trompeta 1ª Si b staff. The percussion parts include specific rhythmic patterns for the Caixa, Cascavells, Postisses, and Bombo i Plats.

Picc.
Fl.
Ob.
Req.
Pral 1 r
Cl. 2 i 3
Cl. B.
Sx. S.
Alts.
Sx. T.
S. Bar.
Tpt. 1^o
Tpt. 2 i 3
Flsc.
Tpa. 1
Tpa. 2 i 3
Tbó. 1
Tbó. 2 i 3
Bumb.
Tub.
Caixa
Caso
Post.
B. i. P.

Picc.
Fl.
Ob.
Req.
Pral i lr
Cl. 2 i 3
Cl. B.
Sx. S.
Alts.
Sx. T.
S. Bar.
Tpt. 1^o
Tpt. 2 i 3
Flac.
Tpn. 1
Tpn. 2 i 3
Tbb. 1
Tbb. 2 i 3
Bomb.
Tub.
Caisxa
Casu.
Post.
B. i P.
Mça Plat
Mça Plat
Plat

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Req.
- Pral i Ir
- Cl. 2 i 3
- Cl. B.
- Sx. S.
- Alts.
- Sx. T.
- S. Bar.
- Tpt. 1^a
- Tpt. 2 i 3
- Fisc.
- Tpa. 1
- Tpa. 2 i 3
- Tbó. 1
- Tbó. 2 i 3
- Bomb.
- Tub.
- Caixa
- Casc.
- Post.
- B. i P.

The score includes dynamic markings such as *rit.* and *A tempo* throughout the piece.

73

Picc.

Fl.

Ob.

Req.

Prnl. I

Cl. 2 i 3

Cl. B.

Sx. S.

Alts.

Sx. T.

S. Bar.

Tpt. 1

Tpt. 2 i 3

Fisc.

Tpa. 1

Tpa. 2 i 3

Tbò. 1

Tbò. 2 i 3

Bomb.

Tub.

Caixa

Casc.

Post.

B. i P.

102

Picc.

Fl.

Ob.

Req.

Cl. 1^a Ir

Cl. 2^a 3

Cl. B.

Sx. S.

Alts.

Sx. T.

S. Bar.

102

Tpt. 1^a

Tpt. 2^a 3

Fisc.

Tpa. 1

Tpa. 2^a 3

Tbo. 1

Tbo. 2^a 3

Bomb.

Tub.

102

Caixa

Cava.

Post.

B. i. P.

Mça Plat

Mça Plat

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Req.), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Bassoon (Sx. S.), Alto Saxophone (Alts.), Tenor Saxophone (Sx. T.), and Baritone Saxophone (S. Bar.).
- Brass:** Trumpet 1st (Tpt. 1^a), Trumpet 2nd (Tpt. 2), Trombone 1st (Tbo. 1), Trombone 2nd (Tbo. 2), Bombardone (Bomb.), and Tuba (Tub.).
- Percussion:** Cymbals (Caixa), Snare Drum (Casc.), Bass Drum (Post.), and Bass Drum (B. i P.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The percussion parts provide a steady, rhythmic accompaniment. The page is numbered 122 at the top left and bottom left.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Req.
- Pral i Ir
- Cl. 2 i 3
- Cl. B.
- Sx. S.
- Alts
- Sx. T.
- S. Bar.
- Tpt. 1'
- Tpt. 2 i 3
- Fisc.
- Tpa. 1
- Tpa. 2 i 3
- Tbò. 1
- Tbò. 2 i 3
- Bomb.
- Tub.
- Caixa
- Casc.
- Post.
- B. i P.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*. There are also performance instructions like *8va* and *8va* with a dashed line. The page is numbered 113 at the top left and 114 at the bottom left.

134 6

Picc. *ff* *rit.* *A tempo* *ff*

Fl. *ff* *rit.* *A tempo* *ff*

Ob. *ff* *rit.* *A tempo* *ff*

Req. *ff* *rit.* *A tempo* *ff*

Prati I r *ff* *rit.* *A tempo* *ff*

Cl. 2 i 3 *ff* *rit.* *A tempo* *ff*

Cl. B. *f* *rit.* *A tempo*

Sx. S. *ff* *rit.* *A tempo*

Alto *ff* *rit.* *A tempo*

Sx. T. *ff* *rit.* *A tempo* *ff*

S. Bar. *ff* *rit.* *A tempo*

135 7 *A tempo*

Tpt. I *ff* *rit.* *A tempo*

Tpt. 2 i 3 *ff* *rit.* *A tempo*

Fisc. *ff* *rit.* *A tempo*

Tpa. I *f* *rit.* *A tempo*

Tpa. 2 i 3 *f* *rit.* *A tempo*

Tbò. I *f* *rit.* *A tempo*

Tbò. 2 i 3 *f* *rit.* *A tempo*

Bomb. *f* *rit.* *A tempo*

Tub. *f* *rit.* *A tempo*

136 7 *A tempo*

Caixa *f* *rit.* *A tempo*

Cas. *f* *rit.* *A tempo*

Post. *f* *rit.* *A tempo*

B. i. P. *f* *rit.* *A tempo*

This page of a musical score, numbered 167, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Req.
- Pral i Ir
- Cl. 2 i 3
- Cl. B.
- Sx. S.
- Alts
- Sx. T.
- S. Bar.
- Tpt. 1^a
- Tpt. 2 i 3
- Flsc.
- Tpa. 1
- Tpa. 2 i 3
- Tbo. 1
- Tbo. 2 i 3
- Bomb.
- Tub.
- Caixa
- Casc.
- Post.
- B. i. P.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion section includes a variety of instruments like cymbals, snare, and tom-toms, with specific playing techniques indicated by symbols like 'v' and 'p'.

Picc.
Fl.
Ob.
Req.
Cl. 1/3
Cl. 2/3
Cl. B.
Sax. S.
Alts.
Sax. T.
S. Bar.
Tpt. 1^{mo}
Tpt. 2/3
Flsc.
Tpa. 1
Tpa. 2/3
Tbn. 1
Tbn. 2/3
Bomb.
Tub.
Caixa
Casc.
Pos.
B. i. P.