

"CARMEN"

(Pas-doble)

A Carmen Pastor Osca, 1r Tró 2003 de la Comparsa Contrabandistas d' Ontinyent

Miguel Àngel Sarrió Nadal

This musical score is for a Pas-doble titled "Carmen" by Miguel Àngel Sarrió Nadal. It is arranged for a large brass and woodwind ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Flauts (Flauts 1 & 2)
- Oboe (Oboc 1r i 2n)
- Cornet Anglés (Corno Anglés)
- Requet (Requet)
- Clarinets Pral i 1r (Clarinets Pral i 1r)
- Clarinets 2n i 3r (Clarinets 2n i 3r)
- Clarinets Baix (Clarinets Baix)
- Saxos Soprà (Saxo Soprà)
- Saxos Alt 1r i 2n (Saxo Alt 1r i 2n)
- Saxos Tenor 1r i 2n (Saxo Tenor 1r i 2n)
- Saxo Baríton (Saxo Baríton)
- Fagot 1r i 2n (Fagot 1r i 2n)
- Trumpes 1r i 2n (Trumpa 1r i 2n)
- Trumpes 3r i 4n (Trumpa 3r i 4n)
- Trumpes 5r i 6n (Trumpa 5r i 6n)
- Fliscorn (Fliscorn)
- Tronbó 1r (Tronbó 1r)
- Tronbó 2n (Tronbó 2n)
- Tronbó 3r (Tronbó 3r)
- Bombardí 1r i 2n (Bombardí 1r i 2n)
- Tubos (Tubos)
- Caixa i castanyoles (Caixa i castanyoles)
- Bombo i Plats (Bombo i Plats)

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The music is characterized by a strong, rhythmic pulse and a melodic line that is repeated and varied across the different instruments. The dynamic marking is consistently *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

18

1

Flü

Fl

Ob

Corno

Fagotti

Viol. I

Viol. II

Cl. B.

Sopr.

S. A.

S. T.

S. Bar.

Fagotti

Tpt. 1^a & 2^a

Tpt. 3^a

Tpt. 4^a

Tbn. 1^a

Tbn. 2^a

Tbn. 3^a

Bomb.

Tba.

Cassa

B. P.

Dim.

mf

mp

Calza

Flu
Fl
Ob
Corno
Rsp
Tru 1
Tru 2
Tru 3
Tru 4
Tbn 1
Tbn 2
Tbn 3
Bomb
Tub
Caux
B. P.

- 3 -

Fl.

Pic.

Ob.

Corno

Fag.

Cl. B.

Tromba

Tromba

Fag.

Bar.

Cello

V. I.

V. II.

Viola

Vcllo

Basso

P.

21

Cassa | cantanyose

This page of a musical score contains the following instruments and parts:

- Flu (Flute)
- Fl (Flute)
- Oe (Oboe)
- Corno (Horn)
- Rag (Bassoon)
- Pral i tr (Clarinet in A)
- Cl 2 i B (Clarinet in B)
- Sopr (Soprano Saxophone)
- S A (Soprano Saxophone)
- S T (Soprano Saxophone)
- S Bar (Soprano Saxophone)
- Fagoti (Bassoon)
- Tpa 1 i F (Trumpet in F)
- Tpa 2 (Trumpet)
- Tpa 1 i B (Trumpet in B)
- Tpa 2 i B (Trumpet in B)
- Tpa 3 (Trumpet)
- Tpa 4 (Trumpet)
- Tpa 5 (Trumpet)
- Tpa 6 (Trumpet)
- Tpa 7 (Trumpet)
- Tpa 8 (Trumpet)
- Tpa 9 (Trumpet)
- Tpa 10 (Trumpet)
- Tpa 11 (Trumpet)
- Tpa 12 (Trumpet)
- Tpa 13 (Trumpet)
- Tpa 14 (Trumpet)
- Tpa 15 (Trumpet)
- Tpa 16 (Trumpet)
- Tpa 17 (Trumpet)
- Tpa 18 (Trumpet)
- Tpa 19 (Trumpet)
- Tpa 20 (Trumpet)
- Tpa 21 (Trumpet)
- Tpa 22 (Trumpet)
- Tpa 23 (Trumpet)
- Tpa 24 (Trumpet)
- Tpa 25 (Trumpet)
- Tpa 26 (Trumpet)
- Tpa 27 (Trumpet)
- Tpa 28 (Trumpet)
- Tpa 29 (Trumpet)
- Tpa 30 (Trumpet)
- Tpa 31 (Trumpet)
- Tpa 32 (Trumpet)
- Tpa 33 (Trumpet)
- Tpa 34 (Trumpet)
- Tpa 35 (Trumpet)
- Tpa 36 (Trumpet)
- Tpa 37 (Trumpet)
- Tpa 38 (Trumpet)
- Tpa 39 (Trumpet)
- Tpa 40 (Trumpet)
- Tpa 41 (Trumpet)
- Tpa 42 (Trumpet)
- Tpa 43 (Trumpet)
- Tpa 44 (Trumpet)
- Tpa 45 (Trumpet)
- Tpa 46 (Trumpet)
- Tpa 47 (Trumpet)
- Tpa 48 (Trumpet)
- Tpa 49 (Trumpet)
- Tpa 50 (Trumpet)
- Tpa 51 (Trumpet)
- Tpa 52 (Trumpet)
- Tpa 53 (Trumpet)
- Tpa 54 (Trumpet)
- Tpa 55 (Trumpet)
- Tpa 56 (Trumpet)
- Tpa 57 (Trumpet)
- Tpa 58 (Trumpet)
- Tpa 59 (Trumpet)
- Tpa 60 (Trumpet)
- Tpa 61 (Trumpet)
- Tpa 62 (Trumpet)
- Tpa 63 (Trumpet)
- Tpa 64 (Trumpet)
- Tpa 65 (Trumpet)
- Tpa 66 (Trumpet)
- Tpa 67 (Trumpet)
- Tpa 68 (Trumpet)
- Tpa 69 (Trumpet)
- Tpa 70 (Trumpet)
- Tpa 71 (Trumpet)
- Tpa 72 (Trumpet)
- Tpa 73 (Trumpet)
- Tpa 74 (Trumpet)
- Tpa 75 (Trumpet)
- Tpa 76 (Trumpet)
- Tpa 77 (Trumpet)
- Tpa 78 (Trumpet)
- Tpa 79 (Trumpet)
- Tpa 80 (Trumpet)
- Tpa 81 (Trumpet)
- Tpa 82 (Trumpet)
- Tpa 83 (Trumpet)
- Tpa 84 (Trumpet)
- Tpa 85 (Trumpet)
- Tpa 86 (Trumpet)
- Tpa 87 (Trumpet)
- Tpa 88 (Trumpet)
- Tpa 89 (Trumpet)
- Tpa 90 (Trumpet)
- Tpa 91 (Trumpet)
- Tpa 92 (Trumpet)
- Tpa 93 (Trumpet)
- Tpa 94 (Trumpet)
- Tpa 95 (Trumpet)
- Tpa 96 (Trumpet)
- Tpa 97 (Trumpet)
- Tpa 98 (Trumpet)
- Tpa 99 (Trumpet)
- Tpa 100 (Trumpet)

Flu 1
Flu 2
Ob
Clarinet
Bassoon
Tromp 1
Tromp 2
Cl B
Basson
S. A.
S. T.
S. Bar
Fagot
Flu 1
Flu 2
Ob
Clarinet
Basson
Tromp 1
Tromp 2
Tromp 3
Bomb
Tim
Cassa / castanyoles
B. P.

This page of a musical score is for a large orchestra. It contains 22 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl), Flute I (Fl I), Oboe (Ob), Cor Anglais (Corno), Bassoon (Fag), Flute II (Fl II), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Soprano Saxophone (Sax. Sopr.), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Ten.), Baritone Saxophone (Sax. Bar.), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Flute Piccolo (Fl. Pic.), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Bombardone (Bomb.), Trombone (Tbn.), Cymbals (Cim.), and Snare Drum (B. P.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a traditional orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The page number '- 7 -' is centered at the bottom.

Flu
Fl
Ob
Corno
Sax
Viol I
Viol II
Cl B
Sopr
S A
S T
B Bar
Fagott
Tpa 1
Tpa 2
Tpa 3
Tpa 4
Flac
Tbo I
Tbo II
Tbo III
Borb
Tba
Cura
B.P.

This page of a musical score contains the following parts and instruments:

- Wind Section:** Flute (Fl.), Oboe (Ob.), Cor Anglais (Corno), Bassoon (Fag.), Clarinet in E-flat (Cl. B.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet 1 (Tpa. 1.), Trumpet 2 (Tpa. 2.), Trumpet 3 (Tpa. 3.), Trombone 1 (Tbn. 1.), Trombone 2 (Tbn. 2.), Trombone 3 (Tbn. 3.), and Euphonium (Euf.).
- Percussion:** Snare Drum (Bamb.), Bass Drum (Tbn.), and Cymbal (Caza).
- Vocal Section:** Soprano (Sopr.), Alto (S. A.), Tenor (S. T.), and Baritone (S. Bar.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. The page number '77' is visible at the top left of the first staff. The lyrics 'Cáza i castaydas' are written below the Cymbal staff.

Fl 1
Fl 2
Ob
Corno
Fagotti
Cl B
Cl A
Cl Eb
Fagotti
Tpa 1
Tpa 2
Tpa 3
Tbn 1
Tbn 2
Tbn 3
Bom
Tba
Cassa
B.P.

- 10 -

Vertical text on the left margin, possibly a page number or sequence indicator, consisting of a column of small, dark, circular marks.

Fl I
Fl
Ob
Corno
Fag
Cl. i Bb
Cl. II Bb
Sopr. Sax
Alto Sax
Tenor Sax
Baritone Sax
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
Bomb.
Tub.
Caux.
B. P.

- 12 -

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Flu), Flute (Fl), Oboe (Ob), Cor Anglais (Corno), Bassoon (Fag), Piccolo (Picc.), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Saxophone (Soprano, Alto, Tenor, Bass), Trumpet (Tpt. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), and Percussion (Cassa, B.P.). The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The page is numbered 13 at the bottom.

Flu
Fl
Ob
Corno
Fagotti
Cl. 1
Cl. 2
Sopra
S. A.
S. T.
S. Bar.
T. 1
T. 2
T. 3
T. 4
T. 5
Tuba
Melo
Perc.
Cim.



134

Tpt 1

Tpt 2

Hr

Fl

Cl B

Cl 2, 3

Sopr

S A

S T

S Bar

134

Fagot

Tpa 1, 2

Tpa 3

Tpa 4

Flac

Tbn 1

Tbn 2

Tbn 3

Borb

Tba

134

Casa

B. P.

This page of a musical score contains the following parts and staves from top to bottom:

- Flu (Flute)
- Fl I (Flute I)
- Ob (Oboe)
- Corno (Horn)
- Requ (Clarinet)
- Flu I II (Flute I II)
- Cl 2 i (Clarinet 2 i)
- Cl B (Bassoon)
- Sopr (Soprano)
- S A (Soprano A)
- S T (Soprano T)
- S Bar (Soprano Baritone)
- Fagots (Bassoon)
- Tpa 1° 3° (Trumpet 1° 3°)
- Tpa 2° (Trumpet 2°)
- Tpa 1° 2° (Trumpet 1° 2°)
- Tpa 3° 4° (Trumpet 3° 4°)
- Fisc (Fagot)
- Tbo 1° (Trombone 1°)
- Tbo 2° (Trombone 2°)
- Tbo 3° (Trombone 3°)
- Bomb (Bombardone)
- Tba (Tuba)
- Casa (Cassa)
- B° P (Basso)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '144' is present at the beginning of the Fagots and Casa staves. The text 'Cassa i castanydes' is written above the Casa staff near the end of the page.

Full orchestral score page for rehearsal mark 134, starting with a measure number 3 in a circle. The score includes staves for Flute 1 & 2, Oboe, Cor Anglais, Bassoon, Clarinet in Bb, Bassoon, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Euphonium, and Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass. The vocal line features the lyrics "Cres..cen..do" repeated across the staves. The music is in a grand staff with various dynamic markings such as *mf*, *f*, and *ff*.

Flu
Fl
Ob
Corno
Fag
Pru 1º
Cl 2º B
Cl B
Sopr
S A
S T
S Bar
Fagot 144
Tpa 1º P
Tpa 2
Tpa 3º P
Tbn 1º
Tbn 2º
Tbn 3º
Barb
Tbn
Caza 144 Caza | castanydes
Bº P

Fl.

Ob.

Cl. B.

Cl. A.

Fag.

T. 1

T. 2

T. 1

T. 2

T. 3

Bar.

Tub.

Cym.

B. P.

119

Fl.
Ob.
Cl. B.
Cl. A.
Fag.
Cb.
Tpt. 1°
Tpt. 2°
Tpt. 3°
Tbn. 1°
Tbn. 2°
Tbn. 3°
Bar.
Cym.
B.

115
115

- 20

Fla
Ob
Coro
Req
Cl B
Cl A
Sopr
S A
S T
S Bar
Fagot
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Flac
Tbn 1
Tbn 2
Tbn 3
Bamb
Tba
Caza
B.P.

Cres...osa...do
mf
ff