

# Ana Piera

Primer-Tró Contrabandistas 2002

Pas-doble

Flauta

6

30

40

50 1.

60

70

80

90

100

110

fin

(para D.C.)

# Ana Piera

Primer-Tró Contrabandistas 2002

Pas-doble

## Quique Orquín

Oboe

10

20

30

40

50

60

70

80

90

100

110

120

130

*f*

*mf*

*f*

*p*

*ff*

*f*

*tr*

*1.*

*1.*

*fin*

(para D-C.)



# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quique Orquiti

Clarinet 1

30 40 50 60 70 80 90 100 110 120

*mf* *p* *sf*

fin

(para D.C.)

Ana Piera  
Primer-Tró Contrabandistes 2002  
Pas-doble

Clarinete 2  
Guión e Do (C)

6  
10  
20  
30  
40  
50  
60  
70  
80  
90  
100  
110  
120  
130

*p* *mf* *ff* *f*

1. 1. 1. 1.

6 5 7 130

para D.C.

Ana Piera  
Primer-Tró Contrabandistes 2002  
Pas-doble

Clarinet 3

5 19 20 5 30 1. 40 50 1. 60 70 80 90 1. 100 110 120 130 fi para D.C.

Detailed description of the musical score: The score is written for Clarinet 3 in a key with two sharps (F# and C#) and a 2/4 time signature. It consists of 13 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a measure with a '5' above it. The third staff has a measure with a '5' above it and a first ending bracket labeled '1.' starting at measure 30. The fourth staff has a measure with a '40' below it. The fifth staff has a measure with a '50' below it and a first ending bracket labeled '1.' starting at measure 50. The sixth staff has a measure with a '60' below it and a dynamic marking of *ff*. The seventh staff has a measure with a '70' below it. The eighth staff has a measure with a '80' below it. The ninth staff has a measure with a '90' below it and a first ending bracket labeled '1.' starting at measure 90. The tenth staff has a measure with a '100' below it. The eleventh staff has a measure with a '110' below it. The twelfth staff has a measure with a '120' below it. The thirteenth staff has a measure with a '130' below it and a dynamic marking of *fi*. The score concludes with the instruction 'para D.C.'.

# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quique Orques

Clarinet Baix

10

20

30 *mp*

40

50 *I.*

60

70

80

90 *I.*

100

110

120

130 *I.*

The musical score is written for Clarinet Baix in a key with two sharps (F# and C#) and a 2/4 time signature. It consists of 130 measures. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance markings include *mp* (mezzo-piano) at measure 30, *I.* (first ending) at measures 50, 90, and 130, and *p* (piano) at measure 100. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. The piece concludes with a first ending bracket at measure 130.





# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quique Orqu

Musical score for Saxo Alt 2, measures 1-130. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are indicated. Performance markings include *mf* (mezzo-forte) at measure 30, *p* (piano) at measure 60, and *ff* (fortissimo) at measure 110. A first ending bracket is shown at measure 100. The score concludes with a *fin* marking at measure 130.

para D.C.

# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quique Orquín

Musical score for Saxos Tenors and Quique Orquín. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff is labeled 'Saxos Tenors' and begins with a dynamic marking of *ff*. The second staff is labeled 'Quique Orquín' and begins with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 10, 20, 30, 40, 60, 70, 80, 90, 100, 110, and 130 are indicated. The piece concludes with a first ending bracket and a repeat sign.

# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quique Orqui

The musical score is written for S. Baritone and Quique Orqui. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (pp, f, sf), articulation (accents), and first endings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are indicated. The piece concludes with a first ending bracket at the end of the 13th staff.

# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quaque Orquín

10

20

30

40

50

60

70

80

90

100

110

120

130

*ff*

*mf*

*p*

*p*

1.

1.

1.

1.

# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quique Orqui

The musical score is written for Trompes 2 i 3 in 2/4 time. It consists of 13 staves of music. The score includes various dynamics such as *ff*, *mf*, and *f*. There are also markings for first endings (1.) and first endings with repeat signs (1. with a double bar line and repeat sign). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quique Orquín

Trompeta 1

ff

6

10

13

1.

3

40

50

60 23

5

1.

3

2

100

ff

110

120

130

1.



# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quique Orquín

Musical score for Trompetes (Trumpets) and Quique Orquín. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The first staff is for Trompetes, starting at measure 3 and marked *ff*. The second staff is for Quique Orquín, starting at measure 10 and marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 3, 10, 13, 40, 50, 60, 100, 110, and 130 are indicated. The piece concludes with a first ending bracket at the end of the final staff.



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Primer-Tró Contrabandistas 2002

Pas-doble

Guión e Do (C)

Fliscorno

5

10

13

1. 3

40

30

60 23

5

1. 3 2

100

110

120

130

1. 3

Detailed description: This is a musical score for a Fliscorno (contrabassoon) part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of rhythmic patterns and melodic lines. Measure numbers 5, 10, 13, 40, 30, 60, 23, 5, 100, 110, 120, 130, and 1 are placed at various points along the staves. Some measures are enclosed in boxes, and some have first and second endings indicated by '1.' and '2.'. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

# Ana Piera

Primer-Tró Contrabandistas 2002

Pas-doble

Quique Orqu

Trombo 1

10

20

30

40

50

60

70

80

90

100

110

120

130

*f*

*mf*

*ff*

1.

1.

# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Guión e Do (C)

Trombó 2 i 3

10

20

30 *mf* 1.

40 *f*

60

70 *p*

80

90 1.

100 *f* 110

120

130

# Ana Piera

## Primer-Tró Contrabandistes 2002

### Pas-doble

#### Quique Orquin

10

Bombardino

20

30

40

50

60

70

80

90

100

110

120

130

# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quique Orqui

10

Trombó 3

10 20 30 40 50 60 70 80 90 100 110 120 130

*f* *mf* *f* *p* *f* *ff* *f*

1. 1. 1.

Detailed description: This is a musical score for Trombone 3, consisting of 130 measures. The score is written on a single staff in bass clef with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is a pas-doble, characterized by its rhythmic patterns. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 clearly marked. Dynamics include fortissimo (*f*), mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*). There are first endings marked with '1.' at measures 30, 80, and 90. The piece concludes with a repeat sign at the end of measure 130.

# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Guión e Do (C)

10

Musical score for Tuba, page 10. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The score is divided into measures, with measure numbers 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 indicated. The notation includes various dynamics such as *mf*, *f*, and *pp*, and articulation marks like accents and slurs. The piece concludes with a double bar line at the end of measure 120.

# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quique orquía

The musical score is written on ten staves. The first staff is labeled 'Caixa' and contains a rhythmic pattern of eighth and sixteenth notes. The remaining nine staves are for the orchestra, with various dynamics and articulations. The score includes first and second endings, marked with '1.' and '2.'. Dynamics include *ff*, *p*, *sfz*, and *mf*. The piece is in a 2/4 time signature and features a complex rhythmic structure with many sixteenth and eighth notes.

# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quique Orquín

The image displays a musical score for two parts: Bombo/Plats and Quique Orquín. The Bombo/Plats part is written on a single staff with a 2/4 time signature and a key signature of one flat. It begins with a dynamic marking of *f* and includes several first endings marked with "1.". The Quique Orquín part is written on a single staff and includes a dynamic marking of *f* at the beginning, a section marked "con maza" with a dynamic of *ff*, and a section marked "p" with a dynamic of *f*. The score is numbered "23" at the top right. The Quique Orquín part features a sequence of notes: 5, 1, 3, 2, followed by a first ending marked "1.". The Bombo/Plats part features a sequence of notes: 5, 1, 3, 2, followed by a first ending marked "1.". The score is written on a single staff for each part, with a key signature of one flat and a time signature of 2/4.



# Ana Piera

Primer-Tró Contrabandistes 2002

Pas-doble

Quique Orquín

Timbals

10

*f*

*p*

20

30

1.

40

*f*

50

2

100

*sfz*

*f*

110

*sfz*

120

130

1.

24 5

Detailed description: This is a musical score for a timbal part. It consists of ten staves of music. The first staff is labeled 'Timbals' and has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a rhythmic style characteristic of a pas-doble. The score includes various dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also performance instructions like '1.' and '2.' indicating first and second endings. Measure numbers 10, 20, 30, 40, 50, 100, 110, 120, and 130 are clearly marked. A large bracket spans from measure 100 to the end of the piece, with the number '24' and a '5' below it, possibly indicating a total of 24 measures or a specific section. The notation includes eighth and sixteenth notes, rests, and slurs.