

AMBAIXADORA CONTRABANDISTA '98

(Marcha Cristiana)

1^{er} premio del IX concurso de composición "Vila de Bocairent" 1997

A mi hermana Alicia, primera mujer embajadora de Ontinyent

Guión en Sib

Miguel Ángel Sarrío Nadal

- Guión en Sib.
- Dulzaina en Sol.
- Flautín y flauta 1ª y 2ª.
- Requinto.
- Oboe.
- Clarinete principal y 1º.
- Clarinete 2º y 3º.
- Clarinete bajo.
- Saxos altos.
- Saxos tenores.
- Saxo barítono.
- Trompas.

- Bombardinos.
- Fliscornos.
- Trompeta 1ª.
- Trompeta 2ª y 3ª.
- Trombón 1º.
- Trombón 2º y 3º.
- Tubas.
- Caja.
- Percusión I (Bombo, platos, gong y plato suspendido).
- Percusión II (Pandereta, pandero, crótalos, látigo, cascabeles-sonajas)
- Timbales.

① Clarinetes

Pandereta
 Panderero
 Caja con bordón
 Gong
 Maza plato
 Saxos y Tpas
 Siguen panderetas y pandereros

Musical score for Clarinet 1, featuring Pandereta, Panderero, Caja con bordón, Gong, Maza plato, and Saxos y Tpas. The score includes dynamic markings such as *ff* and *p*, and includes a section labeled "Siguen panderetas y pandereros".

②

Fliscorno
 Trombones
 Tpas
 Timbal y Bombo

Musical score for Clarinet 2, featuring Fliscorno, Trombones, Tpas, and Timbal y Bombo. The score includes dynamic markings such as *mf* and *f*, and includes a section labeled "Timbal y Bombo".

Musical score for the first system, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings like "ff" and "cresc...". The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for the second system, continuing the complex rhythmic patterns and including performance instructions like "Con caracter guenero" and "B° sigue igual". The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for the first system. It consists of two staves: a piano staff on the left and a violin staff on the right. The piano part features a complex rhythmic pattern with many triplets and trills, marked with *ff*. The violin part has a melodic line with some triplets and trills. The system concludes with a double bar line and a first ending bracket labeled "1".

Musical score for the second system, continuing from the first. It features the same piano and violin staves. The piano part is marked with *ff* and includes the instruction "Piano riberto" (Piano riberto). The violin part continues with its melodic and rhythmic patterns, including trills and triplets. The system concludes with a double bar line and the instruction "Segue igual" (Segue igual).

1.^a *tr* *tr* *tr*

2.^a *tr* *tr* *tr*

3. *mezza piano*

4. *ff* *ff* *ff*

Cristales

latigo

Cascabeles, panderas, sonajas, pandercitos y bombo

sigue

5. *mf* *mf* *mf*

6. *Dulzaina y madera*

Tapas y tboan 1º al repetir de A a B

7. *mf* *mf* *mf*

Pandercita y caja

8. *mf* *mf* *mf*

9. *mf* *mf* *mf*

10. *mf* *mf* *mf*

11. *mf* *mf* *mf*

12. *mf* *mf* *mf*

13. *mf* *mf* *mf*

14. *mf* *mf* *mf*

1^a 2^a B (7)

De A a B
y sigue
Cl. Req. Fl.
8^a alta,
con flautín

Maza al plato creando tensión

cres cen do

8

ff

Al repetir

Musical score for the first system, featuring piano and violin parts. The piano part is written in the bass clef with a key signature of two sharps (F# and C#). It includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part is written in the treble clef and features a melodic line with slurs, accents, and trills. The system concludes with a double bar line and repeat signs.

Musical score for the second system, continuing the piano and violin parts. The piano part continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The violin part features a melodic line with slurs, accents, and trills. The system includes dynamic markings such as *fff* (fortissimo) and *tr* (trill). The system concludes with a double bar line and repeat signs.