

" AMBAIXADORA CONTRABANDISTA - 98 "

Flautín y Flauta 1ª y 2ª C

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

Measures 1-4 of the musical score. The key signature is one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. Measure 3 includes the instruction "Simile".

Measures 5-8 of the musical score. The notation continues with various musical symbols and dynamic markings. Measure 6 includes the instruction "cres...".

Measures 9-12 of the musical score. The notation includes various musical symbols and dynamic markings. Measure 10 includes the instruction "De A a B". Measure 11 includes the instruction "con flautín, y sigue".

Measures 13-16 of the musical score. The notation includes various musical symbols and dynamic markings. Measure 14 includes the instruction "ff".

" AMBAIXADORA CONTRABANDISTA - 98 "

Reguinto Eb

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

Handwritten musical score for Reguinto Eb, Marcha Cristiana, by Miguel Angel Sarrió Nadal. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, cresc., decresc.). The score is divided into sections labeled 1a, 2a, 3a, 4a, 5a, 6a, 7a, 8a, 9a, and 10a. There are also markings for 'De A B C D E F G H I J K L M N O P Q R S T U V W X Y Z' and 'De A B C D E F G H I J K L M N O P Q R S T U V W X Y Z'. The score ends with a double bar line and a final key signature change to one flat (F).

" AMBAIXADORA CONTRABANDISTA - 98 "

Oboe

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

" AMBAIXADORA CONTRABANDISTA - 98 "

Dolgaia G

MARCHA CRISTIANA

MIGUEL ÀNGEL SARRIÓ NADAL

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on three staves. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. The music features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The score includes dynamic markings like "mf" and "f", and articulation like "acc". The piece ends with a final cadence in measure 18.

" AMBAIXADORA CONTRABANDISTA - 98 "

Clarinete Pral. y 1º Bb

MARCHA CRISTIANA

MIGUEL ÀNGEL SARRIÓ NADAL

The musical score is written for Clarinet in Bb and 1st Bassoon. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several systems, each containing a single staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo) are used throughout. There are also markings for articulation, including accents and staccato. The score includes several repeat signs and first/second endings. A section marked with a '3' indicates a triplet. The piece concludes with a final cadence. The title 'AMBAIXADORA CONTRABANDISTA - 98' is prominently displayed at the top, along with the composer's name 'MIGUEL ÀNGEL SARRIÓ NADAL' and the genre 'MARCHA CRISTIANA'. The instrument specification 'Clarinete Pral. y 1º Bb' is also present.

" AMBAIXADORA CONTRABANDISTA - 98 "

Clarinete 2º y 3º Bb

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

1

2

3

4

5

6

7

8

9

10

11

p

mf

f

ff

cresc.

cresc. - decresc.

simile

De A a B

y sigue

" AMBAIXADORA CONTRABANDISTA - 98 "

Clarinete Baixo Bb

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

Handwritten musical score for Clarinet Bb, titled "AMBAIXADORA CONTRABANDISTA - 98". The score is for a "MARCHA CRISTIANA" by Miguel Angel Sarrió Nadal. It consists of 11 staves of music, written in treble clef with a key signature of one flat (Bb). The tempo/mood is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *f*, and *ff*. There are also performance instructions in parentheses: "(con contrabajo y guitarra)". The score is divided into sections by repeat signs and includes a final double bar line.

" AMBAIXADORA CONTRABANDISTA - 98 "

Saxo Alto 1º y 2º Eb

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

1

6

2

3

ff

mf

(con carácter guerrero)

ff

mf

f

cresc.

dim.

De A a B

sigue

2º

3º

4º

5º

6º

7º

8º

9º

10º

11º

12º

13º

14º

15º

16º

17º

18º

19º

20º

21º

22º

23º

24º

25º

26º

27º

28º

29º

30º

31º

32º

" AMBAIXADORA CONTRABANDISTA - 98 "

Saxo Tenor 1^o y 2^o Bb

MARCHA CRISTIANA

MIGUEL ÀNGEL SARRIÓ NADAL

Handwritten musical score for a piece titled "De la signora" by J. S. Bach. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The score includes various musical notations, including notes, rests, and slurs. The title "De la signora" is written in the center of the score. The piece concludes with a final double bar line and a repeat sign.

" AMBAIXADORA CONTRABANDISTA - 98 "

Saxo Baritono Eb

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

"AMBAIXADORA CONTRABANDISTA - 98"

Bombardino 1^o y 2^o C

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

mf

mf (con carácter guerrero)

ff

f

p

cres- - - - - do - - - - -

De A a B 3

8 (1^o octava alta)

pp

" AMBAIXADORA CONTRABANDISTA - 98 "

Trompa 1ª y 2ª Eb

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

The musical score is written for two parts of E-flat trumpet (Trompa 1ª y 2ª Eb). It is a march in 4/4 time, titled "AMBAIXADORA CONTRABANDISTA - 98" by Miguel Angel Sarrió Nadal. The score is written in a single system with two staves. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. There are also markings for accents and slurs. The score includes several measures with repeat signs and first/second endings. A section marked "De A a B" is indicated. The piece concludes with a final cadence.

" AMBAIXADORA CONTRABANDISTA - 98 "

Fliscorno 1° y 2° Bb

MARCHA CRISTIANA

MIGUEL ÀNGEL SARRIÓ NADAL

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written for piano and guitar. It features complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as dynamics (p, f, mf), articulation marks (accents, slurs), and repeat signs. The score is organized into systems, with measures numbered 1 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in the key of D major, as indicated by the key signature and the notes used.

" AMBAIXADORA CONTRABANDISTA - 98 "

Trompeta 1^a Bb

MARCHA CRISTIANA

MIGUEL ÀNGEL SARRIÓ NADAL

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like "f" (forte), "mf" (mezzo-forte), and "cresc." (crescendo). The melody is written on the upper staves, and the accompaniment is on the lower staves. The score is divided into sections by repeat signs and includes measures numbered 1 through 16. The piece concludes with a final cadence.

" AMBAIXADORA CONTRABANDISTA - 98 "

Trompeta 2ª y 3ª Bb

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

This musical score is for the Trompeta 2ª y 3ª Bb part of the Marcha Cristiana. It consists of 11 staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *dim.* (diminuendo). The score is divided into measures by vertical bar lines, and some measures are grouped by brackets. The notation includes triplets, slurs, and accents. The score ends with a double bar line and a repeat sign.

"AMBAIXADORA CONTRABANDISTA - 98"

Trombón 1º C

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

The musical score is written for Trombone 1st C and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). The score also includes a key signature of one sharp (F#) and a time signature of 2/4. The music is a march, characterized by its rhythmic patterns and dynamic range. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves. The overall structure of the score suggests a piece of music that is both rhythmic and expressive, typical of a march.

"AMBAIXADORA CONTRABANDISTA - 98"

Trombón 2.^o y 3.^o C

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

1. *mf*

2. *mf* (con carácter guerrero)

3. *ff*

4. *ff*

5. *p*

6. *ff*

7. *ff*

8. *ff*

9. *ff*

10. *ff*

11. *ff*

12. *ff*

aves - - - - - cen - - - - - d.

Tubas C

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

Caja con bordon

MARCHA CRISTIANA

MIGUEL ÀNGEL SARRIÓ NADAL

"AMBAIXADORA CONTRABANDISTA - 98"

Percusión II

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

The musical score is written for Percussion II and consists of three systems of staves. The first system includes staves for Panderele, Pandero, and Grotalos. The second system includes staves for Panderele, Pandero, and Grotalos. The third system includes staves for Panderele, Pandero, and Grotalos. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, cresc.). It also features section markers (A, B, C) and repeat signs. The tempo is marked as 16 and 8. The score is written in a 2/4 time signature.

System 1:

- Panderele:** Starts with a 32-measure rest, followed by a 16-measure rest, and then a 20-measure rest.
- Pandero:** Starts with a 32-measure rest, followed by a 16-measure rest, and then a 20-measure rest.
- Grotalos:** Starts with a 32-measure rest, followed by a 16-measure rest, and then a 20-measure rest.

System 2:

- Panderele:** Starts with a 16-measure rest, followed by a 16-measure rest, and then a 20-measure rest.
- Pandero:** Starts with a 16-measure rest, followed by a 16-measure rest, and then a 20-measure rest.
- Grotalos:** Starts with a 16-measure rest, followed by a 16-measure rest, and then a 20-measure rest.

System 3:

- Panderele:** Starts with a 16-measure rest, followed by a 16-measure rest, and then a 20-measure rest.
- Pandero:** Starts with a 16-measure rest, followed by a 16-measure rest, and then a 20-measure rest.
- Grotalos:** Starts with a 16-measure rest, followed by a 16-measure rest, and then a 20-measure rest.

" AMBAIXADORA CONTRABANDISTA - 98 "

Bombo, platos, gong y pto. susp.

MARCHA CRISTIANA

MIGUEL ANGEL SARRIÓ NADAL

Handwritten musical score for a march. The score is written on ten staves, each with a different instrument or section indicated by a clef and key signature. The instruments are: Bombo (Bass Drum), Platos (Cymbals), Gong, Pto. susp. (Suspension Plate), and Contrabandista (Contrabandist). The score is divided into sections by numbers 1 through 8. Section 1 is marked with a '1' and a '2'. Section 2 is marked with a '2' and a '3'. Section 3 is marked with a '3' and a '4'. Section 4 is marked with a '4' and a '5'. Section 5 is marked with a '5' and a '6'. Section 6 is marked with a '6' and a '7'. Section 7 is marked with a '7' and a '8'. Section 8 is marked with an '8' and a '9'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sf' (sforzando). There are also some handwritten annotations in Spanish, such as 'y sigue' (and continues) and 'cres.' (crescendo). The score is written in a clear, legible hand.

" AMBAIXADORA CONTRABANDISTA - 98 "

Timbales

MARCHA CRISTIANA

MIGUEL ÀNGEL SARRIÓ NADAL