

" Alfredo Capità "

Jaume-Blai Santonja Espinós

(Marxa Cristiana dedicada a Alfredo Reig. Capità Cristià a les festes d'Ontinyent de 2004. Comparsa Contrabandistes.)

This musical score is for a Christian march titled "Alfredo Capità" by Jaume-Blai Santonja Espinós. It is a 2/4 time piece, as indicated by the time signature at the beginning of the first staff. The score is arranged for a large band and includes the following instruments and parts:

- Flauti (Flutes)
- Fiedra (Piccolo)
- Oboe
- Dolçaina (G)
- Fagot (Bassoon)
- Corçinet (Cor Anglais)
- Clarinet Sib 1
- Clarinet Sib 2
- Clarinet Sib 3
- Clarinet Baix (Bass Clarinet)
- Saxo Alt 1
- Saxo Alt 2
- Saxo Tenor
- Saxo Baríton (Baritone Saxophone)
- Trompeta Sib 1
- Trompeta Sib 2
- Fiacona (Fagotto)
- Trompa en Fa 1
- Trompa en Fa 2
- Trombó 1
- Trombó 2
- Trombó Baix (Bass Trombone)
- Bombardí (C) (Soprano Saxophone)
- Tuba
- Timpani
- Carpanes Tabolets (Cymbals)
- Glockenspiel
- Permuton (Gong)
- Permuton
- Permuton

The score is written in a standard musical notation with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a final cadence in the last measure.

" Alfredo Capità "

Fl.

Fl.

Ob.

Cl. Sbb 1

Cl. Sbb 2

Cl. Sbb 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

B. Sax.

Tpt. Sbb 1

Tpt. Sbb 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Timb.

Camp.

Cl. B.

Perc.

(Piat coppia)

"Afredo Capità"

This page of the musical score for "Afredo Capità" contains the following staves and instruments:

- Fls. (Flutes)
- Fl. (Flute)
- Ob. (Oboe)
- DoBk. (Double Bassoon)
- Fac. (Fagotto)
- Req. (Recorder)
- Cl. Sib. 1 (Clarinet in Bb)
- Cl. Sib. 2 (Clarinet in Bb)
- Cl. Sib. 3 (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- B. Sx. (Baritone Saxophone)
- Tpt. Sib. 1 (Trumpet in Bb)
- Tpt. Sib. 2 (Trumpet in Bb)
- Hrn. (Horn)
- Tpt. 1 (Trumpet)
- Tpt. 2 (Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. B. (Tuba Bass)
- Bac. (Bassoon)
- Tuba (Tuba)
- Trsh. (Trombone)
- Comp. (Compressor)
- Glt. (Glockenspiel)
- Per. (Percussion) - three staves

The score includes various musical notations such as notes, rests, and dynamics. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *Cresc. 1.* and *ff Cresc. 1.* with dashed lines indicating the progression.

" Afredo Capità "

Fl.

Ob.

Cl. B.

Cl. A. 1

Cl. A. 2

B. So.

Tpt. Sib. 1

Tpt. Sib. 2

Tbn. 1

Tbn. 2

Tbn. B.

Bar.

Tuba

Timb.

Cimp.

Perc.

Perc.

Perc.

(Cava)

" Afredo Capità "

This page of a musical score is for a symphony, titled " Afredo Capità ". It features a large ensemble of instruments, with each instrument or section represented by a separate staff. The instruments listed on the left side of the page are: Flg. (Flute), Fl. (Flute), Ob. (Oboe), Dok. (Dolce), Fag. (Bassoon), Rop. (Bassoon), Cl. Sib. 1 (Clarinet in B-flat), Cl. Sib. 2 (Clarinet in B-flat), Cl. Sib. 3 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sc. A. 1 (Saxophone Alto 1), Sc. A. 2 (Saxophone Alto 2), Sc. T. (Saxophone Tenor), B. Sc. (Saxophone Baritone), Tpt. Sib. 1 (Trumpet in B-flat), Tpt. Sib. 2 (Trumpet in B-flat), Flc. (Flugelhorn), Tpa. 1 (Trumpet), Tpa. 2 (Trumpet), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. B. (Trombone Bass), Bar. (Baritone), Toba. (Tuba), Timb. (Timpani), Camp. (Cymbal), Gll. (Glockenspiel), Perc. 1 (Percussion), Perc. 2 (Percussion), and Perc. 3 (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a traditional orchestral format, with the woodwinds and strings in the front and the brass and percussion in the back. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

" Alfredo Capità "

" Alfredo Capità "

This page of a musical score is for the piece "Alfredo Capità". It contains 28 staves of music, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet in D-flat (Cl. B.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Bassoon (Fag.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Bass Saxophone (B. Sax.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Trombone (Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Double Bass (Bac.), Tuba (Tuba), Timpani (Timp.), Cymbals (Camp.), Glockenspiel (Glc.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *ff* throughout the piece. The page is numbered 60 at the top left and 60 at the bottom left.

" Afredo Capità "

Fl.

Ob.

Cl. Bb

Cl. A

Fag.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timb.

Camp.

Glt.

Perc.

" Alfredo Capità "

This page of a musical score is titled "Alfredo Capità". It contains 28 staves of music, organized as follows:

- Flute (Fl.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in D (Cl. B.)
- Clarinet in Bb (Cl. Sib. 1)
- Clarinet in Bb (Cl. Sib. 2)
- Clarinet in Bb (Cl. Sib. 3)
- Bassoon (Fag.)
- Saxophone Alto 1 (Sax. A. 1)
- Saxophone Alto 2 (Sax. A. 2)
- Saxophone Tenor (Sax. T.)
- Saxophone Bass (Sax. B.)
- Trumpet in Bb (Tpt. Sib. 1)
- Trumpet in Bb (Tpt. Sib. 2)
- Flugelhorn (Fluc.)
- Trumpet in C (Tpt. 1)
- Trumpet in C (Tpt. 2)
- Tuba in Bb (Tbn. 1)
- Tuba in Bb (Tbn. 2)
- Tuba in Bb (Tbn. B.)
- Baritone (Bar.)
- Trombone (Tuba)
- Timpani (Timb.)
- Cymbals (Casp.)
- Gong (Gll.)
- Percussion (Perc.) - three staves

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. The percussion section at the bottom features complex rhythmic patterns.

" Afredo Capità "

" Alfredo Capità "

This page of a musical score, titled "Alfredo Capità", contains 27 staves of music. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. B.), Clarinet in Bb (Cl. Sib. 1, 2, 3), Bassoon (B. Sc.), Trumpet in C (Tpt. 1, 2), Trombone in C (Tbn. 1, 2), Trombone in Bb (Tbn. B.), Baritone (Bar.), Tuba (Tuba), Timpani (Timb.), Cymbals (Camp.), and Snare Drum (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present throughout the score. The page number "1" is located in the top right corner.

" Alfredo Capità "

(Solo)

This musical score page, numbered 12, is for the piece "Alfredo Capità". It features a variety of instruments and includes a solo section for the flute. The instruments listed on the left are: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Double Bass (Dob.), Bassoon (Fag.), Bassoon (Fag.), Clarinet in Bb (Cl. Sib. 1), Clarinet in Bb (Cl. Sib. 2), Clarinet in Bb (Cl. Sib. 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Bass Saxophone (B. Sax.), Trumpet in Bb (Tpt. Sib. 1), Trumpet in Bb (Tpt. Sib. 2), Flute (Fl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Baritone (Bar.), Tuba (Tuba), Timpani (Timb.), Cymbal (Cimp.), Glockenspiel (Glc.), Percussion (Perc.), Percussion (Perc.), and Percussion (Perc.). The score includes dynamic markings such as *mf* and *ppp*, and a tempo marking of *110*. A "(Solo)" instruction is placed above the first flute staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page contains 11 measures of music.

" Alfredo Capità "

This page of a musical score, titled "Alfredo Capità", contains 25 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Dok. (Dolce), Fac. (Fagotto), Reg. (Requinto), Cl. Sib. 1, 2, 3 (Clarinets in B-flat), Cl. B. (Clarinet in B), Sax. A. 1, 2 (Saxophones Alto), Sax. T. (Saxophone Tenor), B. Sax. (Bass Saxophone), Tpt. Sib. 1, 2 (Trumpets in B-flat), Flac. (Flauto Piccolo), Tpt. 1, 2 (Trumpets), Tbn. 1, 2 (Trombones), Tbn. B. (Trombone Bass), Bar. (Baritone), Tuba, Timb. (Timpani), Camp. (Cimbal), Ctl. (Corno), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 120, 125, and 130 are indicated at the beginning of several staves.

" Alfredo Capità "

This page of a musical score, numbered 14, is titled "Alfredo Capità". It contains a full orchestral and percussion arrangement. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Dsk. (Double Bass), Fag. (Bassoon), Rec. (Recorder), Cl. Sib. 1, Cl. Sib. 2, Cl. Sib. 3, Cl. B. (Clarinet in B-flat), Sax. A. 1, Sax. A. 2, Sax. T. (Saxophone Alto), B. St. (Bass Trombone), Tpt. Sib. 1, Tpt. Sib. 2, Flac. (Flugelhorn), Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. B. (Trombone in B-flat), Bar. (Baritone), Tuba, Timb. (Timpani), Cemp. (Cymbal), Gll. (Gong), Perc. (Percussion), and three additional Perc. staves at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. Notable markings include "ff" (fortissimo) and "Crescendo" in the Trombone 1 and 2 parts. The page number "14" is located at the top left, and the title "Alfredo Capità" is centered at the top.

" Afredo Capità "

Flu. (Flute)

Fl. (Flute)

Ob. (Oboe)

Dob. (Double Bass)

Fag. (Bassoon)

Roa. (Cornet)

Cl. Sib 1 (Clarinet in Bb)

Cl. Sib 2 (Clarinet in Bb)

Cl. Sib 3 (Clarinet in Bb)

Cl. B. (Clarinet in B)

Sax. A. 1 (Saxophone Alto 1)

Sax. A. 2 (Saxophone Alto 2)

Sax. T. (Saxophone Tenor)

B. Sax. (Baritone Saxophone)

Tpt. Sib 1 (Trumpet in Bb)

Tpt. Sib 2 (Trumpet in Bb)

Fisc. (Fagotto)

Tpt. 1 (Trumpet 1)

Tpt. 2 (Trumpet 2)

Tbn. 1 (Trombone 1)

Tbn. 2 (Trombone 2)

Tbn. B. (Trombone Bass)

Dec. (Euphonium)

Tuba

Tiob. (Tromba)

Cam. (Corno)

Glt. (Ghiaccio)

Perc. (Percussion)

Perc. (Percussion)

Perc. (Percussion)

(Trio)

(Castanyoles)

(Derbalys)

" Alfredo Capità "

This page of a musical score, titled "Alfredo Capità", contains 24 staves of music. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Dob. (Double Bass)
- Fag. (Bassoon)
- Rea. (Reed)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Cl. Sib 3 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- B. Sx. (Baritone Saxophone)
- Tpt. Sib 1 (Trumpet in B-flat)
- Tpt. Sib 2 (Trumpet in B-flat)
- Fltr. (Filtration)
- Tpa. 1 (Tom Tom 1)
- Tpa. 2 (Tom Tom 2)
- Thn. 1 (Tympanum 1)
- Thn. 2 (Tympanum 2)
- Thn. B. (Tympanum Bass)
- Bar. (Baritone)
- Tuba
- Timb. (Tombone)
- Camp. (Cymbal)
- Glt. (Glockenspiel)
- Perc. (Percussion)
- Perc. (Percussion)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number "1" is located in the top right corner.

This page of a musical score, numbered 18, is titled "Alfredo Capità". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in E-flat (Cl. E.), Bass Clarinet (Cl. B. S.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn (Fluc.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Baritone (Bar.), Tuba (Tuba), Timpani (Timb.), Cymbals (Camp.), Gong (Gll.), and Percussion (Perc.). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *mf* and *pp*. The page number 18 is located at the top left, and the title "Alfredo Capità" is centered at the top.

" Alfredo Capità "

This page of a musical score, titled "Alfredo Capità", contains 28 staves of music. The instruments are listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- Dob. (Double Bass)
- Fig. (Fagotto)
- Req. (Requinto)
- Cl. Sib. 1 (Clarinete Sib. 1)
- Cl. Sib. 2 (Clarinete Sib. 2)
- Cl. Sib. 3 (Clarinete Sib. 3)
- Cl. B. (Clarinete Basso)
- Sx. A. 1 (Saxofone Alto 1)
- Sx. A. 2 (Saxofone Alto 2)
- Sx. T. (Saxofone Tenore)
- B. Sx. (Saxofone Basso)
- Tpt. Sib. 1 (Tromba Sib. 1)
- Tpt. Sib. 2 (Tromba Sib. 2)
- Fisc. (Fiscina)
- Tpm. 1 (Tromba Piccola 1)
- Tpm. 2 (Tromba Piccola 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. B. (Trombone Basso)
- Bac. (Basso Continuo)
- Tab. (Tamburo)
- Timb. (Timpani)
- Comp. (Compositore)
- Gll. (Glockenspiel)
- Tr. (Tromba)
- Tr. (Tromba)
- Tr. (Tromba)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also some performance instructions and markings like *180* and *190* indicating tempo or measure numbers. The page is numbered "1" in the top right corner.

" Afredo Capità "

This page of a musical score, numbered 20, is titled " Afredo Capità ". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Fl. (Flute), Ob. (Oboe), Dbl. (Double Bass), Fag. (Bassoon), Rco. (Recorder), Cl. Sib. 1 (Clarinet in B-flat), Cl. Sib. 2 (Clarinet in B-flat), Cl. Sib. 3 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sax. A. 1 (Saxophone Alto), Sax. A. 2 (Saxophone Alto), Sax. T. (Saxophone Tenor), B. Sax. (Baritone Saxophone), Tpt. Sib. 1 (Trumpet in B-flat), Tpt. Sib. 2 (Trumpet in B-flat), Tbn. (Trombone), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. B. (Trombone Bass), Euc. (Euphonium), Tuba, Timb. (Timpani), Comp. (Cymbal), Clk. (Clock), Perc. (Percussion), Perc. (Percussion), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The page is numbered 20 in the top left corner and the title " Afredo Capità " is centered at the top.

" Alfredo Capità "

This page of a musical score, titled "Alfredo Capità", contains 24 staves of music. The instruments are listed on the left side of the page, with their corresponding staves numbered 1 through 24. The instruments are: Flt. (Flute), Fl. (Flute), Ob. (Oboe), Doly. (Dolby), Fag. (Bassoon), Rec. (Recorder), Cl. Sib. 1 (Clarinet in B-flat), Cl. Sib. 2 (Clarinet in B-flat), Cl. Sib. 3 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sax. A. 1 (Saxophone Alto), Sax. A. 2 (Saxophone Alto), Sax. T. (Saxophone Tenor), B. Sax. (Bass Saxophone), Tpt. Sib. 1 (Trumpet in B-flat), Tpt. Sib. 2 (Trumpet in B-flat), Ficc. (Ficco), Tpa. 1 (Tom Tom), Tpa. 2 (Tom Tom), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. B. (Trombone Bass), Eac. (Eac), Tube (Tuba), Timb. (Timpani), Camp. (Cymbal), Gll. (Glockenspiel), Perc. (Percussion), Perc. (Percussion), and Perc. (Percussion). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The page number "2" is located in the top right corner.

" Alfredo Capità "

This page of a musical score, page 22, is titled "Alfredo Capità". It features a complex orchestration with multiple staves for various instruments and voices. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Sib. 1)
- Clarinet in B-flat (Cl. Sib. 2)
- Clarinet in B-flat (Cl. Sib. 3)
- Bassoon (Cl. B.)
- Saxophone Alto 1 (Sax. A. 1)
- Saxophone Alto 2 (Sax. A. 2)
- Saxophone Tenor (Sax. T.)
- Bass Saxophone (B. Sax.)
- Trumpet in B-flat 1 (Tpt. Sib. 1)
- Trumpet in B-flat 2 (Tpt. Sib. 2)
- Flugelhorn (Flac.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn. B.)
- Baritone (Bar.)
- Tuba (Tuba)
- Timpani (Timb.)
- Cymbals (Cimp.)
- Snare Drum (Oli.)
- Tom-tom (Tom.)
- Triangle (Tri.)
- Castanets (Cast.)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The music is arranged in a multi-measure rest format, with measures grouped by vertical bar lines. The overall style is that of a classical orchestral score.

" Alfredo Capità "

This page of a musical score, numbered 23, is titled "Alfredo Capità". It contains a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. B.)
- Clarinet in A (Cl. A. 1, Cl. A. 2)
- Soprano Saxophone (Sax. T.)
- Bass Saxophone (B. Sax.)
- Trumpet in C (Tpt. 1, Tpt. 2)
- Trumpet in B-flat (Tpt. B.)
- Trombone in C (Tbn. 1, Tbn. 2)
- Trombone in B-flat (Tbn. B.)
- Euphonium (Eup.)
- Tuba (Tuba)
- Timpani (Timb.)
- Cymbals (Cimp.)
- Gong (Glc.)
- Violins (Viol.) - multiple staves
- Violas (Vcl.) - multiple staves
- Celli (Vcl.) - multiple staves
- Double Basses (Vcl.) - multiple staves

The score is written in a major key and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The page shows measures 227 through 237.

" Alfredo Capità "

This page of the musical score, page 24, is titled "Alfredo Capità". It contains the following parts and measures:

- Flt.:** Flute part, measures 227-231.
- Fl.:** Flute part, measures 227-231.
- Ob.:** Oboe part, measures 227-231.
- Dok.:** Double Bass part, measures 227-231.
- Fag.:** Bassoon part, measures 227-231.
- Req.:** Clarinet in E-flat part, measures 227-231.
- Cl. Sib. 1:** Clarinet in B-flat part 1, measures 227-231.
- Cl. Sib. 2:** Clarinet in B-flat part 2, measures 227-231.
- Cl. Sib. 3:** Clarinet in B-flat part 3, measures 227-231.
- Cl. B.:** Clarinet in B-flat part 4, measures 227-231.
- Sx. A. 1:** Saxophone Alto 1 part, measures 227-231.
- Sx. A. 2:** Saxophone Alto 2 part, measures 227-231.
- Sx. T.:** Saxophone Tenor part, measures 227-231.
- B. Sx.:** Saxophone Bass part, measures 227-231.
- Tpt. Sib. 1:** Trumpet in B-flat part 1, measures 227-231.
- Tpt. Sib. 2:** Trumpet in B-flat part 2, measures 227-231.
- Fltr.:** Flute part, measures 227-231.
- Tpt. 1:** Trumpet part 1, measures 227-231.
- Tpt. 2:** Trumpet part 2, measures 227-231.
- Tbn. 1:** Trombone part 1, measures 227-231.
- Tbn. 2:** Trombone part 2, measures 227-231.
- Tbn. B.:** Trombone Bass part, measures 227-231.
- Der.:** Drums part, measures 227-231.
- Tabu.:** Tambourine part, measures 227-231.
- Timb.:** Timpani part, measures 227-231.
- Camp.:** Cymbals part, measures 227-231.
- Glt.:** Gong part, measures 227-231.
- Perc.:** Percussion part 1, measures 227-231.
- Perc.:** Percussion part 2, measures 227-231.
- Perc.:** Percussion part 3, measures 227-231.