

"Alfredo Capità"

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià de les festes d'Ontinyent de 2004. Composada Contrabandistes.)

Piccolo

Jaume-Blai Santonja Espinós

The musical score is written for Piccolo and consists of 21 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 8, 16, 21, 35, 70, 87, 104, 123, 140, 157, 191, 207, and 223 clearly marked. The piece features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *mf*, *fz*, and *ff* are used throughout. A section labeled "(Solo)" begins at measure 104, and a section labeled "(Trio)" begins at measure 140. The score concludes with a double bar line and a fermata at the end of measure 223.

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Jaume-Blaï Santonja Espinós

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Oboe

Musical score for Oboe, measures 21 to 220. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is a march, characterized by rhythmic patterns and dynamic markings. The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics range from *f* (forte) to *mpz* (mezzo-piano). The score is divided into measures, with measure numbers 21, 30, 39, 62, 88, 104, 126, 145, 179, 189, 204, and 220 clearly marked. The piece concludes with a final measure at 220.

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Fagot

Jaume-Blaï Santonja Espinós

The musical score is written for Bassoon (Fagot) and consists of 22 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 7, 23, 38, 54, 71, 88, 104, 120, 143, 161, 178, 195, 211, and 227 clearly marked. Dynamic markings include *ff*, *mf*, *f*, *mp*, and *fz*. There are also performance instructions such as "(Com a segon.)" and "3" (triplets). The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

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Jaume-Blai Santonja Espinós

Clarinet Sib 1

Musical score for Clarinet Sib 1, measures 18 to 226. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *mpz*, *f*, *mf*, *mp*, *p*, *ff*, and *ff*. The score is divided into systems, with measure numbers 18, 26, 40, 74, 90, 106, 125, 141, 154, 172, 194, 210, and 226 clearly marked. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent slurs and accents.

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Clarinet Sib 2

Jaume-Blai Santonja Espinós

The musical score is written for Clarinet Sib 2 and consists of 21 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into measures, with measure numbers 13, 25, 38, 71, 85, 99, 116, 130, 144, 166, 180, 194, 208, and 227 clearly marked. The piece features several triplets and complex rhythmic patterns. Dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are used throughout. The score concludes with a final measure marked with a double bar line and a fermata.

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Jaume-Blai Santonja Espinós

Clarinet Sib 3

Musical score for Clarinet Sib 3, measures 18 to 221. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mp*, *mf*, *f*, *mf*, *ff*, *p*, and *mf*. Measure numbers 18, 25, 36, 48, 57, 69, 77, 114, 128, 142, 156, 179, 193, 207, and 221 are indicated at the beginning of their respective staves. The score includes complex rhythmic patterns and articulation marks throughout.

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Clarinet Baix

Jaume-Blai Santonja Espinós

The musical score is written for Clarinet Bass and consists of 21 staves of music, numbered 7 through 222. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into measures, with some measures containing multiple notes. The music is written in a single system, with the staff number increasing from 7 to 222. The score includes several dynamic markings: *f* (forte) at measure 7, *mp* (mezzo-piano) at measure 82, *mf* (mezzo-forte) at measure 117, and *mp* (mezzo-piano) at measure 192. There are also several slurs and accents throughout the piece. The score is presented in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

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Saxo Alt 1

Jaume-Blai Santonja Espinós

The musical score is written for Saxo Alt 1 and consists of 19 staves of music, numbered 28 to 225. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also markings for accents and phrasing. The score is divided into measures, with some measures containing multiple notes or rests. The notation is clear and professional, typical of a published musical score.

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Saxo Alt 2

Jaume-Blaï Santonja Espinós

Musical score for Saxo Alt 2, measures 28-224. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp*, *mf*, *f*, and *p*. The score is divided into systems, with measure numbers 28, 42, 61, 74, 89, 103, 120, 134, 148, 166, 182, 196, 209, and 224 indicated at the beginning of each system. The music includes complex rhythmic patterns, including triplets and eighth notes, and uses various articulation marks like accents and slurs. The piece concludes with a final cadence in measure 224.

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Saxo Baríton

Jaume-Blaí Santonja Espinós

The musical score is written for Saxo Baríton and consists of 23 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is numbered with measure numbers: 7, 22, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118, 122, 126, 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294, 298, 302, 306, 310, 314, 318, 322, 326, 330, 334, 338, 342, 346, 350, 354, 358, 362, 366, 370, 374, 378, 382, 386, 390, 394, 398, 402, 406, 410, 414, 418, 422, 426, 430, 434, 438, 442, 446, 450, 454, 458, 462, 466, 470, 474, 478, 482, 486, 490, 494, 498, 502, 506, 510, 514, 518, 522, 526, 530, 534, 538, 542, 546, 550, 554, 558, 562, 566, 570, 574, 578, 582, 586, 590, 594, 598, 602, 606, 610, 614, 618, 622, 626, 630, 634, 638, 642, 646, 650, 654, 658, 662, 666, 670, 674, 678, 682, 686, 690, 694, 698, 702, 706, 710, 714, 718, 722, 726, 730, 734, 738, 742, 746, 750, 754, 758, 762, 766, 770, 774, 778, 782, 786, 790, 794, 798, 802, 806, 810, 814, 818, 822, 826, 830, 834, 838, 842, 846, 850, 854, 858, 862, 866, 870, 874, 878, 882, 886, 890, 894, 898, 902, 906, 910, 914, 918, 922, 926, 930, 934, 938, 942, 946, 950, 954, 958, 962, 966, 970, 974, 978, 982, 986, 990, 994, 998, 1002, 1006, 1010, 1014, 1018, 1022, 1026, 1030, 1034, 1038, 1042, 1046, 1050, 1054, 1058, 1062, 1066, 1070, 1074, 1078, 1082, 1086, 1090, 1094, 1098, 1102, 1106, 1110, 1114, 1118, 1122, 1126, 1130, 1134, 1138, 1142, 1146, 1150, 1154, 1158, 1162, 1166, 1170, 1174, 1178, 1182, 1186, 1190, 1194, 1198, 1202, 1206, 1210, 1214, 1218, 1222, 1226, 1230, 1234, 1238, 1242, 1246, 1250, 1254, 1258, 1262, 1266, 1270, 1274, 1278, 1282, 1286, 1290, 1294, 1298, 1302, 1306, 1310, 1314, 1318, 1322, 1326, 1330, 1334, 1338, 1342, 1346, 1350, 1354, 1358, 1362, 1366, 1370, 1374, 1378, 1382, 1386, 1390, 1394, 1398, 1402, 1406, 1410, 1414, 1418, 1422, 1426, 1430, 1434, 1438, 1442, 1446, 1450, 1454, 1458, 1462, 1466, 1470, 1474, 1478, 1482, 1486, 1490, 1494, 1498, 1502, 1506, 1510, 1514, 1518, 1522, 1526, 1530, 1534, 1538, 1542, 1546, 1550, 1554, 1558, 1562, 1566, 1570, 1574, 1578, 1582, 1586, 1590, 1594, 1598, 1602, 1606, 1610, 1614, 1618, 1622, 1626, 1630, 1634, 1638, 1642, 1646, 1650, 1654, 1658, 1662, 1666, 1670, 1674, 1678, 1682, 1686, 1690, 1694, 1698, 1702, 1706, 1710, 1714, 1718, 1722, 1726, 1730, 1734, 1738, 1742, 1746, 1750, 1754, 1758, 1762, 1766, 1770, 1774, 1778, 1782, 1786, 1790, 1794, 1798, 1802, 1806, 1810, 1814, 1818, 1822, 1826, 1830, 1834, 1838, 1842, 1846, 1850, 1854, 1858, 1862, 1866, 1870, 1874, 1878, 1882, 1886, 1890, 1894, 1898, 1902, 1906, 1910, 1914, 1918, 1922, 1926, 1930, 1934, 1938, 1942, 1946, 1950, 1954, 1958, 1962, 1966, 1970, 1974, 1978, 1982, 1986, 1990, 1994, 1998, 2002, 2006, 2010, 2014, 2018, 2022, 2026, 2030, 2034, 2038, 2042, 2046, 2050, 2054, 2058, 2062, 2066, 2070, 2074, 2078, 2082, 2086, 2090, 2094, 2098, 2102, 2106, 2110, 2114, 2118, 2122, 2126, 2130, 2134, 2138, 2142, 2146, 2150, 2154, 2158, 2162, 2166, 2170, 2174, 2178, 2182, 2186, 2190, 2194, 2198, 2202, 2206, 2210, 2214, 2218, 2222, 2226, 2230, 2234, 2238, 2242, 2246, 2250, 2254, 2258, 2262, 2266, 2270, 2274, 2278, 2282, 2286, 2290, 2294, 2298, 2302, 2306, 2310, 2314, 2318, 2322, 2326, 2330, 2334, 2338, 2342, 2346, 2350, 2354, 2358, 2362, 2366, 2370, 2374, 2378, 2382, 2386, 2390, 2394, 2398, 2402, 2406, 2410, 2414, 2418, 2422, 2426, 2430, 2434, 2438, 2442, 2446, 2450, 2454, 2458, 2462, 2466, 2470, 2474, 2478, 2482, 2486, 2490, 2494, 2498, 2502, 2506, 2510, 2514, 2518, 2522, 2526, 2530, 2534, 2538, 2542, 2546, 2550, 2554, 2558, 2562, 2566, 2570, 2574, 2578, 2582, 2586, 2590, 2594, 2598, 2602, 2606, 2610, 2614, 2618, 2622, 2626, 2630, 2634, 2638, 2642, 2646, 2650, 2654, 2658, 2662, 2666, 2670, 2674, 2678, 2682, 2686, 2690, 2694, 2698, 2702, 2706, 2710, 2714, 2718, 2722, 2726, 2730, 2734, 2738, 2742, 2746, 2750, 2754, 2758, 2762, 2766, 2770, 2774, 2778, 2782, 2786, 2790, 2794, 2798, 2802, 2806, 2810, 2814, 2818, 2822, 2826, 2830, 2834, 2838, 2842, 2846, 2850, 2854, 2858, 2862, 2866, 2870, 2874, 2878, 2882, 2886, 2890, 2894, 2898, 2902, 2906, 2910, 2914, 2918, 2922, 2926, 2930, 2934, 2938, 2942, 2946, 2950, 2954, 2958, 2962, 2966, 2970, 2974, 2978, 2982, 2986, 2990, 2994, 2998, 3002, 3006, 3010, 3014, 3018, 3022, 3026, 3030, 3034, 3038, 3042, 3046, 3050, 3054, 3058, 3062, 3066, 3070, 3074, 3078, 3082, 3086, 3090, 3094, 3098, 3102, 3106, 3110, 3114, 3118, 3122, 3126, 3130, 3134, 3138, 3142, 3146, 3150, 3154, 3158, 3162, 3166, 3170, 3174, 3178, 3182, 3186, 3190, 3194, 3198, 3202, 3206, 3210, 3214, 3218, 3222, 3226, 3230, 3234, 3238, 3242, 3246, 3250, 3254, 3258, 3262, 3266, 3270, 3274, 3278, 3282, 3286, 3290, 3294, 3298, 3302, 3306, 3310, 3314, 3318, 3322, 3326, 3330, 3334, 3338, 3342, 3346, 3350, 3354, 3358, 3362, 3366, 3370, 3374, 3378, 3382, 3386, 3390, 3394, 3398, 3402, 3406, 3410, 3414, 3418, 3422, 3426, 3430, 3434, 3438, 3442, 3446, 3450, 3454, 3458, 3462, 3466, 3470, 3474, 3478, 3482, 3486, 3490, 3494, 3498, 3502, 3506, 3510, 3514, 3518, 3522, 3526, 3530, 3534, 3538, 3542, 3546, 3550, 3554, 3558, 3562, 3566, 3570, 3574, 3578, 3582, 3586, 3590, 3594, 3598, 3602, 3606, 3610, 3614, 3618, 3622, 3626, 3630, 3634, 3638, 3642, 3646, 3650, 3654, 3658, 3662, 3666, 3670, 3674, 3678, 3682, 3686, 3690, 3694, 3698, 3702, 3706, 3710, 3714, 3718, 3722, 3726, 3730, 3734, 3738, 3742, 3746, 3750, 3754, 3758, 3762, 3766, 3770, 3774, 3778, 3782, 3786, 3790, 3794, 3798, 3802, 3806, 3810, 3814, 3818, 3822, 3826, 3830, 3834, 3838, 3842, 3846, 3850, 3854, 3858, 3862, 3866, 3870, 3874, 3878, 3882, 3886, 3890, 3894, 3898, 3902, 3906, 3910, 3914, 3918, 3922, 3926, 3930, 3934, 3938, 3942, 3946, 3950, 3954, 3958, 3962, 3966, 3970, 3974, 3978, 3982, 3986, 3990, 3994, 3998, 4002, 4006, 4010, 4014, 4018, 4022, 4026, 4030, 4034, 4038, 4042, 4046, 4050, 4054, 4058, 4062, 4066, 4070, 4074, 4078, 4082, 4086, 4090, 4094, 4098, 4102, 4106, 4110, 4114, 4118, 4122, 4126, 4130, 4134, 4138, 4142, 4146, 4150, 4154, 4158, 4162, 4166, 4170, 4174, 4178, 4182, 4186, 4190, 4194, 4198, 4202, 4206, 4210, 4214, 4218, 4222, 4226, 4230, 4234, 4238, 4242, 4246, 4250, 4254, 4258, 4262, 4266, 4270, 4274, 4278, 4282, 4286, 4290, 4294, 4298, 4302, 4306, 4310, 4314, 4318, 4322, 4326, 4330, 4334, 4338, 4342, 4346, 4350, 4354, 4358, 4362, 4366, 4370, 4374, 4378, 4382, 4386, 4390, 4394, 4398, 4402, 4406, 4410, 4414, 4418, 4422, 4426, 4430, 4434, 4438, 4442, 4446, 4450, 4454, 4458, 4462, 4466, 4470, 4474, 4478, 4482, 4486, 4490, 4494, 4498, 4502, 4506, 4510, 4514, 4518, 4522, 4526, 4530, 4534, 4538, 4542, 4546, 4550, 4554, 4558, 4562, 4566, 4570, 4574, 4578, 4582, 4586, 4590, 4594, 4598, 4602, 4606, 4610, 4614, 4618, 4622, 4626, 4630, 4634, 4638, 4642, 4646, 4650, 4654, 4658, 4662, 4666, 4670, 4674, 4678, 4682, 4686, 4690, 4694, 4698, 4702, 4706, 4710, 4714, 4718, 4722, 4726, 4730, 4734, 4738, 4742, 4746, 4750, 4754, 4758, 4762, 4766, 4770, 4774, 4778, 4782, 4786, 4790, 4794, 4798, 4802, 4806, 4810, 4814, 4818, 4822, 4826, 4830, 4834, 4838, 4842, 4846, 4850, 4854, 4858, 4862, 4866, 4870, 4874, 4878, 4882, 4886, 4890, 4894, 4898, 4902, 4906, 4910, 4914, 4918, 4922, 4926, 4930, 4934, 4938, 4942, 4946, 4950, 4954, 4958, 4962, 4966, 4970, 4974, 4978, 4982, 4986, 4990, 4994, 4998, 5002, 5006, 5010, 5014, 5018, 5022, 5026, 5030, 5034, 5038, 5042, 5046, 5050, 5054, 5058, 5062, 5066, 5070, 5074, 5078, 5082, 5086, 5090, 5094, 5098, 5102, 5106, 5110, 5114, 5118, 5122, 5126, 5130, 5134, 5138, 5142, 5146, 5150, 5154, 5158, 5162, 5166, 5170, 5174, 5178, 5182, 5186, 5190, 5194, 5198, 5202, 5206, 5210, 5214, 5218, 5222, 5226, 5230, 5234, 5238, 5242, 5246, 5250, 5254, 5258, 5262, 5266, 5270, 5274, 5278, 5282, 5286, 5290, 5294, 5298, 5302, 5306, 5310, 5314, 5318, 5322, 5326, 5330, 5334, 5338, 5342, 5346, 5350, 5354, 5358, 5362, 5366, 5370, 5374, 5378, 5382, 5386, 5390, 5394, 5398, 5402, 5406, 5410, 5414, 5418, 5422, 5426, 5430, 5434, 5438, 5442, 5446, 5450, 5454, 5458, 5462, 5466, 5470, 5474, 5478, 5482, 5486, 5490, 5494, 5498, 5502, 5506, 5510, 5514, 5518, 5522, 5526, 5530, 5534, 5538, 5542, 5546, 5550, 5554, 5558, 5562, 5566, 5570, 5574, 5578, 5582, 5586, 5590, 5594, 5598, 5602, 5606, 5610, 5614, 5618, 5622, 5626, 5630, 5634, 5638, 5642, 5646, 5650, 5654, 5658, 5662, 5666, 5670, 5674, 5678, 5682, 5686, 5690, 5694, 5698, 5702, 5706, 5710, 5714, 5718, 5722, 5726, 5730, 5734, 5738, 5742, 5746, 5750, 5754, 5758, 5762, 5766, 5770, 5774, 5778, 5782, 5786, 5790, 5794, 5798, 5802, 5806, 5810, 5814, 5818, 5822, 5826, 5830, 5834, 5838, 5842, 5846, 5850, 5854, 5858, 5862, 5866, 5870, 5874, 5878, 5882, 5886, 5890, 5894, 5898, 5902, 5906, 5910, 5914, 5918, 5922, 5926, 5930, 5934, 5938, 5942, 5946, 5950, 5954, 5958, 5962, 5966, 5970, 5974, 5978, 5982, 5986, 5990, 5994, 5998, 6002, 6006, 6010, 6014, 6018, 6022, 6026, 6030, 6034, 6038, 6042, 6046, 6050, 6054, 6058, 6062, 6066, 6070, 6074, 6078, 6082, 6086, 6090, 6094, 6098, 6102, 6106, 6110, 6114, 6118, 6122, 6126, 6130, 6134, 6138, 6142, 6146, 6150, 6154, 6158, 6162, 6166, 6170, 6174, 6178, 6182, 6186, 6190, 6194, 6198, 6202, 6206, 6210, 6214, 6218, 6222, 6226, 6230, 6234, 6238, 6242, 6246, 6250, 6254, 6258, 6262, 6266, 6270, 6274, 6278, 6282, 6286, 6290, 6294, 6298, 6302, 6306, 6310, 6314, 6318, 6322, 6326, 6330, 6334, 6338, 6342, 6346, 6350, 6354, 6358, 6362, 6366, 6370, 6374, 6378, 6382, 6386, 6390, 6394, 6398, 6402, 6406, 6410, 6414, 6418, 6422, 6426, 6430, 6434, 6438, 6442, 6446, 6450, 6454, 6458, 6462, 6466, 6470, 6474, 6478, 6482, 6486, 6490, 6494, 6498, 6502, 6506, 6510, 6514, 6518, 6522, 6526, 6530, 6534, 6538, 6542, 6546, 6550, 6554, 6558, 6562, 6566, 6570, 6574, 6578, 6582, 6586, 6590, 6594, 6598, 6602, 6606, 6610, 6614, 6618, 6622, 6626, 6630, 6634, 6638, 6642, 6646, 6650, 6654, 6658, 6662, 6666, 6670, 6674, 6678, 6682, 6686, 6690, 6694, 6698, 6702, 6706, 6710, 6714, 6718, 6722, 6726, 6730, 6734, 6738, 6742, 6746, 6750, 6754, 6758, 6762, 6766, 6770, 6774, 6778, 6782, 6786, 6790, 6794, 6798, 6802, 6806, 6810, 6814, 6818, 6822, 6826, 6830, 6834, 6838, 6842, 6846, 6850, 6854, 6858, 6862, 6866, 6870, 6874, 6878, 6882, 6886, 6890, 6894, 6898, 6902, 6906, 6910, 6914, 6918, 6922, 6926, 6930, 6934, 6938, 6942, 6946, 6950, 6954, 6958, 6962, 6966, 6970, 6974, 6978, 6982, 6986, 6990, 6994, 6998, 7002, 7006, 7010, 7014, 7018, 7022, 7026, 7030, 7034, 7038, 7042, 7046, 7050, 7054, 7058, 7062, 7066, 7070, 7074, 7078, 7082, 7086, 7090, 7094, 7098, 7102, 7106, 7110, 7114, 7118, 7122, 7126, 7130, 7134, 7138, 7142, 7146, 7150, 7154, 7158, 7162, 7166, 7170, 7174, 7178, 7182, 7186, 7190, 7194, 7198, 7202, 7206, 7210, 7214, 7218, 7222, 7226, 7230, 7234, 7238, 7242, 7246, 7250, 7254, 7258, 7262, 7266, 7270, 7274, 7278, 7282, 7286, 7290, 7294, 7298, 7302, 7306, 7310, 7314, 7318, 7322, 7326, 7330, 7334, 7338, 7342, 7346, 7350, 7354, 7358, 7362, 7366, 7370, 7374, 7378, 7382, 7386, 7390, 7394, 7398, 7402, 7406, 7410, 7414, 7418, 7422, 7426, 7430, 7434, 7438, 7442, 7446, 7450, 7454, 7458, 7462, 7466, 7470, 7474, 7478, 7482, 7486, 7490, 7494, 7498, 7502, 7506, 7510, 7514, 7518, 7522, 7526, 7530, 7534, 7538, 7542, 7546, 7550, 7554, 7558, 7562, 7566, 7570, 7574, 7578, 7582, 7586, 7590, 7594, 7598, 7602, 7606, 7610, 7614, 7618, 7622, 7626, 7630, 7634, 7638, 7642, 7646, 7650, 7654, 7658, 7662, 7666, 7670, 7674, 7678, 7682, 7686, 7690, 7694, 7698, 7702, 7706, 7710, 7714, 7718, 7722, 7726, 7730, 7734, 7738, 7742, 7746, 7750, 7754, 7758, 7762, 7766, 7770, 7774, 7778, 7782, 7786, 7790, 7794, 7798, 7802, 7806, 7810, 7814, 7818, 7822, 7826, 7830, 7834, 7838, 7842, 7846, 7850, 7854, 7858, 7862, 7866, 7870, 7874, 7878, 7882, 7886, 7890, 7894, 7898, 7902, 7906, 7910, 7914, 7918, 7922, 7926, 7930, 7934, 7938, 7942, 7946, 7950, 7954, 7958, 7962, 7966, 7970, 7974, 7978, 7982, 7986, 7990, 7994, 7998, 8002, 8006, 8010, 8014, 8018, 8022, 8026, 8030, 8034, 8038, 8042, 8046, 8050, 8054, 8058, 8062, 8066, 8070, 8074, 8078, 8082, 8086, 8090, 8094, 8098, 8102, 8106, 8110, 8114, 8118, 8122, 8126, 8130, 8134, 8138, 8142, 8146, 8150, 8154, 8158, 8162, 8166, 8170, 8174, 8178, 8182, 8186, 8190, 8194, 8198, 8202, 8206, 8210, 8214, 8218, 8222, 8226,

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Jaume-Blai Santonja Espinós

Trompeta Sib 1

Musical score for Trompeta Sib 1, measures 18 to 228. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *mf*, *ff*, *mp*, and *p*. The piece includes several triplet markings (indicated by a '3' over the notes) and accents (>). Measure numbers 18, 25, 32, 39, 45, 52, 59, 66, 73, 80, 87, 94, 101, 108, 115, 122, 129, 136, 143, 150, 157, 164, 171, 178, 185, 192, 199, 206, 213, 220, and 228 are clearly marked. The score concludes with a final double bar line and a fermata.

" Alfredo Capità "

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Ontinyent de 2004. Compara Contrabandistes.)

Jaume-Blai Santonja Espinós

Trompeta Sib 2

Musical score for Trompeta Sib 2, measures 18 to 228. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *mp*, *f*, *ff*, and *p*. Measure numbers 18, 25, 32, 45, 81, 97, 126, 140, 170, 188, 201, 214, and 228 are indicated. The score includes several triplet markings (groups of three notes) and dynamic changes throughout the piece.

" Alfredo Capità "

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Ontinyent de 2004. Comparsa Contrabandistes.)

Jaume-Blai Santonja Espinós

Fiscorn

The musical score is written for Fiscorn and consists of 23 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into measures, with measure numbers 18, 32, 45, 67, 89, 103, 128, 142, 160, 174, 188, 201, 215, and 231 clearly marked. The piece features several triplets and slurs, and includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. The score concludes with a final double bar line and a fermata.

"Alfredo Capità"

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Ontinyent de 2004. Compara Contrabandistes.)

Jaume-Blai Santonja Espinós

Trompa en Fa 1

Musical score for Trompa en Fa 1, titled "Alfredo Capità". The score is written on a single staff with a treble clef and a key signature of one flat (F major/D minor). It consists of 23 measures, numbered 9 through 223. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ff*, *f*, *mf*, and *ffz*. There are also performance instructions like "(Fruitat)" and "1 *mfz*". The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The overall structure is a single melodic line for the Trompa en Fa 1.

"Altredo Capità"

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià e les festes d'Ontinyent de 2004. Comparsa Contrabandistes.)

Jaume-Blai Santonja Espinós

Trompa en Fa 2

Musical score for Trompa en Fa 2, titled "Altredo Capità". The score is written on ten staves, numbered 23 to 221. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *f*, *mf*, and *mp*. The score includes a section marked "(Enllestí)" at the beginning. The music is characterized by complex rhythmic patterns and melodic lines, typical of a Christian march. The score concludes with a final *ff* dynamic marking.

Trombó 1

" Alfredo Capità "

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Outinyent de 2004. Comparsa Contrabandistes.)

Jaume-Blaí Santonja i Espinós

This musical score is for the Trombone 1 part of a Christian march. It consists of 225 measures, divided into systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *mf*, *f*, *fp*, and *mp*. There are also performance instructions like *Gliss.* and *tr.* (trills). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure numbers 7, 26, 43, 59, 71, 88, 105, 122, 139, 154, 165, 178, 193, 209, and 225 are clearly marked at the beginning of their respective systems.

" Alfredo Capità "

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Ontinyent de 2004. Comparsa Contrabandistes.)

Jaume-Blai Santonja Espinós

Trombó 2

The musical score for Trombone 2 consists of 233 measures, organized into systems of five staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with a measure number of 7. The first system (measures 7-11) features a dynamic marking of *ff* and includes a first ending bracket. The second system (measures 12-16) has a dynamic marking of *mf*. The third system (measures 17-21) includes a dynamic marking of *f*. The fourth system (measures 22-26) has a dynamic marking of *mf*. The fifth system (measures 27-31) includes a dynamic marking of *ff*. The sixth system (measures 32-36) has a dynamic marking of *mf*. The seventh system (measures 37-41) includes a dynamic marking of *f*. The eighth system (measures 42-46) has a dynamic marking of *mf*. The ninth system (measures 47-51) includes a dynamic marking of *ff*. The tenth system (measures 52-56) has a dynamic marking of *mf*. The eleventh system (measures 57-61) includes a dynamic marking of *ff*. The twelfth system (measures 62-66) has a dynamic marking of *mf*. The thirteenth system (measures 67-71) includes a dynamic marking of *ff*. The fourteenth system (measures 72-76) has a dynamic marking of *mf*. The fifteenth system (measures 77-81) includes a dynamic marking of *ff*. The sixteenth system (measures 82-86) has a dynamic marking of *mf*. The seventeenth system (measures 87-91) includes a dynamic marking of *ff*. The eighteenth system (measures 92-96) has a dynamic marking of *mf*. The nineteenth system (measures 97-101) includes a dynamic marking of *ff*. The twentieth system (measures 102-106) has a dynamic marking of *mf*. The twenty-first system (measures 107-111) includes a dynamic marking of *ff*. The twenty-second system (measures 112-116) has a dynamic marking of *mf*. The twenty-third system (measures 117-121) includes a dynamic marking of *ff*. The twenty-fourth system (measures 122-126) has a dynamic marking of *mf*. The twenty-fifth system (measures 127-131) includes a dynamic marking of *ff*. The twenty-sixth system (measures 132-136) has a dynamic marking of *mf*. The twenty-seventh system (measures 137-141) includes a dynamic marking of *ff*. The twenty-eighth system (measures 142-146) has a dynamic marking of *mf*. The twenty-ninth system (measures 147-151) includes a dynamic marking of *ff*. The thirtieth system (measures 152-156) has a dynamic marking of *mf*. The thirty-first system (measures 157-161) includes a dynamic marking of *ff*. The thirty-second system (measures 162-166) has a dynamic marking of *mf*. The thirty-third system (measures 167-171) includes a dynamic marking of *ff*. The thirty-fourth system (measures 172-176) has a dynamic marking of *mf*. The thirty-fifth system (measures 177-181) includes a dynamic marking of *ff*. The thirty-sixth system (measures 182-186) has a dynamic marking of *mf*. The thirty-seventh system (measures 187-191) includes a dynamic marking of *ff*. The thirty-eighth system (measures 192-196) has a dynamic marking of *mf*. The thirty-ninth system (measures 197-201) includes a dynamic marking of *ff*. The fortieth system (measures 202-206) has a dynamic marking of *mf*. The forty-first system (measures 207-211) includes a dynamic marking of *ff*. The forty-second system (measures 212-216) has a dynamic marking of *mf*. The forty-third system (measures 217-221) includes a dynamic marking of *ff*. The forty-fourth system (measures 222-226) has a dynamic marking of *mf*. The forty-fifth system (measures 227-231) includes a dynamic marking of *ff*. The forty-sixth system (measures 232-233) has a dynamic marking of *mf*.

" Alfredo Capità "

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Ontinyent de 2004. Comparsa Contrabandistes.)

Jaume-Blai Santonja Espinós

Trombó Baix

Musical score for Trombó Baix, measures 7 to 222. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *ff*, *f*, *mf*, and *mp*. The score is divided into measures, with measure numbers 7, 21, 42, 60, 78, 96, 114, 132, 150, 168, 186, 204, and 222 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall style is characteristic of a march or dance piece.

" Alfredo Capità "

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Ontinyent de 2004. Comparsa Contrabandistes.)

Jaume-Blai Santonja Espinós

Bombardí (C)

The musical score is written for Bombardí (C) and consists of 22 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 7, 22, 37, 51, 66, 81, 96, 114, 129, 145, 160, 176, 192, 207, and 222 indicated. The key signature is one flat (B-flat), and the time signature is 2/4. The score features a variety of musical techniques, including slurs, accents, and dynamic markings such as *ff*, *f*, *mf*, and *ff*. The music is a Christian march dedicated to Alfredo Reig, the Christian Captain of the 2004 Ontinyent Comparsa Contrabandistes.

" Alfredo Capità "

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Ontinyent de 2004. Comparsa Contrabandistes.)

Jaume-Blai Santonja Espinós

Tuba

Musical score for Tuba, measures 7 to 233. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f, p), articulation (>), slurs, and accents. Measure numbers are indicated at the bottom of the staff: 7, 26, 43, 57, 71, 85, 104, 125, 146, 166, 187, 205, 219, 233. The score concludes with a final double bar line and a fermata.

"Alfredo Capità"

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Ontinyent de 2004. Comparsa Contrabandistes.)

Jaume-Blai Santonja Espinós

Timpani

Musical score for Timpani, titled "Alfredo Capità". The score is written on a single staff and consists of 228 measures. The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piece is dedicated to Alfredo Reig, Captain of the Christian Bands of Ontinyent in 2004, and is performed by the Contrabandistes band. The score is arranged by Jaume-Blai Santonja Espinós. The score is divided into systems, with measure numbers 19, 35, 51, 67, 83, 99, 115, 131, 147, 162, 177, 193, 209, 225, and 228 indicated at the beginning of each system. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is dedicated to Alfredo Reig, Captain of the Christian Bands of Ontinyent in 2004, and is performed by the Contrabandistes band. The score is arranged by Jaume-Blai Santonja Espinós.

" Alfredo Capità "

Campanes Tubulars

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Ontinyent de 2004. Comparsa Contrabandistes.)

Jaume-Blai Santonja Espinós

The musical score is written on ten staves, each containing a system of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 7, 12, 14, 15, 17, 18, 21, and 22 clearly marked. Dynamic markings such as *mf*, *f*, and *mp* are used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or other complex rhythmic figures. The overall structure is that of a march, with a clear beginning and end.

" Alfredo Capità "

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Ontinyent de 2004. Comparsa Contrabandistes.)

Jaume-Blai Santonja Espinós

Glockenspiel

The musical score is written for Glockenspiel and consists of 24 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *mp*, and *ff*. Measure numbers 7, 14, 15, 17, 18, 23, 31, 51, 109, 134, 179, 203, and 214 are indicated. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a key signature of one flat (B-flat). The piece concludes with a final *f* dynamic marking.

" Alfredo Capità "

(Marxa Cristiana dedicada a Alfredo Reig. Capità Cristità a les festes d'Ontinyent de 2004. Comparsa Contrabandistes.)

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score is divided into measures, with measure numbers 22, 41, 59, 78, 97, 116, 135, 154, 172, 191, 209, and 225 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions include accents (>), slurs, and breath marks (e.g., *mp*, *mf*, *f*). There are also some specific markings like *(Rim.)* and *(Aro)*. The score concludes with a double bar line and a final measure number of 225.

" Alfredo Capità "

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Ontinyent de 2004. Comparsa Contrabandistes.)

Bombo / Plats

Jaume-Blai Santonja Espinós

The image displays a musical score for a drum set (Bombo / Plats). The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of 230 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mp*, and *ff*. The score is numbered at the beginning of each system: 22, 41, 60, 79, 98, 117, 136, 155, 173, 192, 211, and 230. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some special markings like asterisks and accents above notes. The overall style is that of a traditional march.

Percussions

Gong, cascabels, p. suspés,
castanyoles, darbuka,

" Alfredo Capità "

(Marxa Cristiana dedicada a Alfredo Reig. Capità Cristità a les festes
d'Ontinyent de 2004. Comparsa Contrabandistes.)

Jaume-Blai Santonja Espinós

The musical score is written for percussion instruments and is organized into systems of staves. The instruments are: Gong, Cascabels, Castanyoles, and Darbuka. The score includes various musical notations such as dynamics (f, mp, mf), articulation (>), and performance instructions like "(Plat suspés)", "(Castanyoles)", and "(Darbuka)".

System 1 (Measures 41-58):
- Measure 41: Gong (Gong), Cascabels (Cascabels), Castanyoles (Castanyoles), Darbuka (Darbuka). Dynamics: f.
- Measure 58: Gong (Gong), Cascabels (Cascabels), Castanyoles (Castanyoles), Darbuka (Darbuka). Dynamics: mp. Instruction: (Plat suspés).

System 2 (Measures 61-78):
- Measure 61: Gong (Gong), Cascabels (Cascabels), Castanyoles (Castanyoles), Darbuka (Darbuka). Dynamics: mp.
- Measure 78: Gong (Gong), Cascabels (Cascabels), Castanyoles (Castanyoles), Darbuka (Darbuka). Dynamics: mf. Instruction: (Castanyoles).

System 3 (Measures 112-126):
- Measure 112: Gong (Gong), Cascabels (Cascabels), Castanyoles (Castanyoles), Darbuka (Darbuka). Dynamics: mp.
- Measure 126: Gong (Gong), Cascabels (Cascabels), Castanyoles (Castanyoles), Darbuka (Darbuka). Dynamics: f. Instruction: (Castanyoles), (Darbuka).

System 4 (Measures 154-168):
- Measure 154: Gong (Gong), Cascabels (Cascabels), Castanyoles (Castanyoles), Darbuka (Darbuka). Dynamics: f.
- Measure 168: Gong (Gong), Cascabels (Cascabels), Castanyoles (Castanyoles), Darbuka (Darbuka). Dynamics: mp.

System 5 (Measures 177-188):
- Measure 177: Gong (Gong), Cascabels (Cascabels), Castanyoles (Castanyoles), Darbuka (Darbuka). Dynamics: mp.
- Measure 188: Gong (Gong), Cascabels (Cascabels), Castanyoles (Castanyoles), Darbuka (Darbuka). Dynamics: mf.

System 6 (Measures 212-222):
- Measure 212: Gong (Gong), Cascabels (Cascabels), Castanyoles (Castanyoles), Darbuka (Darbuka). Dynamics: mf.
- Measure 222: Gong (Gong), Cascabels (Cascabels), Castanyoles (Castanyoles), Darbuka (Darbuka). Dynamics: mf.

Dolçaina (G)

(Tres dolçainers)

"Alfredo Capità"

(Marxa Cristiana dedicada a Alfredo Reig, Capità Cristià a les festes d'Ontinyent de 2004, Comparsa Contrabandistes.)

Jaume-Blai Santonja Espinós

9 5 8

33 9 19 (Sols uno)

77 12 11 (Tots)

108 18

139 8 (uno)

155 Solo 80

203 (Tots)

217 8

233

mf *f* *ff* *f* *ff* *f*

Gilist