

Dolçaina 1

Ball dels Contrabandistes

Quique Orquín

7

5

18

25

32

39

46

53

59

66

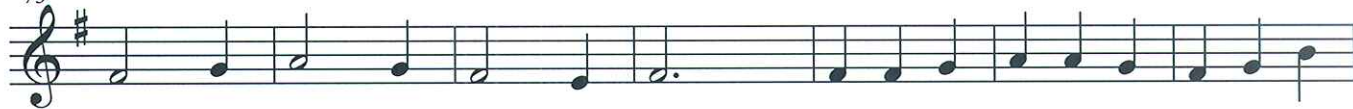
rit.

rit.

rit.

Ball dels Contrabandistes

2
73



80



accel.

rit.

87



93



Dolçaina 2

Ball dels Contrabandistes

Quique Orquín

rit.

9 *rit.* > > > 5

21 *rit.* > >

29

37

45

53

61

69

77

2 ⁸⁵ *accel.* Ball dels Contrabandistes *rit.*

⁹³

Dolçaina 3

Ball dels Contrabandistes

Quique Orquín

5

7 *rit.*

13 *rit.*

19

25 *rit.*

31

37

43

49

55

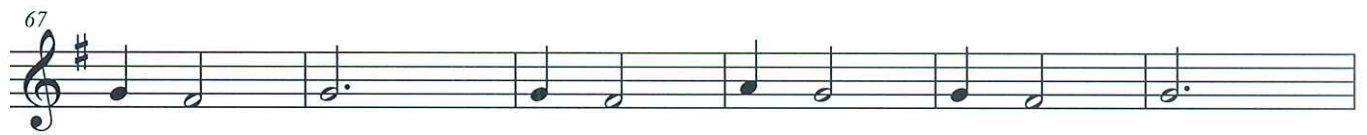
2

Ball dels Contrabandistes

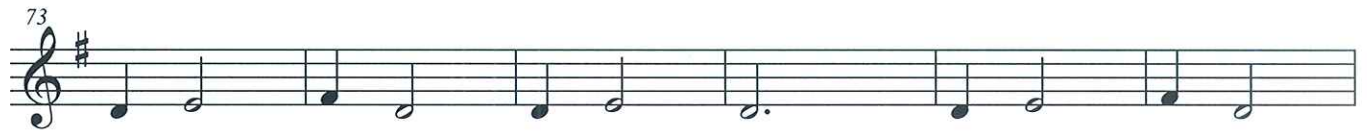
61



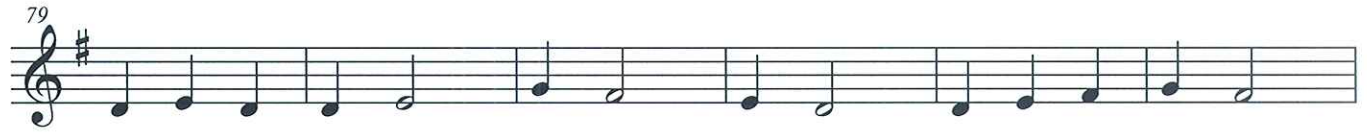
67



73



79



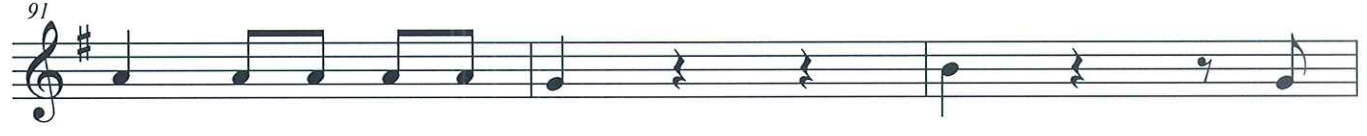
accel.

85

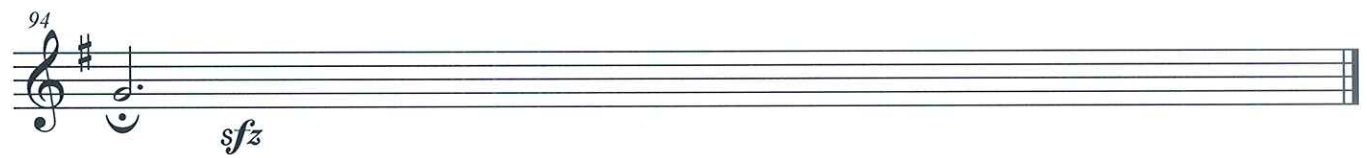


rit.

91



94



sfz

Dolçaina 4

Ball dels Contrabandistes

Quique Orquín

26

27

31

37

43

49

55

61

67

73

2
79

Ball dels Contrabandistes

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 79. The melody consists of eighth and quarter notes with some rests.

accel.

85

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 85. The melody continues with eighth and quarter notes.

rit.

91

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 91. The melody features quarter notes and rests.

94

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 94. It begins with a half note followed by a fermata and the dynamic marking *sfz*.

Conjunto de tambores

Ball dels Contrabandistes

Quique Orquín

The musical score is written for a drum set in 3/4 time. It consists of ten staves of music. The first staff contains three measures, each with a whole note and a '5' above it, indicating a quintuplet. The second staff starts at measure 19 and contains two measures with whole notes and a '3' above them, indicating triplets, followed by a series of eighth notes. The third staff starts at measure 30 and contains a continuous eighth-note pattern. The fourth staff starts at measure 37 and contains a continuous eighth-note pattern with a repeat sign and a first ending bracket. The fifth staff starts at measure 44 and contains a continuous eighth-note pattern. The sixth staff starts at measure 50 and contains a continuous eighth-note pattern. The seventh staff starts at measure 56 and contains a continuous eighth-note pattern. The eighth staff starts at measure 62 and contains a continuous eighth-note pattern with some rests. The ninth staff starts at measure 69 and contains a continuous eighth-note pattern. The tenth staff starts at measure 76 and contains a continuous eighth-note pattern.

2
83

Ball dels Contrabandistes *accel*



90

rit.



sfz