

David Ferenc

"SERGIO SEGUI"
(P.D.)

Fuscone 1^o y 2^o

This is a handwritten musical score for a piece titled "SERGIO SEGUI" by David Ferenc. The score is written on a single system of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line and a 4-measure rest, followed by a melody. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, providing a harmonic accompaniment. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, continuing the melody. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, continuing the accompaniment. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, continuing the melody. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, continuing the accompaniment. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, continuing the melody. The eighth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, continuing the accompaniment. The ninth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, continuing the melody. The tenth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, continuing the accompaniment. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "ff" (fortissimo) and "p" (piano). There are also circled numbers 1 through 5, possibly indicating measures or sections. The handwriting is in black ink on white paper.

Daniel Terreno

"SERVICIO SECAU!"
(P.D.)

Trompeta 1ª

Handwritten musical score for Trompeta 1ª. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *mf* (mezzo-forte) and *ff* (fortissimo), and includes articulation marks such as accents and slurs. There are several circled numbers (2, 3, 4, 5) and a circled 'X' marking specific measures. The notation includes eighth and sixteenth notes, rests, and bar lines. The score is positioned on the right side of the page, with empty staves on the left.

Daniel Tenorio

~ SÉCULO SÉCULO ~
(C.R.D.)

Saxo Alto 1º

This is a handwritten musical score for Saxo Alto 1º. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is composed of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'mf' (mezzo-forte) and 'ff' (fortissimo), and articulation marks like slurs and accents. The score includes several measures with complex rhythmic patterns and some measures with multiple beamed notes. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The overall style is that of a personal or working manuscript.

David Feneo

SERGIO SEACU¹
(P.D.)

Saxo Alto 2^o

Handwritten musical score for Saxophone Alto 2. The score consists of 12 staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a cursive, handwritten style. There are several circled notes and markings throughout the score, including a circled '5' on the third staff and a circled '2' on the eighth staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The bottom of the page shows empty staves.

David Teneno

"SERCIO SECUL"
(P.D.)

Bajos

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score is divided into sections by bar lines and includes circled numbers 1 through 5, likely indicating measures or phrases. The notation is dense and appears to be a personal or working draft.

Daniel Fereira

"SERRAIO SECAU!"
(7.2)

Clarineto Real

Handwritten musical score for Clarinet Real, titled "SERRAIO SECAU!" by Daniel Fereira. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. Circled numbers 1 through 5 are placed at specific points in the music. The notation includes treble clefs, key signatures with one flat (B-flat), and time signatures. There are also some handwritten annotations like "como 29" and "p" (piano). The score is written in ink on a white background.

David Fenevo

"SÉRGIO SÉCUL"
(P.O.)

Clarinet 1^o

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a circled '3' and a measure with a circled '1'.
- Staff 2:** Continues the musical line with various note values and rests.
- Staff 3:** Features a measure with a circled '2' and a measure with a circled '4'.
- Staff 4:** Includes a measure with a circled '5' and a measure with a circled '1'.
- Staff 5:** Contains a measure with a circled '2' and a measure with a circled '4'.
- Staff 6:** Features a measure with a circled '3' and a measure with a circled '1'.
- Staff 7:** Includes a measure with a circled '2' and a measure with a circled '4'.
- Staff 8:** Contains a measure with a circled '3' and a measure with a circled '1'.
- Staff 9:** Features a measure with a circled '2' and a measure with a circled '4'.
- Staff 10:** Ends with a measure containing a circled '1'.

The score is densely written with many notes and rests, indicating a complex piece of music. The circled numbers likely refer to specific measures or sections of the score.

David Ferenc

SENARIO SECUI
(P.O.)

Bombardier

This is a handwritten musical score for a piece titled "SENARIO SECUI" (P.O.) by David Ferenc, for the instrument Bombardier. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "p" (piano) and "f" (forte). There are several circled numbers (1, 2, 3, 4, 5) and other markings (e.g., "mf", "ff") throughout the score. The staves are arranged in a single column, and the handwriting is in ink.

David Tenere

"SERGIO SEGUI"
(P.A.)

Trombon 1^o

Handwritten musical score for Trombon 1. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several circled numbers (5, 3, 1, 5) and a circled 'p' (piano) marking. The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style.

David Ferrer

"SERGIO SEGUI"

Caja

Handwritten musical score for a piece titled "SERGIO SEGUI" by David Ferrer. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "Caja" (Cajon). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or sections. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The piece concludes with a final measure marked with a double bar line.

Daniel Ferrero

"SERGIO SECUL"
(R.D.)

Bombo y Platos

The musical score is written on a single staff with various rhythmic notations, including eighth and sixteenth notes, rests, and bar lines. It includes dynamic markings like 'mf' and 'p', and is divided into sections by circled numbers 1 through 5. The bottom of the page features several empty staves.

Daniel Teneno

"SERGIO SEGU"

Requinto

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with several circled numbers (1, 2, 3, 4, 5) and a circled 'P' (Piano). The final measure of the score is marked with a double bar line and the word 'Corno' (Horn) written below it. The score is titled 'No. 89' in the top right corner.

Daniel Fereiro

"SERGIO SEGUI"
(R.D.)

Oboes

Handwritten musical score for Oboes, titled "SERGIO SEGUI" by Daniel Fereiro. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including notes, rests, slurs, and dynamic markings. There are several circled numbers (1, 2, 3, 4, 5) and a circled 'f' marking specific measures. The score ends with a double bar line and a final note. Below the staff, there are several empty staves.

David Ferenc

"SERGIO SEGU"
(P.O.)

Flautas

This is a handwritten musical score for Flutes, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a measure rest marked 'mf'.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a measure rest marked '58'.
- Staff 4:** Includes a circled '5' at the beginning and various note values.
- Staff 5:** Contains a circled '1' and a measure rest marked '29'.
- Staff 6:** Shows a circled '2' and a measure rest marked '89'.
- Staff 7:** Includes a circled '1' and a measure rest marked '89'.
- Staff 8:** Features a circled '2' and a measure rest marked '89'.
- Staff 9:** Contains a circled '1' and a measure rest marked '89'.
- Staff 10:** Includes a circled '2' and a measure rest marked '89'.
- Staff 11:** Ends with a circled '5' and a measure rest marked '89'.

David Ferrens

"SERGIO SEGUI"
(P.D.)

Trombones 2-3-4

Handwritten musical score for Trombones 2-3-4. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are several circled numbers (2, 3, 4, 5) and other markings (e.g., p, f, sf) throughout the piece. The score ends with a double bar line and a final measure.

Daniel Tenore

"SENGLIO SEGLI"
(P.O.)

Trompas 24

Handwritten musical score for Trompas 24, featuring a single staff with various musical notations including notes, rests, and dynamic markings. The score includes several measures with notes, rests, and dynamic markings such as *mf*, *ff*, *p*, and *De 8*. There are also circled numbers (1, 2, 3, 4, 5) and a circled 'I' indicating specific measures or sections. The notation is written in a style typical of handwritten musical manuscripts.

David Tenen

"SERGIO SEAVI"
(P.D.)

(P.D.)

Saxo Barlowo

Handwritten musical score for a piece in G major, featuring a treble and bass staff. The music is written in a single system with various musical notations including notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is titled "De a a" and is marked with a "p" (piano) dynamic. The score is written in a single system with various musical notations including notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is titled "De a a" and is marked with a "p" (piano) dynamic.